

Anvil Chorus

Inspired by Verdi (Il Trovatore)

5 Horns

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 81908

1st F or E^b Horn

2nd F or E^b Horn

3rd F or E^b Horn

4th F or E^b Horn

5th F or E^b Horn

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Triangle / Tambourine (*optional*)

Drums (*optional*)

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Anvil Chorus

Inspired by Verdi (*Il Trovatore*)

Arr.: Jirka Kadlec

$\text{♩} = 132$ Swing

2 3 4 5 6 7 **A** 8 9

1. F or Eb Horn *f* *tr*

2. F or Eb Horn *f* *mf*

3. F or Eb Horn *f* *mf*

4. F or Eb Horn *f* *mf*

5. F or Eb Horn *f* *mf*

Piano / Guitar (optional) *f* *mf*

5 Strings Bass Guitar (optional) *f* *mf*

Percussion Triangle / Tambourine (optional) *mp* *Tamb.*

Drums (optional) *f* *RIDE* *Swing ad.lib.* *mf*

Bbm *F7* *F7(omit5)* *Bbm* *Ebm7* *F7(omit5)* *Bbm* *Bbm7*

10 11 12 13 14 15 16 17 18 19

1. *tr*

2.

3.

4.

5.

Pno./ Gtr. *F7* *Bbm* *Ebm7* *F7* *Bbm* *F7/A* *Bbm7* *Bbm7* *F7*

B.Gtr.

Tamb.

Dr.

EMR 81908

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Musical score for measures 20-29, section B. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). Dynamic markings include *mf*, *f*, and *mf*. The key signature is three flats (B-flat major/C minor).



Musical score for measures 30-39, section C. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). Dynamic markings include *mf*, *f*, and *p*. The key signature is three flats (B-flat major/C minor).

1. *f* *mp cresc.*

2. *f* *p cresc.*

3. *f* *p cresc.*

4. *f* *p cresc.*

5. *f* *p cresc.*

Pno./Gtr. *f* *p cresc.*

B.Gtr. *f* *p cresc.*

Tamb. *p cresc.*

Dr. *f* *p cresc.*

Chords: Bbm7, Bbm, Bbm7 Ab, Bbm Db, Ab, Db6, Db6, Ab7



1. *mf cresc.* *f* *mp cresc.* *mf cresc.*

2. *mp cresc.* *mf* *p cresc.* *mp cresc.*

3. *mp cresc.* *mf* *p cresc.* *mp cresc.*

4. *mp cresc.* *mf* *p cresc.* *mp cresc.*

5. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Pno./Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

B.Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Tamb. *mp cresc.* *mf* *f* *p cresc.* *mp cresc.*

Dr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Chords: Db6, Ebm7, Db/F, Gb, Ab7, Ab7(sus4), Ab7(sus4)/Eb, Ab7, Db6, Ab7, Db6, Ebm7

1. *f* *f*

2. *mf cresc.* *f*

3. *mf cresc.* *f*

4. *mf cresc.* *f*

5. *mf cresc.* *f*

Pno./Gtr. *mf cresc.* *f*

B.Gtr. *mf cresc.* *f* *f*

Tamb. *mf* *f* *f*

Dr. *mf cresc.* *f* *f*

Chords: Db/F, Gb, Ab7, Ab7(SUS4), Ab7(SUS4)/Eb, Ab7, Bb7, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Ebm7, Db, Cb, Bbm, Abm



1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Gtr. *mf*

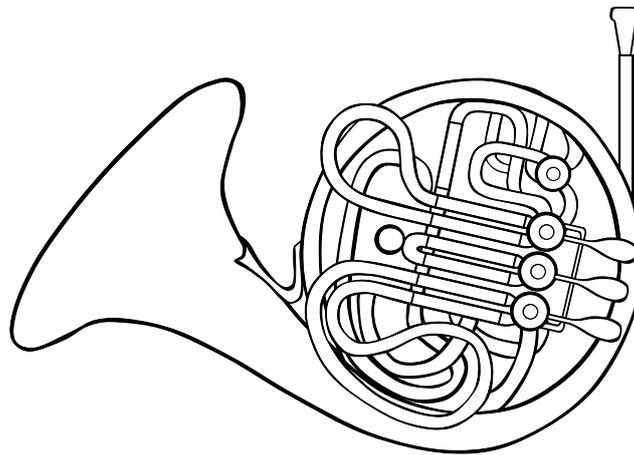
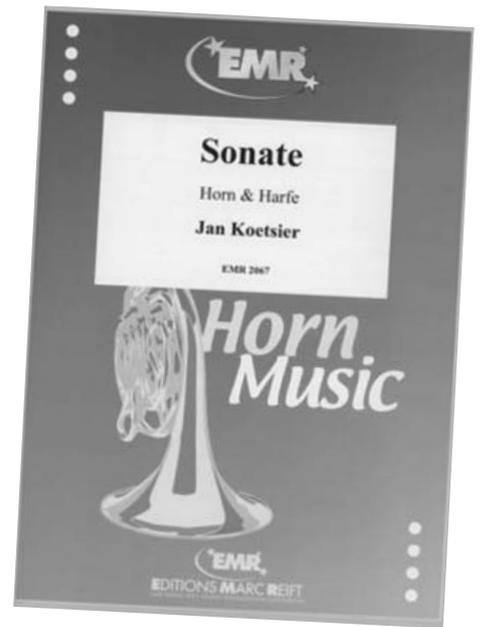
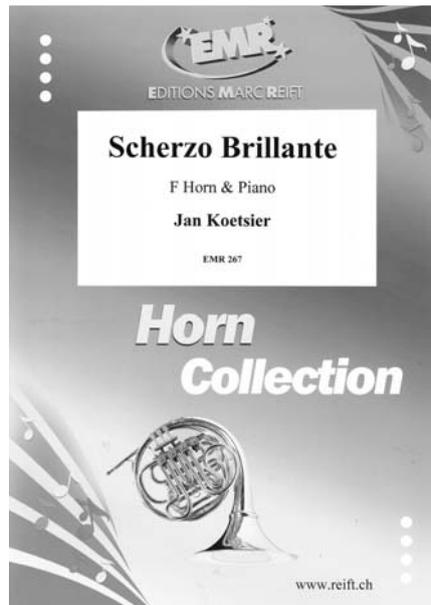
B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Chords: Bb7, Ebm/Bb, Bb, Gb6, Db7, Gb6

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