

# Anvil Chorus

*Inspired by Verdi (Il Trovatore)*

4 Flutes

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

**Arr.: Jirka Kadlec**

EMR 81919

1<sup>st</sup> Flute

2<sup>nd</sup> Flute

3<sup>rd</sup> Flute

4<sup>th</sup> Flute / Bass Flute or Alto Flute

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Triangle / Tambourine (*optional*)

Drums (*optional*)

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# Anvil Chorus

Inspired by Verdi (*Il Trovatore*)

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$\text{♩} = 132$  Swing

1. Flute *f* *tr*

2. Flute *f* *mf*

3. Flute *f* *mf*

4. Bass Flute or Alto Flute or Flute *f* *mf*

Piano / Guitar (optional) *f* *mf*

5 Strings Bass Guitar (optional) *f* *mf*

Percussion Triangle / Tambourine (optional) *mp* Tri. Tamb.

Drums (optional) *f* RIDE Swing ad lib. *mf*

2 3 4 5 6 7 **A** 8 9

10 11 12 13 14 15 16 17 18 19

1. *tr*

2.

3.

4.

Pno./Gtr. *A*<sup>7</sup> *Dm* *Gm*<sup>7</sup> *A*<sup>7</sup> *Dm* *A*<sup>7</sup>/*C*<sup>#</sup> *Dm*<sup>7</sup> *Dm*<sup>7</sup> *A*<sup>7</sup>

B.Gtr.

Tamb.

Dr.

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**B**

Musical score for section B, measures 20-29. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). Dynamics range from *mf* to *f*. Chord markings above the Pno./Gtr. staff include Dm, Gm7, A7, Dm7, C7, Bb7, A7, Gm7, Dm/F, Em7, A7, Dm7, C7, Bb7, A7, Gm7, and Dm/F Em7.



**C**

Musical score for section C, measures 30-39. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). Dynamics range from *mf* to *p*. Chord markings above the Pno./Gtr. staff include A7, Dm7, Dm, Dm7 C7, Dm7 F, C, F6, and A7.

1. *f* *mp cresc.*

2. *f* *f* *p cresc.*

3. *f* *p cresc.*

4. *f* *p cresc.*

Pno./Gtr. *f* *p cresc.*

B.Gtr. *f* *p cresc.*

Tamb. *p cresc.*

Dr. *f* *p cresc.*

Chords: Dm<sup>7</sup>, Dm, Dm<sup>7</sup>, C, Dm, F, C, F<sup>6</sup>, F<sup>6</sup>, C<sup>7</sup>



1. *mf cresc.* *f* *mp cresc.* *mf cresc.*

2. *mp cresc.* *mf* *p cresc.* *mp cresc.*

3. *mp cresc.* *mf* *p cresc.* *mp cresc.*

4. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Pno./Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

B.Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Tamb. *mp cresc.* *mf* *f* *p cresc.* *mp cresc.*

Dr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Chords: F<sup>6</sup>, Gm<sup>7</sup>, F/A, B<sup>b</sup>, C<sup>7</sup>, C<sup>7</sup>(sus4), C<sup>7</sup>(sus4)/G, C<sup>7</sup>, F<sup>6</sup>, C<sup>7</sup>, F<sup>6</sup>, Gm<sup>7</sup>

1. *f* *f*

2. *mf cresc.* *f*

3. *mf cresc.* *f*

4. *mf cresc.* *f*

Pno./ Gtr. *mf cresc.* *f*

B. Gtr. *mf cresc.* *f*

Tamb. *mf* *f* *f*

Dr. *mf cresc.* *f*

F/A B $\flat$  C $^7$  C $^7$ (sus4) C $^7$ (sus4)/G C $^7$  D $^7$  Am $^7$  D $^7$  Am $^7$  D $^7$  Am $^7$  D $^7$  Am $^7$  D $^7$  Gm $^7$  F Eb Dm Cm



1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./ Gtr. *mf*

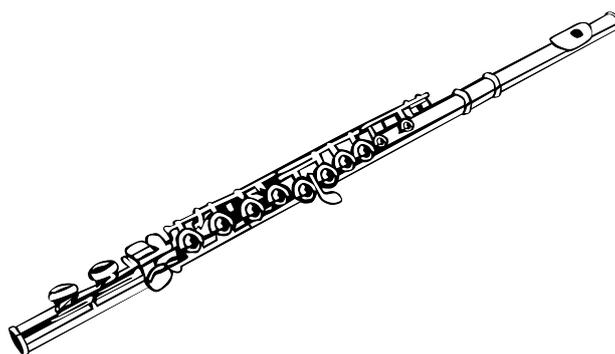
B. Gtr. *mf*

Tamb. *mf*

Dr. *mf*

D $^7$  Gm/D D B $\flat$  $^6$  F $^7$  B $\flat$  $^6$

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