

Anvil Chorus

Inspired by Verdi (Il Trovatore)

5 Euphoniums

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 81909

1. Euphonium 
2. Euphonium 
3. Euphonium 
4. Euphonium 
5. Euphonium 

Score / Partitur / Direction

Piano / Guitar *(optional)*

Bass Guitar *(optional)*

Triangle / Tambourine *(optional)*

Drums *(optional)*

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Anvil Chorus

Inspired by Verdi (*Il Trovatore*)

Arr.: Jirka Kadlec

$\text{♩} = 132$ Swing

2 3 4 5 6 7 **A** 8 9

1. B♭ Euphonium *f* *tr*

2. B♭ Euphonium *f* *mf*

3. B♭ Euphonium *f* *mf*

4. B♭ Euphonium *f* *mf*

5. B♭ Euphonium *f* *mf*

Piano / Guitar (optional) *f* *mf*

5 Strings Bass Guitar (optional) *f* *mf*

Percussion Triangle / Tambourine (optional) *mp* *Tamb.*

Drums (optional) *f* *RIDE* *Swing ad.lib.* *mf*

B♭m F7 F7(omit5) B♭m Ebm7 F7(omit5) B♭m B♭m7

10 11 12 13 14 15 16 17 18 19

1. *tr*

2.

3.

4.

5.

Pno./Gtr. *F7* *B♭m* *Ebm7* *F7* *B♭m* *F7/A* *B♭m7* *B♭m7* *F7*

B.Gtr.

Tamb.

Dr.

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B

Musical score for measures 20-29. The score includes five vocal parts (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats). The score features various dynamics such as *mf*, *f*, and *ff*. The guitar part includes a series of chords: Bbm, Ebm7, F7, Bbm7, Ab7, Gb7, F7, Ebm7, Bbm/Db, Cm7, F7, Bbm7, Ab7, Gb7, F7, Ebm7, Bbm/Db, Cm7.



C

Musical score for measures 30-39. The score includes five vocal parts (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats). The score features various dynamics such as *mf*, *f*, *p*, and *ff*. The guitar part includes a series of chords: F7, Bbm7, Bbm, Bbm7, Ab7, Bbm7, Db, Ab, Db6, F7.

Musical score for measures 40-47. The score includes five string staves, Piano/Guitar, Bass Guitar, Tambourine, and Drums. Dynamics range from *f* to *mp cresc.*. Chord markings for Pno./Gtr. include Bbm7, Bbm, Bbm7 Ab, Bbm Db, Ab, Db6, Db6, and Ab7.



Musical score for measures 48-57. The score includes five string staves, Piano/Guitar, Bass Guitar, Tambourine, and Drums. Dynamics range from *mf cresc.* to *f*. Chord markings for Pno./Gtr. include Db6, Ebm7, Db/F, Gb, Ab7, Ab7(sus4), Ab7(sus4)/Eb, Ab7, Db6, Ab7, Db6, and Ebm7.

1. *f*

2. *mf cresc.* *f*

3. *mf cresc.* *f*

4. *mf cresc.* *f*

5. *mf cresc.* *f*

Pno./Gtr. *mf cresc.* *f*

B.Gtr. *mf cresc.* *f* *f*

Tamb. *mf* *f* *f*

Dr. *mf cresc.* *f* *f*

Chords: D^b/F, G^b, A^b7, A^b7(sus4), A^b7(sus4)/E^b, A^b7, B^b7, Fm7, B^b7, Fm7, B^b7, Fm7, B^b7, Ebm7, D^b, C^b, B^bm, Abm



1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Gtr. *mf*

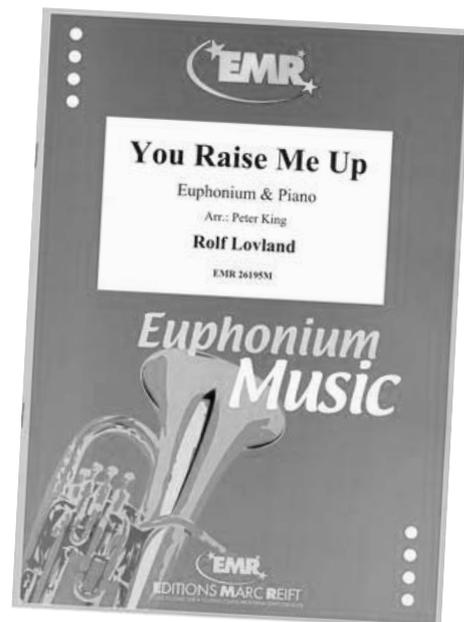
B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Chords: B^b7, Ebm/B^b, B^b, G^b6, D^b7, G^b6

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