

Anvil Chorus

Inspired by Verdi (Il Trovatore)

4-Part Ensemble

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 81911

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

- 1. Part / Stimme / Voix** Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet
- 2. Part / Stimme / Voix** (2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Part / Stimme / Voix** (3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
F Horn
(2nd) E \flat Alto Saxophone - E \flat Horn
(1st) Trombone / Baritone $\text{B}\flat$
B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone
- 4. Part / Stimme / Voix** Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello $\text{B}\flat$
Bass Clarinet - (2nd) B \flat Trombone / B \flat Baritone - B \flat Bass $\text{B}\flat$
E \flat Baritone Saxophone - E \flat Bass

Score / Partitur / Direction
Piano / Guitar (optional)
Bass Guitar (optional)
Triangle / Tambourine (optional)
Drums (optional)



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Anvil Chorus

Inspired by Verdi (*Il Trovatore*)

Arr.: Jirka Kadlec

$\text{♩} = 132$ Swing

2 3 4 5 6 7 **A** 8 9

1 in C *f* *tr* *f* *tr*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

Piano / Guitar (optional) *f* *mf*

5 Strings Bass Guitar (optional) *f* *mf*

Percussion Triangle / Tambourine (optional) *mp* *Tamb.*

Drums (optional) *f* *RIDE* *Swing ad.lib.* *mf*

Fm C⁷ C⁷(omit5) Fm B^b7 C⁷(omit5) Fm Fm⁷ Fm⁷



10 11 12 13 14 15 16 17 18 19

1. *tr* *tr*

2.

3.

4.

Pno./ Gtr. *C⁷ Fm B^b7 C⁷ Fm C⁷/E Fm⁷ Fm⁷ C⁷*

B.Gtr.

Tamb.

Dr.

1. *mf* *f* *mf* *f* *mf* *f*

2. *f*

3. *mf* *f* *mf* *f*

4. *f*

Pno./Gtr. *f*

B.Gtr. *f*

Tamb.

Dr. *f*

Fm Bbm7 C7 Fm7 Eb7 Db7 C7 Bbm7 Fm/Ab Gm7 C7 Fm7 Eb7 Db7 C7 Bbm7 Fm/Ab Gm7



1. *mf* *f* *p*

2. *mf* *f* *p*

3. *mf* *f* *p*

4. *mf* *p*

Pno./Gtr. *mf* *p*

B.Gtr. *mf* *p*

Tamb. *mf* *p*

Dr. *mf* *p*

C7 Fm7 Fm Fm7 Eb7 Fm7 Ab Eb Ab6 C7

Musical score for measures 40-47. The score includes staves for 1., 2., 3., 4., Pno./Gtr., B.Gtr., Tamb., and Dr. Dynamics include *f*, *mp cresc.*, and *p cresc.*. Chord symbols for Pno./Gtr. include Fm⁷, Fm, Fm⁷, E^b, Fm, A^b, E^b, A^b⁶, A^b⁶, and E^b⁷.



Musical score for measures 48-57. The score includes staves for 1., 2., 3., 4., Pno./Gtr., B.Gtr., Tamb., and Dr. Dynamics include *mf cresc.*, *f*, *mp cresc.*, *mf*, *p cresc.*, and *mp cresc.*. Chord symbols for Pno./Gtr. include A^b⁶, B^bm⁷, A^b/C, D^b, E^b⁷, E^b⁷(sus4), E^b⁷(sus4)/B^b, E^b⁷, A^b⁶, E^b⁷, A^b⁶, and B^bm⁷.

1. *f* *f*

2. *mf cresc.* *f*

3. *mf cresc.* *f*

4. *mf cresc.* *f*

Pno./Gtr. *mf cresc.* *f*

B.Gtr. *mf cresc.* *f* *f*

Tamb. *mf* *f* *f*

Dr. *mf cresc.* *f*

Ab/C Db Eb⁷ Eb⁷(sus4) Eb⁷(sus4)/Bb Eb⁷ F⁷ Cm⁷ F⁷ Cm⁷ F⁷ Cm⁷ F⁷ Cm⁷ F⁷ Bbm⁷ Ab Gb Fm Ebm



1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Gtr. *mf*

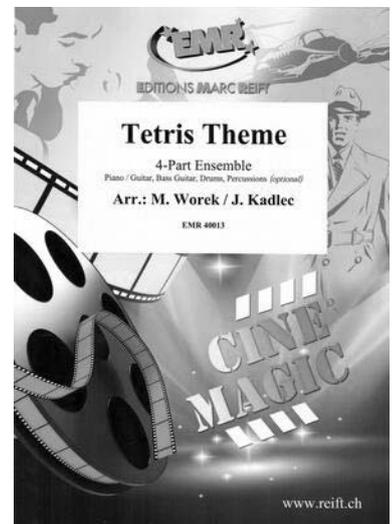
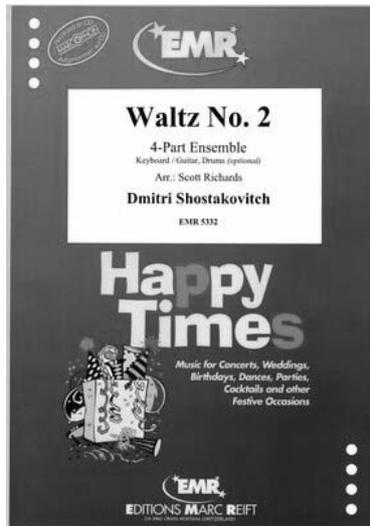
B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

F⁷ Bbm/F F Db⁶ Ab⁷ Db⁶

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