

# Anvil Chorus

*Inspired by Verdi (Il Trovatore)*

5 Trombones

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

**Arr.: Jirka Kadlec**

EMR 81900

1. Trombone  $\mathfrak{B}^+$  + Alto Trombone
2. Trombone  $\mathfrak{B}^+$
3. Trombone  $\mathfrak{B}^+$
4. Trombone  $\mathfrak{B}^+$
5. Bass Trombone  $\mathfrak{B}^+$

**Score / Partitur / Direction**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Triangle / Tambourine** (*optional*)

**Drums** (*optional*)

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# Anvil Chorus

Inspired by Verdi (*Il Trovatore*)

Arr.: Jirka Kadlec

$\text{♩} = 132$  Swing

1. Trombone or Alto Trombone *f* *f* *f* *f* *f* *f* *f* *f* *f*

2. Trombone *f* *f* *f* *f* *f* *f* *f* *f* *mf*

3. Trombone *f* *f* *f* *f* *f* *f* *f* *f* *mf*

4. Trombone *f* *f* *f* *f* *f* *f* *f* *f* *mf*

5. Bass Trombone *f* *f* *f* *f* *f* *f* *f* *f* *mf*

Piano / Guitar (optional) *f* *f* *f* *f* *f* *f* *f* *f* *mf*

5 Strings Bass Guitar (optional) *f* *f* *f* *f* *f* *f* *f* *f* *mf*

Percussion Triangle / Tambourine (optional) *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Drums (optional) *f* *f* *f* *f* *f* *f* *f* *f* *mf*

Chords:  $B\flat m$ ,  $F^7$ ,  $F^7(\text{omits})$ ,  $B\flat m$ ,  $E\flat m^7$ ,  $F^7(\text{omits})$ ,  $B\flat m$ ,  $B\flat m^7$

Drum patterns: Tri., Tamb., RIDE, Swing ad.lib.

10 11 12 13 14 15 16 17 18 19

1. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

3. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

4. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

5. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Pno./ Gtr. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

B.Gtr. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tamb. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Dr. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Chords:  $F^7$ ,  $B\flat m$ ,  $E\flat m^7$ ,  $F^7$ ,  $B\flat m$ ,  $F^7/A$ ,  $B\flat m^7$ ,  $B\flat m^7$ ,  $F^7$

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1. *mf* *f* *mf* *f*

2. *f*

3. *mf* *f* *mf* *f*

4. *mf* *f* *mf* *f*

5. *f*

Pno./Gtr. *f*

B.Gtr. *f*

Tamb.

Dr. *f*

Bbm Ebm7 F7 Bbm7 Ab7 Gb7 F7 Ebm7 Bbm/Db Cm7 F7 Bbm7 Ab7 Gb7 F7 Ebm7 Bbm/Db Cm7



1. *mf* *f* *p*

2. *mf* *f* *p*

3. *mf* *f* *p*

4. *mf* *f* *p*

5. *mf* *p*

Pno./Gtr. *mf* *p*

B.Gtr. *mf* *p*

Tamb. *mf* *p*

Dr. *mf* *p*

F7 Bbm7 Bbm Bbm7 Ab7 Bbm7 Db Ab Db6 F7

Musical score for measures 40-47. The score includes staves for 5 strings, Pno./Gtr., B.Gtr., Tamb., and Dr. Dynamic markings include *f*, *mp cresc.*, and *p cresc.*. Chord symbols for Pno./Gtr. include Bbm7, Bbm, Bbm7 Ab, Bbm Db, Ab, Db6, Db6, and Ab7.



Musical score for measures 48-57. The score includes staves for 5 strings, Pno./Gtr., B.Gtr., Tamb., and Dr. Dynamic markings include *mf cresc.*, *f*, *mp cresc.*, and *p cresc.*. Chord symbols for Pno./Gtr. include Db6, Ebm7, Db7/F, Gb, Ab7, Ab7(sus4), Ab7(sus4)/Eb, Ab7, Db6, Ab7, Db6, and Ebm7.

1. *f*

2. *mf cresc.*

3. *mf cresc.* *f*

4. *mf cresc.* *f*

5. *mf cresc.* *f*

Pno./Gtr. *mf cresc.* *f*

B.Gtr. *mf cresc.* *f*

Tamb. *mf* *f* *f*

Dr. *mf cresc.* *f*

Chords: D<sup>b</sup>/F, G<sup>b</sup>, A<sup>b</sup>7, A<sup>b</sup>7(sus4), A<sup>b</sup>7(sus4)/E<sup>b</sup>, A<sup>b</sup>7, B<sup>b</sup>7, Fm7, B<sup>b</sup>7, Fm7, B<sup>b</sup>7, Fm7, B<sup>b</sup>7, Ebm7, D<sup>b</sup>, C<sup>b</sup>, B<sup>b</sup>m, A<sup>b</sup>m



1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Gtr. *mf*

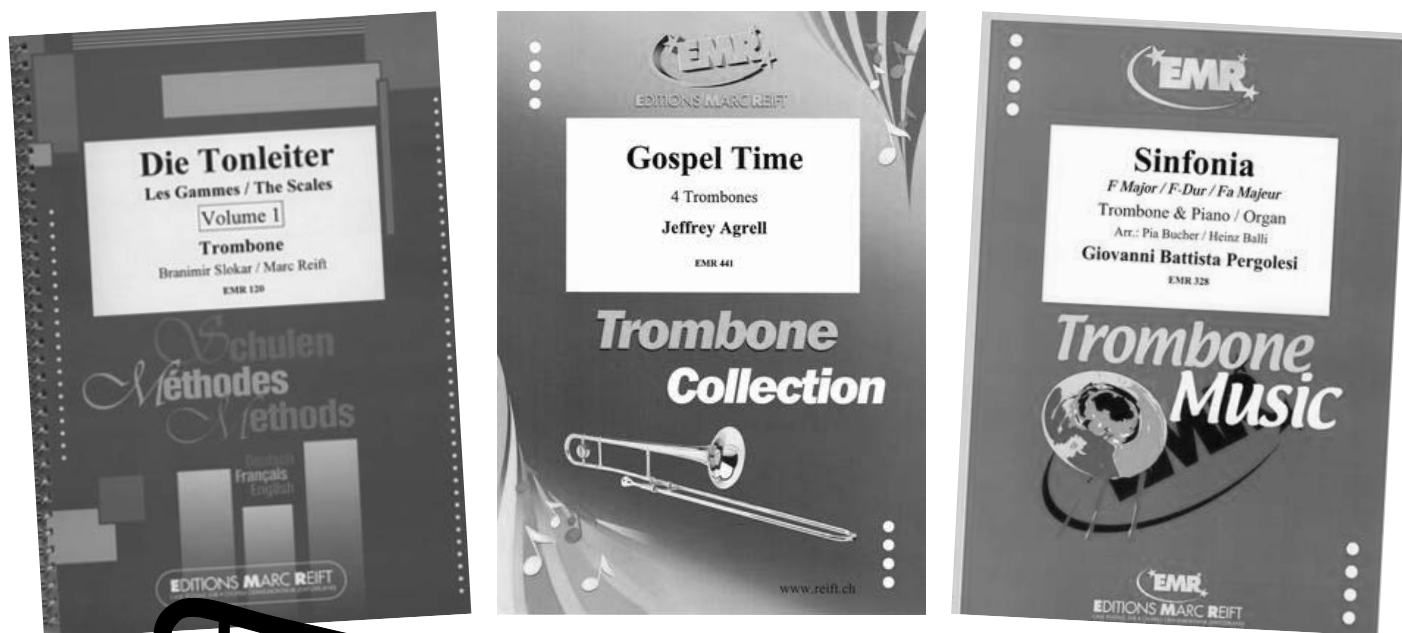
B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Chords: B<sup>b</sup>7, Ebm/B<sup>b</sup>, B<sup>b</sup>, G<sup>b</sup>6, D<sup>b</sup>7, G<sup>b</sup>6

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