

Anvil Chorus

Inspired by Verdi (Il Trovatore)

Big Band

Arr.: Jirka Kadlec

EMR 81863

- | | | | |
|---|--|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | 1 st E ^b Alto Saxophone | 1 | 2 nd Trombone  |
| 1 | 2 nd E ^b Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 1 st B ^b Tenor Saxophone | 1 | 4 th Trombone  |
| 1 | 2 nd B ^b Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | E ^b Baritone Saxophone | 1 | Electric Guitar |
| 1 | 1 st B ^b Trumpet | 1 | Bass Guitar / String Bass |
| 1 | 2 nd B ^b Trumpet | 1 | Percussion (Triangle / Tambourine) (<i>optional</i>) |
| 1 | 3 rd B ^b Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 4 th B ^b Trumpet | 1 | Drums |

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DISCOGRAPHY



There's A Great Day

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Honeysuckle Rose (Waller)	2'37	EMR 42662	EMR 82598	EMR 74997
2	Le Monstre Bazar (Willener)	3'35	EMR 79274	EMR 79275	EMR 79276
3	Dark Eyes (Arr.: Kadlec)	3'00	EMR 42798	EMR 82599	EMR 80536
4	Victory Hymn Of The Republic (Arr.: Kadlec)	3'18	EMR 42920	EMR 82600	EMR 51717
5	Someone To Watch Over Me (Gershwin)	3'25	EMR 42940	EMR 82601	EMR 89450
6	Hey Jude (McCartney / Lennon)	3'55	EMR 12772	EMR 32478	-
7	Wild Mountain Thyme (Kadlec)	3'10	EMR 42609	EMR 82602	EMR 51874
8	Amapola (Garcia)	3'14	EMR 79282	EMR 79283	EMR 79284
9	Melody in F (Kadlec)	3'13	EMR 42886	EMR 82603	EMR 81411
10	Anvil Chorus (Arr.: Kadlec)	2'57	EMR 42905	EMR 82604	EMR 81863
11	Hot Canary (Poliakin)	2'26	EMR 42772	EMR 82120	EMR 80484
12	Posaunero (Kadlec)	3'29	EMR 42368	EMR 82261	EMR 51713
13	Ain't Misbehavin' (Waller)	2'26	EMR 42664	EMR 82605	EMR 74998
14	There's A Great Day Coming (Thompson)	2'53	EMR 42909	EMR 82606	EMR 81862

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A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tpt.4 *mf*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

Tbn.3 *mf* *f*

Tbn.4 *mf* *f*

Pno./Kbd. *mf*

E. Gtr. *mf*

Str.B./B.Gtr. *mf*

Tamb. *mf*

Cong. *mf*

Dr. *mf*

C *Fm*⁷ *Fm* *Fm*⁷ *Eb*⁷ *Fm*⁷ *Ab* *Eb* *Ab*⁶ *C*⁷

A.Sax.1 *f* *mp cresc.* *mf cresc.* *f*

A.Sax.2 *f* *mp cresc.* *mf cresc.* *f*

T.Sax.1 *f* *mp cresc.* *mf cresc.* *f*

T.Sax.2 *f* *mp cresc.* *mf cresc.* *f*

B.Sax. *f* *mp cresc.* *mf cresc.* *f*

Tpt.1 *mf* *f* *p cresc.* *mp cresc.* *mf cresc.*

Tpt.2 *mf* *f* *p cresc.* *mp cresc.* *mf cresc.*

Tpt.3 *mf* *f* *p cresc.* *mp cresc.* *mf cresc.*

Tpt.4 *mf* *f* *p cresc.* *mp cresc.* *mf cresc.*

Tbn.1 *mf* *p cresc.* *mp cresc.* *mf cresc.*

Tbn.2 *mf* *p cresc.* *mp cresc.* *mf cresc.*

Tbn.3 *mf* *p cresc.* *mp cresc.* *mf cresc.*

Tbn.4 *mf* *p cresc.* *mp cresc.* *mf cresc.*

Pho./Kbd. *Bbm7* *Ab/C* *Db* *Eb7* *Eb7(sus4)* *Eb7(sus4)/Bb* *Eb7* *Ab6* *Eb7* *Ab6* *Bbm7* *Ab/C*
mf *p cresc.* *mp cresc.* *mf cresc.*

E.Gtr. *Bbm7* *Ab/C* *Db* *Eb7* *Eb7(sus4)* *Eb7(sus4)/Bb* *Eb7* *Ab6* *Eb7* *Ab6* *Bbm7* *Ab/C*
mf *p cresc.* *mp cresc.* *mf cresc.*

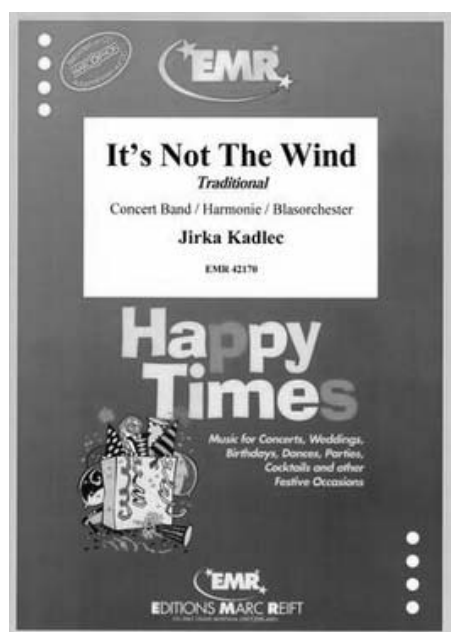
Str.B./B.Gtr. *mf* *p cresc.* *mp cresc.* *mf cresc.*

Tamb. *mf* *f* *p cresc.* *mp cresc.* *mf*

Cong. *mp* *mf* *mp* *mp*

Dr. 4 5 6 7 2 3 4 5
mf *p cresc.* *mp cresc.* *mf cresc.*

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