

# 4-Part Ensemble

## Album Volume 9

**Traditional: Down By The Riverside**  
**Dvorak: Largo "New World" / Händel: March**  
**Schubert: Ave Maria / Debussy: Clair de Lune**

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)  
Drums + Percussions (optional)

**Arr.: Jérôme Naulais**

**EMR 5575**

**Ce titre contient toutes les voix transposées.**  
**This number contains all the transposed parts.**  
**Dieser Titel enthält alle transponierten Stimmen.**

- |                                |  |
|--------------------------------|--|
| <b>1. Stimme / Voix / Part</b> | Flute<br>E $\flat$ Clarinet - E $\flat$ Cornet<br>Oboe - C Trumpet - Mallets - Violin<br>B $\flat$ Clarinet - Soprano Saxophone - B $\flat$ Trumpet  |
| <b>2. Stimme / Voix / Part</b> | B $\flat$ Clarinet - B $\flat$ Trumpet<br>E $\flat$ Alto Saxophone<br>C Trumpet - Violin   |
| <b>3. Stimme / Voix / Part</b> | B $\flat$ Clarinet - B $\flat$ Trumpet<br>C Trumpet - Violin<br>Viola<br>F Horn<br>E $\flat$ Horn - E $\flat$ Alto Saxophone<br>Bassoon - Trombone / Baritone $\text{B}\flat$<br>B $\flat$ Tenor Saxophone - B $\flat$ Trombone / B $\flat$ Baritone $\text{B}\flat$ |
| <b>4. Stimme / Voix / Part</b> | Bassoon - Trombone / Baritone - Tuba - Contrabass / Cello $\text{B}\flat$<br>Bass Clarinet - B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$<br>Baritone Saxophone - E $\flat$ Bass   |


**Partitur / Direction / Score**  
**Piano / Organ / Keyboard (optional)**  
**1<sup>st</sup> Percussion (optional)**  
**2<sup>nd</sup> Percussion (optional)**



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

  
Photocopying  
is illegal!

# Album Volume 9

## March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (8 Beats)

$\text{♩} = 116$

1

2

3

4

5

Musical score for measures 1-5. The score is in 4/4 time and features five staves: 1 in C (Trumpet), 2 in C (Trumpet), 3 in C (Bassoon), 4 in C (Bassoon), and Piano/Organ Keyboard (optional). The first four staves are marked with a forte (*f*) dynamic. The Piano/Organ Keyboard part includes a timpani line and a glockenspiel line, both marked with a forte (*f*) dynamic. The score begins with a double bar line and a repeat sign.

Musical score for measures 6-11. The score continues from the previous page and features five staves: 1 in C (Trumpet), 2 in C (Trumpet), 3 in C (Bassoon), 4 in C (Bassoon), and Piano/Organ Keyboard (optional). The dynamics for measures 6-11 are marked as mezzo-piano (*mp*) and mezzo-forte (*mf*). The Piano/Organ Keyboard part includes a timpani line and a glockenspiel line, both marked with a forte (*f*) dynamic. The score begins with a double bar line.

EMR 5575

# Down by the Riverside

Arr.: Jérôme Naulais

♩ = 100

2

3

4

5

Musical score for measures 1-5. The score includes five systems of staves. The first system contains vocal lines with lyrics and performance instructions: "\* = Play or Play Back", "f", and "Play". The second system contains piano accompaniment for the first two staves, marked "f". The third system is for Drums, marked "f". The fourth system is for Glockenspiel, marked "f". The fifth system is for piano accompaniment for the last two staves, marked "f".



6

7

8

9

10

Musical score for measures 6-10. The score includes five systems of staves. The first system contains vocal lines with lyrics and performance instructions: "v", "f", and "Play". The second system contains piano accompaniment for the first two staves, marked "f". The third system is for Drums, marked "f". The fourth system is for Glockenspiel, marked "f". The fifth system is for piano accompaniment for the last two staves, marked "f".

# Largo aus der Neuen Welt

Antonín Dvořák

(1841-1904)

Arr.: Jérôme Naulais

Largo ♩ = 88

2 3 4 5

Largo ♩ = 44 (♩ = 88)

\* = Play or Play Back

*mp* Play

*p* Play

*p* Play

*p*

*p*

Timpani

Glockenspiel

6 7 8 9 10 11

# Ave Maria

Franz Schubert  
(1797-1828)  
Arr.: Jérôme Naulais

♩ = 50

2

3

Musical score for measures 1-3. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: two vocal staves (Soprano and Bass), a piano accompaniment (Grand Piano), and two percussion staves (Glockenspiel and Vibraphone). The tempo is marked as quarter note = 50. The dynamic is *p* (piano). The vocal parts have a melodic line with a slur and a fermata. The piano accompaniment features a triplet pattern in the right hand. The percussion parts play a simple harmonic accompaniment. A double bar line is present at the end of measure 3.

4

5

6

7

Musical score for measures 4-7. The score continues from the previous page. It features five staves: two vocal staves, a piano accompaniment, and two percussion staves. The dynamic is *p* (piano). The vocal parts have a melodic line with a slur and a fermata. The piano accompaniment features a triplet pattern in the right hand. The percussion parts play a simple harmonic accompaniment. A double bar line is present at the end of measure 7.

# Clair de Lune

Play Back - Play Along  
Intro: 1 Bar / Takt / Mesure (3 Beats)

Claude Debussy  
(1862-1918)  
Arr.: Jérôme Naulais

♩ = 60

Andantine espressivo

Musical score for measures 1-5. The score is in 3/4 time and B-flat major. It features a piano introduction with a tempo of 60 beats per minute. The music is marked 'Andantine espressivo'. The score includes staves for two treble clefs, two bass clefs, Glockenspiel, and Vibraphone. The piano part features a melodic line with triplets and a bass line with sustained notes. The Glockenspiel and Vibraphone parts provide harmonic support with sustained notes and chords. Measure numbers 1 through 5 are indicated above the staves.



Musical score for measures 6-9. The score continues from measure 5. It features a piano introduction with a tempo of 60 beats per minute. The music is marked 'Andantine espressivo'. The score includes staves for two treble clefs, two bass clefs, Glockenspiel, and Vibraphone. The piano part features a melodic line with triplets and a bass line with sustained notes. The Glockenspiel and Vibraphone parts provide harmonic support with sustained notes and chords. Measure numbers 6 through 9 are indicated above the staves.

# 4-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)  
Drums + Percussions (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 5567**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March “Scipio”  
Purcell: Trumpet Tune

## **Volume 2 – EMR 5568**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 3 – EMR 5569**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 4 – EMR 5570**

Schubert: Serenade  
Gershwin: ‘S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 5 – EMR 5571**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 6 – EMR 5572**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 7 – EMR 5573**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 8 – EMR 5574**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 9 – EMR 5575**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 10 – EMR 5576**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown’s Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)