

# Anvil Chorus

*Inspired by Verdi (Il Trovatore)*

String Quintet

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

**Arr.: Jirka Kadlec**

EMR 81901

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola (or 3<sup>rd</sup> Violin)

1<sup>st</sup> Violoncello

2<sup>nd</sup> Violoncello / Contrabass

Score / Partitur / Direction

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Triangle / Tambourine (*optional*)

Drums (*optional*)

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# Anvil Chorus

Inspired by Verdi (*Il Trovatore*)

Arr.: Jirka Kadlec

$\text{♩} = 132$  Swing

2 3 4 5 6 7 **A** 8 9

1st Violin *f* *tr*

2nd Violin *f* *mf*

Viola or 3rd Violin *f* *mf*

1st Violoncello *f* *mf*

2nd Violoncello / Contrabass *f* *mf*

Piano / Guitar (optional) *f* *mf*

5 Strings Bass Guitar (optional) *f* *mf*

Percussion Triangle / Tambourine (optional) *mp* *Tamb.*

Drums (optional) *f* *mf*

Am E7 E7(omits) Am Dm7 E7(omits) Am Am7

*pizz ad lib.*

*Tri.* *RIDE* *Swing ad lib.*

10 11 12 13 14 15 16 17 18 19

Vln.1 *tr*

Vln.2

Vla.

Vlc.1

Vlc.2 / Ctb.

Pno./ Gtr. E7 Am Dm7 E7 Am E7/G# Am7 Am7 E7

B.Gtr.

Tamb.

Dr.

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Vln.1 *mf* *f* *mf* *f*  
 Vln.2 *f*  
 Vla. *mf* *f* *mf* *f*  
 Vlc.1 *mf* *f* *mf* *f*  
 Vlc.2/ Ctb. *f*  
 Pno./ Gtr. *f*  
 B.Gtr. *f*  
 Tamb. *f*  
 Dr. *f*

Am Dm7 E7 Am7 G7 F7 E7 Dm7 Am/C Bm7 E7 Am7 G7 F7 E7 Dm7 Am/C Bm7



Vln.1 *mf* *f* *p*  
 Vln.2 *mf* *f* *p*  
 Vla. *mf* *f* *p*  
 Vlc.1 *mf* *f* *p*  
 Vlc.2/ Ctb. *mf* *p*  
 Pno./ Gtr. *mf* *p*  
 B.Gtr. *mf* *p*  
 Tamb. *mf* *p*  
 Dr. *mf* *p*

E7 Am7 Am Am7 G7 Am7 C G C6 E7

Vln.1 *f* *mp cresc.*  
 Vln.2 *f* *p cresc.*  
 Vla. *f* *p cresc.*  
 Vlc.1 *f* *p cresc.*  
 Vlc.2/ Ctb. *f* *p cresc.*  
 Pno./ Gtr. *f* *p cresc.*  
 B.Gtr. *f* *p cresc.*  
 Tamb. *f* *p cresc.*  
 Dr. *f* *p cresc.*

Am<sup>7</sup> Am Am<sup>7</sup> G Am C G C<sup>6</sup> C<sup>6</sup> G<sup>7</sup>

Vln.1 *mf cresc.* *f* *mp cresc.* *mf cresc.*  
 Vln.2 *mp cresc.* *mf* *p cresc.* *mp cresc.*  
 Vla. *mp cresc.* *mf* *p cresc.* *mp cresc.*  
 Vlc.1 *mp cresc.* *mf* *p cresc.* *mp cresc.*  
 Vlc.2/ Ctb. *mp cresc.* *mf* *p cresc.* *mp cresc.*  
 Pno./ Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*  
 B.Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*  
 Tamb. *mp cresc.* *mf* *f* *p cresc.* *mp cresc.*  
 Dr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

C<sup>6</sup> Dm<sup>7</sup> C/E F G<sup>7</sup> G<sup>7</sup>(sus4) G<sup>7</sup>(sus4)/D G<sup>7</sup> C<sup>6</sup> G<sup>7</sup> C<sup>6</sup> Dm<sup>7</sup>

Vln.1 *f*

Vln.2 *mf cresc.* *f*

Vla. *mf cresc.* *f*

Vcl.1 *mf cresc.* *f*

Vcl.2/ Ctb. *mf cresc.* *f*

Pno./ Gtr. *mf cresc.* *f*

B.Gtr. *mf cresc.* *f*

Tamb. *mf* *f* *f*

Dr. *mf cresc.* *f*

C/E F G7 G7(sus4) G7(sus4)/D G7 A7 Em7 A7 Em7 A7 Em7 A7 Dm7 C Bb Am Gm



Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vcl.1 *mf*

Vcl.2/ Ctb. *mf*

Pno./ Gtr. *mf*

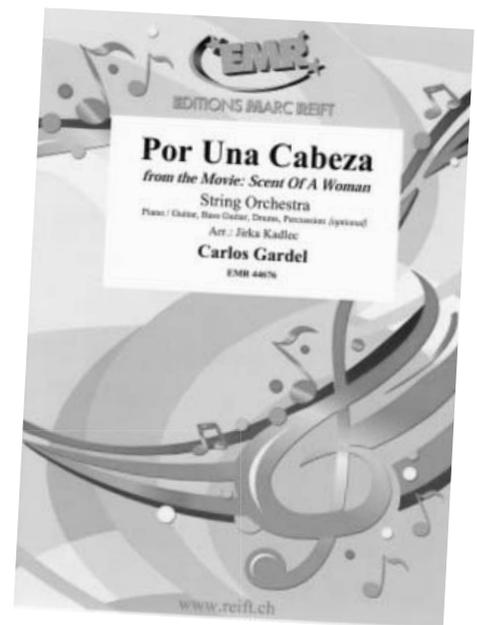
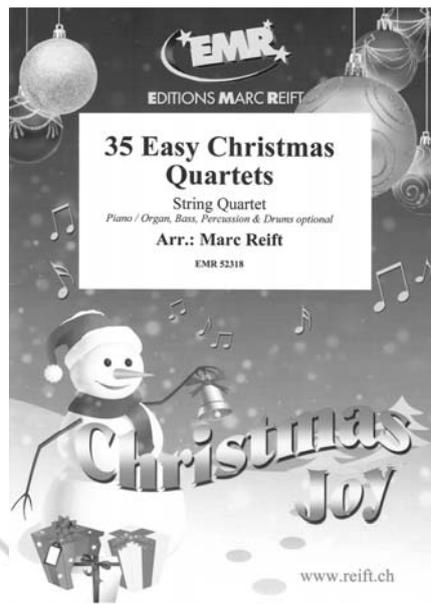
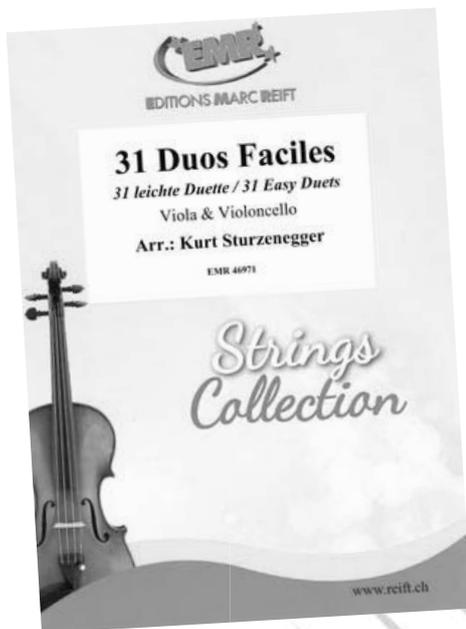
B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

A7 Dm/A A F6 C7 F6

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