

Anvil Chorus

Inspired by Verdi (Il Trovatore)

5-Part Ensemble

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 81896

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

- 1. Part / Stimme / Voix** Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet
- 2. Part / Stimme / Voix** (2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Part / Stimme / Voix** (3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone basso
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone
- 4. Part / Stimme / Voix** (2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello basso
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone alto
- 5. Part / Stimme / Voix** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello basso
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass alto
E \flat Baritone Saxophone - E \flat Bass

Score / Partitur / Direction

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Triangle / Tambourine (*optional*)

Drums (*optional*)



EDITIONS MARC REIFT

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1. *mf* *f* *mf* *f*

2. *f*

3. *mf* *f* *mf* *f*

4. *mf* *f* *mf* *f*

5. *f*

Pno./ Gtr. *f*

B. Gtr. *f*

Tamb. *f*

Dr. *f*

Fm Bbm7 C7 Fm7 Eb7 Db7 C7 Bbm7 Fm/Ab Gm7 C7 Fm7 Eb7 Db7 C7 Bbm7 Fm/Ab Gm7



1. *mf* *f* *p*

2. *mf* *f* *p*

3. *mf* *f* *p*

4. *mf* *f* *p*

5. *mf* *f* *p*

Pno./ Gtr. *mf* *p*

B. Gtr. *mf* *p*

Tamb. *mf* *p*

Dr. *mf* *p*

C7 Fm7 Fm Fm7 Eb7 Fm7 Ab Eb Ab6 C7

1. *f* *mp cresc.*

2. *f* *p cresc.*

3. *f* *p cresc.*

4. *f* *p cresc.*

5. *f* *p cresc.*

Pno./Gtr. *f* *p cresc.*

B.Gtr. *f* *p cresc.*

Tamb. *p cresc.*

Dr. *f* *p cresc.*

Chords: Fm⁷, Fm, Fm⁷, Eb, Fm, Ab, Eb, Ab⁶, Ab⁶, Eb⁷



1. *mf cresc.* *f* *mp cresc.* *mf cresc.*

2. *mp cresc.* *mf* *p cresc.* *mp cresc.*

3. *mp cresc.* *mf* *p cresc.* *mp cresc.*

4. *mp cresc.* *mf* *p cresc.* *mp cresc.*

5. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Pno./Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

B.Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Tamb. *mp cresc.* *mf* *f* *p cresc.* *mp cresc.*

Dr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Chords: Ab⁶, Bbm⁷, Ab/C, Db, Eb⁷, Eb⁷(sus4), Eb⁷(sus4)/Bb, Eb⁷, Ab⁶, Eb⁷, Ab⁶, Bbm⁷

1. *f*

2. *mf cresc.*

3. *mf cresc.*

4. *mf cresc.*

5. *mf cresc.*

Pno./Gtr. *mf cresc.*

B.Gtr. *mf cresc.*

Tamb. *mf*

Dr. *mf cresc.*

Ab/C Db Eb7 Eb7(sus4) Eb7(sus4)/Bb Eb7 F7 Cm7 F7 Cm7 F7 Cm7 F7 Bbm7 Ab Gb Fm Ebm



1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Gtr. *mf*

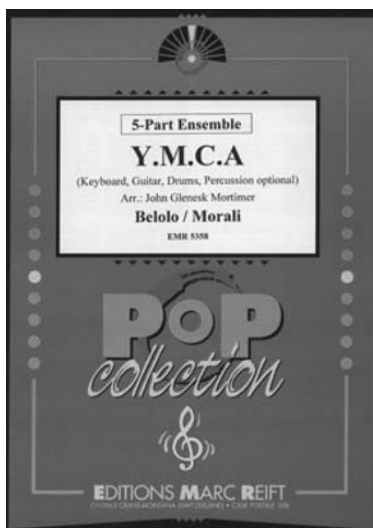
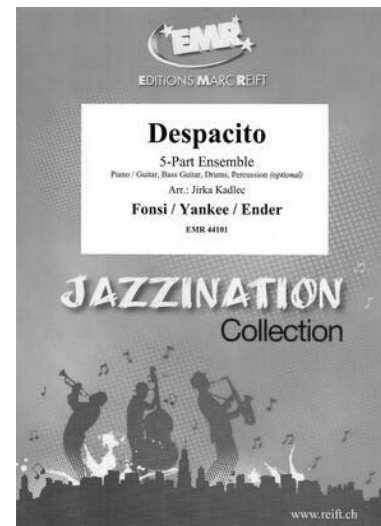
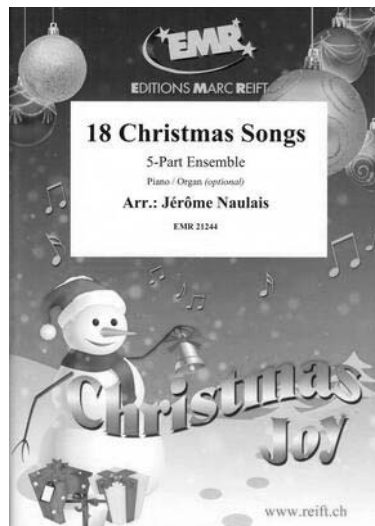
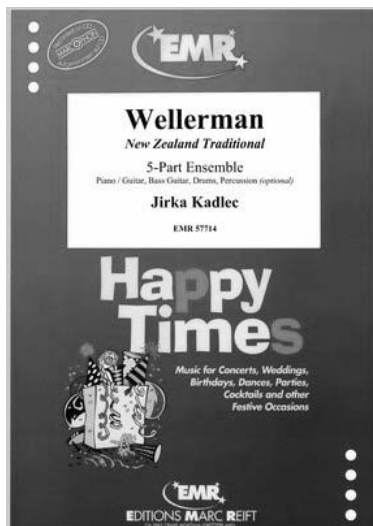
B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

F7 Bbm/F F Db6 Ab7 Db6

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