

Anvil Chorus

Inspired by Verdi (Il Trovatore)

4 Saxophones

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 81913

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1. Stimme / Voix / Part E \flat Alto Saxophone
B \flat Soprano Saxophone
2. Stimme / Voix / Part E \flat Alto Saxophone
B \flat Tenor Saxophone
3. Stimme / Voix / Part B \flat Tenor Saxophone
E \flat Alto Saxophone
4. Stimme / Voix / Part E \flat Baritone Saxophone

Score / Partitur / Direction

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Triangle / Tambourine (*optional*)

Drums (*optional*)



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Anvil Chorus

Inspired by Verdi (*Il Trovatore*)

Arr.: Jirka Kadlec

$\text{♩} = 132$ Swing

2 3 4 5 6 7 **A** 8 9

1. Alto Saxophone or Soprano Saxophone
2. Alto Saxophone or Tenor Saxophone
3. Tenor Saxophone or Alto Saxophone
4. Baritone Saxophone
Piano / Guitar (optional)
5 Strings Bass Guitar (optional)
Percussion Triangle / Tambourine (optional)
Drums (optional)



10 11 12 13 14 15 16 17 18 19

1.
2.
3.
4.
Pno./Gtr.
B.Gtr.
Tamb.
Dr.

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1. *mf* *f* *mf* *f*

2. *f*

3. *mf* *f* *mf* *f*

4. *f*

Pno./Gtr. *f*

B.Gtr. *f*

Tamb.

Dr. *f*

Fm Bbm7 C7 Fm7 Eb7 Db7 C7 Bbm7 Fm/Ab Gm7 C7 Fm7 Eb7 Db7 C7 Bbm7 Fm/Ab Gm7



1. *mf* *f* *p*

2. *mf* *f* *p*

3. *mf* *f* *p*

4. *mf* *p*

Pno./Gtr. *mf* *p*

B.Gtr. *mf* *p*

Tamb. *mf* *p*

Dr. *mf* *p*

C7 Fm7 Fm Fm7 Eb7 Fm7 Ab Eb Ab6 C7

1. *f* *mp cresc.*

2. *f* *f* *p cresc.*

3. *f* *p cresc.*

4. *f* *p cresc.*

Pno./Gtr. *f* *p cresc.*
 Chords: Fm⁷, Fm, Fm⁷, Eb, Fm, Ab, Eb, Ab⁶, Ab⁶, Eb⁷

B.Gtr. *f* *p cresc.*

Tamb. *p cresc.*

Dr. *f* *p cresc.*



1. *mf cresc.* *f* *mp cresc.* *mf cresc.*

2. *mp cresc.* *mf* *p cresc.* *mp cresc.*

3. *mp cresc.* *mf* *p cresc.* *mp cresc.*

4. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Pno./Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*
 Chords: Ab⁶, Bbm⁷, Ab/C, Db, Eb⁷, Eb⁷(sus4), Eb⁷(sus4)/Bb, Eb⁷, Ab⁶, Eb⁷, Ab⁶, Bbm⁷

B.Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Tamb. *mp cresc.* *mf* *f* *p cresc.* *mp cresc.*

Dr. *mp cresc.* *mf* *p cresc.* *mp cresc.*
 Numbers: 3, 4, 5, 6, 7, 2, 3, 4

1. *f* *f*

2. *mf cresc.* *f*

3. *mf cresc.* *f*

4. *mf cresc.* *f* *f*

Pno./ Gtr. *mf cresc.* *f* *f*

B. Gtr. *mf cresc.* *f* *f*

Tamb. *mf* *f* *f*

Dr. *mf cresc.* *f* *f*

Ab/C Db Eb7 Eb7(sus4) Eb7(sus4)/Bb Eb7 F7 Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7 Bbm7 Ab Gb Fm Ebm



1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./ Gtr. *mf*

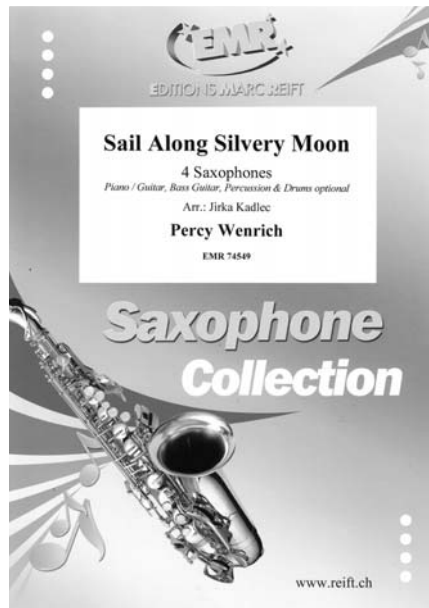
B. Gtr. *mf*

Tamb. *mf*

Dr. *mf*

F7 Bbm/F F D6 Ab7 D6

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