

Anvil Chorus

Inspired by Verdi (Il Trovatore)

5 Flutes

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 81905

1st Flute

2nd Flute

3rd Flute

4th Flute or Alto Flute

5th Flute / Bass Flute or Alto Flute

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Triangle / Tambourine (*optional*)

Drums (*optional*)

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Anvil Chorus

Inspired by Verdi (*Il Trovatore*)

Arr.: Jirka Kadlec

$\text{♩} = 132$ Swing

1. Flute *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2. Flute *f* *f* *f* *f* *f* *f* *f* *f* *f* *mf*

3. Flute *f* *f* *f* *f* *f* *f* *f* *f* *f* *mf*

4. Flute or Alto Flute *f* *f* *f* *f* *f* *f* *f* *f* *f* *mf*

5. Bass Flute or Alto Flute or Flute *f* *f* *f* *f* *f* *f* *f* *f* *f* *mf*

Piano / Guitar (optional) *f* *f* *f* *f* *f* *f* *f* *f* *f* *mf*

5 Strings Bass Guitar (optional) *f* *f* *f* *f* *f* *f* *f* *f* *f* *mf*

Percussion Triangle / Tambourine (optional) *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Drums (optional) *f* *f* *f* *f* *f* *f* *f* *f* *f* *mf*

Chords: Dm, A7, A7(omits), Dm, Cm7, A7(omits), Dm, Dm7

Drum notes: Tri., Tamb., RIDE, Swing ad lib.

10 11 12 13 14 15 16 17 18 19

1. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

3. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

4. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

5. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Pno./Gtr. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

B.Gtr. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tamb. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Dr. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Chords: A7, Dm, Gm7, A7, Dm, A7/C#, Dm7, Dm7, A7

EMR 81905

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1. *mf* *f* *mf* *f*

2. *f*

3. *mf* *f* *mf* *f*

4. *mf* *f* *mf* *f*

5. *f*

Pno./ Gtr. *f*

B.Gtr. *f*

Tamb.

Dr. *f*

Dm Gm7 A7 Dm7 C7 Bb7 A7 Gm7 Dm/F Em7 A7 Dm7 C7 Bb7 A7 Gm7 Dm/F Em7



1. *mf* *f* *p*

2. *mf* *f* *p*

3. *mf* *f* *p*

4. *mf* *f* *p*

5. *mf* *p*

Pno./ Gtr. *mf* *p*

B.Gtr. *mf* *p*

Tamb. *mf* *p*

Dr. *mf* *p*

A7 Dm7 Dm Dm7 C7 Dm7 F C F6 A7

1. *f* *mp cresc.*

2. *f* *f* *p cresc.*

3. *f* *p cresc.*

4. *f* *p cresc.*

5. *f* *p cresc.*

Pno./ Gtr. *f* *p cresc.*
 Chords: Dm7, Dm, Dm7 C, Dm F, C, F6, C7

B.Gtr. *f* *p cresc.*

Tamb. *p cresc.*

Dr. *f* *p cresc.*

1. *mf cresc.* *f* *mp cresc.* *mf cresc.*

2. *mp cresc.* *mf* *p cresc.* *mp cresc.*

3. *mp cresc.* *mf* *p cresc.* *mp cresc.*

4. *mp cresc.* *mf* *p cresc.* *mp cresc.*

5. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Pno./ Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*
 Chords: F6, Gm7, F/A, Bb, C7, C7(sus4), C7(sus4)/G, C7, F6, Gm7

B.Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Tamb. *mp cresc.* *mf* *f* *p cresc.* *mp cresc.*

Dr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

1. *f* *f*

2. *mf cresc.* *f*

3. *mf cresc.* *f*

4. *mf cresc.* *f*

5. *mf cresc.* *f*

Pno./Gtr. *mf cresc.* *f*

B.Gtr. *mf cresc.* *f*

Tamb. *mf* *f* *f*

Dr. *mf cresc.* *f*

F/A B \flat C 7 C 7 (sus4) C 7 (sus4)/G C 7 D 7 Am 7 D 7 Am 7 D 7 Am 7 D 7 Gm 7 F E \flat Dm Cm



1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Gtr. *mf*

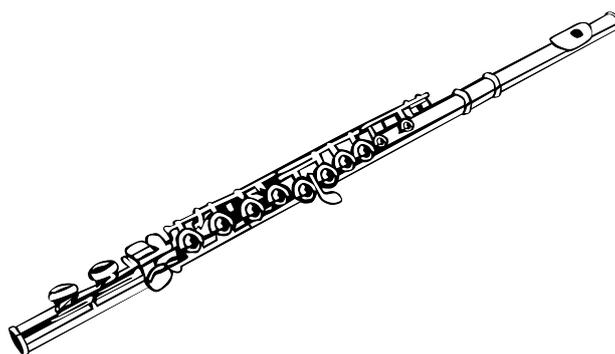
B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

D 7 Gm/D D B \flat 6 F 7 B \flat 6

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