

# Anvil Chorus

*Inspired by Verdi (Il Trovatore)*

4 Trombones

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

**Arr.: Jirka Kadlec**

EMR 81915

1. Trombone  $\mathfrak{B}^+$   $\text{tr}$  + Alto Trombone
2. Trombone  $\mathfrak{B}^+$   $\text{tr}$
3. Trombone  $\mathfrak{B}^+$   $\text{tr}$
4. Bass Trombone  $\mathfrak{B}^+$   $\text{tr}$

Score / Partitur / Direction

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Triangle / Tambourine (*optional*)

Drums (*optional*)

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# Anvil Chorus

Inspired by Verdi (*Il Trovatore*)

Arr.: Jirka Kadlec

$\text{♩} = 132$  Swing

1. Trombone or Alto Trombone  
2. Trombone  
3. Trombone  
4. Bass Trombone  
Piano / Guitar (optional)  
5 Strings Bass Guitar (optional)  
Percussion Triangle / Tambourine (optional)  
Drums (optional)

1 2 3 4 5 6 7 **A** 8 9

*f* *f* *f* *f* *f* *f* *f* *mf* *mf*

Bbm F7 F7(omit5) Bbm Ebm7 F7(omit5) Bbm Bbm7

Tri. *mp* Tamb. *mf*

RIDE Swing ad lib.



10 11 12 13 14 15 16 17 18 19

1.  
2.  
3.  
4.  
Pno./Gtr.  
B.Gtr.  
Tamb.  
Dr.

F7 Bbm Ebm7 F7 Bbm F7/A Bbm7 Bbm7 F7

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1. *mf* *f* *mf* *f*

2. *f*

3. *mf* *f* *mf* *f*

4. *f*

Pno./Gtr. *f*

B.Gtr. *f*

Tamb. *f*

Dr. *f*

Chord symbols: Bbm Ebm7 F7 Bbm7 Ab7 Gb7 F7 Ebm7 Bbm/Db Cm7 F7 Bbm7 Ab7 Gb7 F7 Ebm7 Bbm/Db Cm7



1. *mf* *f* *p*

2. *mf* *f* *p*

3. *mf* *f* *p*

4. *mf* *p*

Pno./Gtr. *mf* *p*

B.Gtr. *mf* *p*

Tamb. *mf* *p*

Dr. *mf* *p*

Chord symbols: F7 Bbm7 Bbm Bbm7 Ab7 Bbm7 Db Ab Db6 F7

1. *f* *mp cresc.*

2. *f* *f* *p cresc.*

3. *f* *p cresc.*

4. *f* *p cresc.*

Pno./Gtr. *f* *p cresc.*

B.Gtr. *f* *p cresc.*

Tamb. *p cresc.*

Dr. *f* *p cresc.*

Chords: Bbm<sup>7</sup>, Bbm, Bbm<sup>7</sup> Ab, Bbm Db, Ab, Db<sup>6</sup>, Db<sup>6</sup>, Ab<sup>7</sup>



1. *mf cresc.* *f* *mp cresc.* *mf cresc.*

2. *mp cresc.* *mf* *p cresc.* *mp cresc.*

3. *mp cresc.* *mf* *p cresc.* *mp cresc.*

4. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Pno./Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

B.Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Tamb. *mp cresc.* *mf* *f* *p cresc.* *mp cresc.*

Dr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Chords: Db<sup>6</sup>, Ebm<sup>7</sup>, Db/F, Gb, Ab<sup>7</sup>, Ab<sup>7</sup>(sus4), Ab<sup>7</sup>(sus4)/Eb, Ab<sup>7</sup>, Db<sup>6</sup>, Ab<sup>7</sup>, Db<sup>6</sup>, Ebm<sup>7</sup>

1. *f*

2. *mf cresc.*

3. *mf cresc.* *f*

4. *mf cresc.* *f* *f*

Pno./ Gtr. *mf cresc.* *f* *f*

B. Gtr. *mf cresc.* *f* *f*

Tamb. *mf* *f* *f*

Dr. *mf cresc.* *f* *f*

D $\flat$ /F G $\flat$  A $\flat$ 7 A $\flat$ 7(sus4) A $\flat$ 7(sus4)/E $\flat$  A $\flat$ 7 B $\flat$ 7 Fm7 B $\flat$ 7 Fm7 B $\flat$ 7 Fm7 B $\flat$ 7 Fm7 B $\flat$ 7 E $\flat$ m7 D $\flat$  C $\flat$  B $\flat$ m A $\flat$ m



1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./ Gtr. *mf*

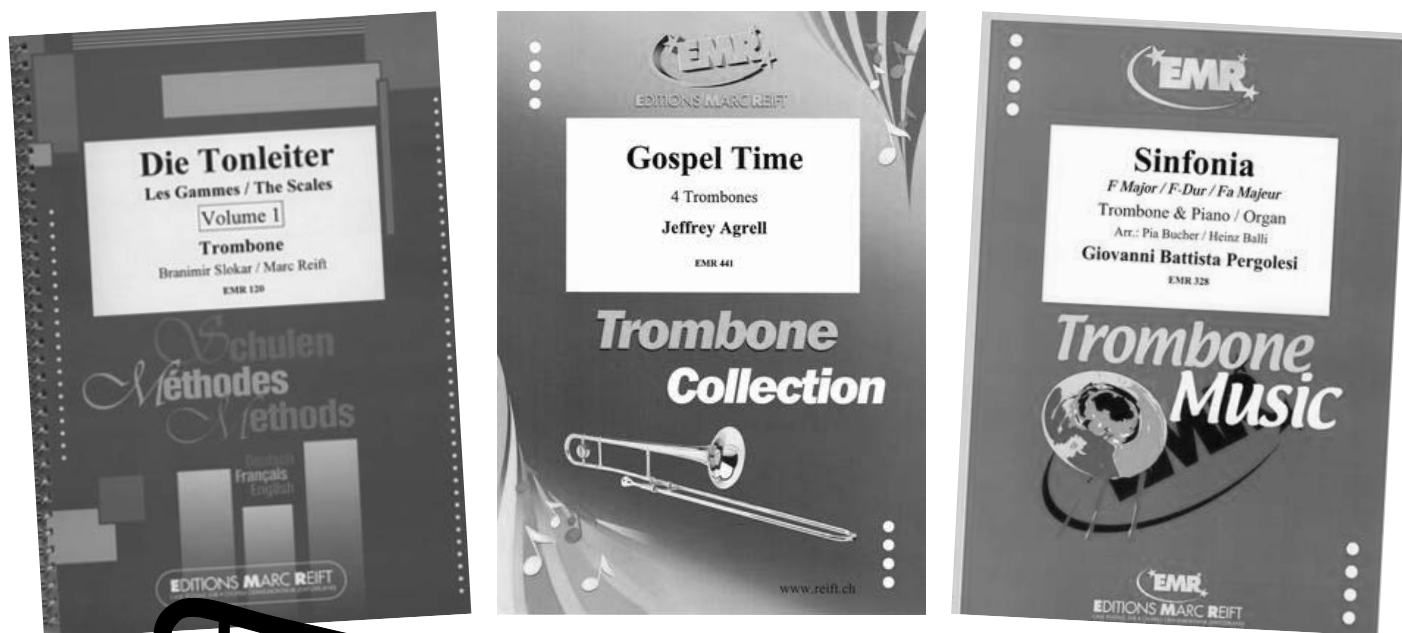
B. Gtr. *mf*

Tamb. *mf*

Dr. *mf*

B $\flat$ 7 E $\flat$ m/B $\flat$  B $\flat$  G $\flat$ 6 D $\flat$ 7 G $\flat$ 6

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