

# Anvil Chorus

*Inspired by Verdi (Il Trovatore)*

4 Clarinets

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

**Arr.: Jirka Kadlec**

EMR 81912

1<sup>st</sup> B<sup>b</sup> Clarinet (or E<sup>b</sup> Clarinet)

2<sup>nd</sup> B<sup>b</sup> Clarinet

3<sup>rd</sup> B<sup>b</sup> Clarinet

B<sup>b</sup> Bass Clarinet

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Triangle / Tambourine (*optional*)

Drums (*optional*)

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# Anvil Chorus

Inspired by Verdi (*Il Trovatore*)

Arr.: Jirka Kadlec

$\text{♩} = 132$  Swing

1. B♭ Clarinet or E♭ Clarinet  
2. B♭ Clarinet  
3. B♭ Clarinet  
4. B♭ Bass Clarinet  
Piano / Guitar (optional)  
5 Strings Bass Guitar (optional)  
Percussion Triangle / Tambourine (optional)  
Drums (optional)

1 2 3 4 5 6 7 8 9

*f* *f* *f* *f* *f* *f* *f* *mf* *mf*

B♭m F<sup>7</sup> F<sup>7</sup>(omits) B♭m E♭m<sup>7</sup> F<sup>7</sup>(omits) B♭m B♭m<sup>7</sup>

Tri *mp* Tamb. RIDE Swing ad lib. *mf*

10 11 12 13 14 15 16 17 18 19

1.  
2.  
3.  
4.  
Pno./Gtr.  
B.Gtr.  
Tamb.  
Dr.

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

F<sup>7</sup> B♭m E♭m<sup>7</sup> F<sup>7</sup> B♭m F<sup>7</sup>/A B♭m<sup>7</sup> B♭m<sup>7</sup> F<sup>7</sup>

tr tr

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1. *mf* *f* *mf* *f*

2. *f*

3. *mf* *f* *mf* *f*

4.

Pno./ Gtr. *f*

B. Gtr. *f*

Tamb.

Dr. *f*

B $\flat$ m Ebm $^7$  F $^7$  B $\flat$ m $^7$  Ab $^7$  G $\flat$  $^7$  F $^7$  Ebm $^7$  B $\flat$ m/D $\flat$  Cm $^7$  F $^7$  B $\flat$ m $^7$  Ab $^7$  G $\flat$  $^7$  F $^7$  Ebm $^7$  B $\flat$ m/D $\flat$  Cm $^7$



1. *mf* *f* *p*

2. *mf* *f* *p*

3. *mf* *f* *p*

4. *mf* *p*

Pno./ Gtr. *mf* *p*

B. Gtr. *mf* *p*

Tamb. *mf* *p*

Dr. *mf* *p*

F $^7$  B $\flat$ m $^7$  B $\flat$ m B $\flat$ m $^7$  Ab $^7$  B $\flat$ m $^7$  D $\flat$  Ab D $\flat$  $^6$  F $^7$

Musical score for measures 40-47. The score includes staves for 1-4, Pno./Gtr., B.Gtr., Tamb., and Dr. Dynamics include *f*, *mp cresc.*, and *p cresc.*. Chord symbols for Pno./Gtr. include Bbm7, Bbm, Bbm7 Ab, Bbm Db, Ab, Db6, Db6, and Ab7.



Musical score for measures 48-57. The score includes staves for 1-4, Pno./Gtr., B.Gtr., Tamb., and Dr. Dynamics include *mf cresc.*, *f*, *mp cresc.*, *mf cresc.*, *mp cresc.*, *mf*, *p cresc.*, *mp cresc.*, *f*, *p cresc.*, *mp cresc.*, *mf*, *p cresc.*, *mp cresc.*, *mf*, *p cresc.*, *mp cresc.*. Chord symbols for Pno./Gtr. include Db6, Ebm7, Db/F, Gb, Ab7, Ab7(sus4), Ab7(sus4)/Eb, Ab7, Db6, Ab7, Db6, and Ebm7.

1. *f*

2. *mf cresc.* *f*

3. *mf cresc.* *f*

4. *mf cresc.* *f*

Pno./ Gtr. *mf cresc.* *f*

B. Gtr. *mf cresc.* *f* *f*

Tamb. *mf* *f* *f*

Dr. *mf cresc.* *f*

*D<sup>b</sup>/F* *G<sup>b</sup>* *A<sup>b</sup>7* *A<sup>b</sup>7(sus4)* *A<sup>b</sup>7(sus4)/E<sup>b</sup>* *A<sup>b</sup>7* *B<sup>b</sup>7* *Fm7* *B<sup>b</sup>7* *Fm7* *B<sup>b</sup>7* *Fm7* *B<sup>b</sup>7* *E<sup>b</sup>m7* *D<sup>b</sup>* *C<sup>b</sup>* *B<sup>b</sup>m* *A<sup>b</sup>m*



1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./ Gtr. *mf*

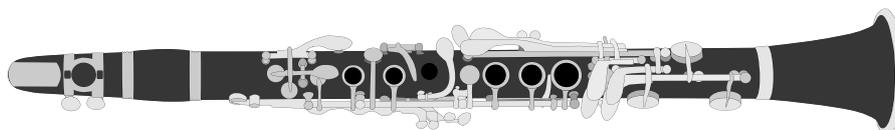
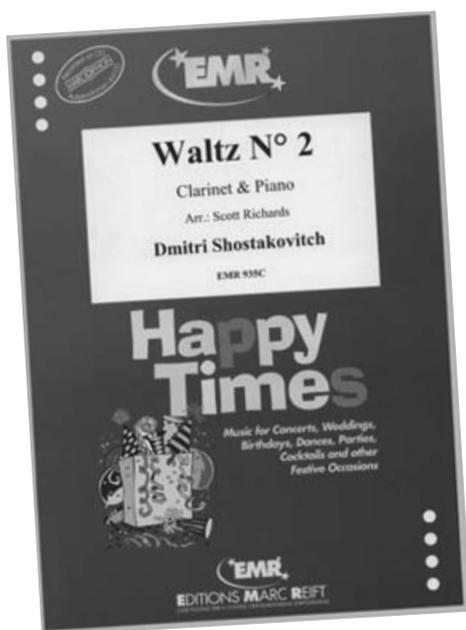
B. Gtr. *mf*

Tamb. *mf*

Dr. *mf*

*B<sup>b</sup>7* *E<sup>b</sup>m/B<sup>b</sup>* *B<sup>b</sup>* *G<sup>b</sup>6* *D<sup>b</sup>7* *G<sup>b</sup>6*

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