

Anvil Chorus

Inspired by Verdi (Il Trovatore)

4 Horns

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 81921

1st F or E^b Horn

2nd F or E^b Horn

3rd F or E^b Horn

4th F or E^b Horn

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Triangle / Tambourine (*optional*)

Drums (*optional*)

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Anvil Chorus

Inspired by Verdi (*Il Trovatore*)

Arr.: Jirka Kadlec

$\text{♩} = 132$ Swing

2 3 4 5 6 7 **A** 8 9

1. F or Eb Horn *f* *tr*

2. F or Eb Horn *f* *mf*

3. F or Eb Horn *f* *mf*

4. F or Eb Horn *f* *mf*

Piano / Guitar (optional) *f* *mf*

5 Strings Bass Guitar (optional) *f* *mf*

Percussion Triangle / Tambourine (optional) *mp* *Tamb.*

Drums (optional) *f* *RIDE* *Swing ad lib.* *mf*

Bbm F7 F7(omits) Bbm Ebm7 F7(omits) Bbm Bbm7

10 11 12 13 14 15 16 17 18 19

1.

2.

3.

4.

Pno./ Gtr. *F7 Bbm Ebm7 F7 Bbm F7/A Bbm7 Bbm7 F7*

B.Gtr.

Tamb.

Dr.

EMR 81921

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1. *mf* *f* *mf* *f* *mf* *f*

2. *f*

3. *mf* *f* *mf* *f*

4. *f*

Pno./Gtr. *f*

B.Gtr. *f*

Tamb. *f*

Dr. *f*

B \flat m Eb \flat 7 F7 B \flat m7 A \flat 7 G \flat 7 F7 Eb \flat 7 B \flat m/D \flat Cm7 F7 B \flat m7 A \flat 7 G \flat 7 F7 Eb \flat 7 B \flat m/D \flat Cm7



1. *mf* *f* *p*

2. *mf* *f* *p*

3. *mf* *f* *p*

4. *mf* *p*

Pno./Gtr. *mf* *p*

B.Gtr. *mf* *p*

Tamb. *mf* *p*

Dr. *mf* *p*

F7 B \flat m7 B \flat m B \flat m7 A \flat 7 B \flat m7 D \flat A \flat D \flat 6 F7

1. *f* *mp cresc.*

2. *f* *p cresc.*

3. *f* *p cresc.*

4. *f* *p cresc.*

Pno./Gtr. *f* *p cresc.*

B.Gtr. *f* *p cresc.*

Tamb. *p cresc.*

Dr. *f* *p cresc.*

Chords: Bbm7, Bbm, Bbm7 Ab, Bbm Db, Ab, Db6, Db6, Ab7



1. *mf cresc.* *f* *mp cresc.* *mf cresc.*

2. *mp cresc.* *mf* *p cresc.* *mp cresc.*

3. *mp cresc.* *mf* *p cresc.* *mp cresc.*

4. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Pno./Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

B.Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Tamb. *mp cresc.* *mf* *f* *p cresc.* *mp cresc.*

Dr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Chords: Db6, Ebm7, Db/F, Gb, Ab7, Ab7(sus4), Ab7(sus4)/Eb, Ab7, Db6, Ab7, Db6, Ebm7

1. *f*

2. *mf cresc.*

3. *mf cresc.*

4. *mf cresc.* *f* *f*

Pno./ Gtr. *mf cresc.* *f* *f*

B.Gtr. *mf cresc.* *f* *f*

Tamb. *mf* *f* *f*

Dr. *mf cresc.* *f* *f*

D \flat /F G \flat A \flat 7 A \flat 7(sus4) A \flat 7(sus4)/E \flat A \flat 7 B \flat 7 Fm7 B \flat 7 Fm7 B \flat 7 Fm7 B \flat 7 Fm7 B \flat 7 E \flat m7 D \flat C \flat B \flat m A \flat m



1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./ Gtr. *mf*

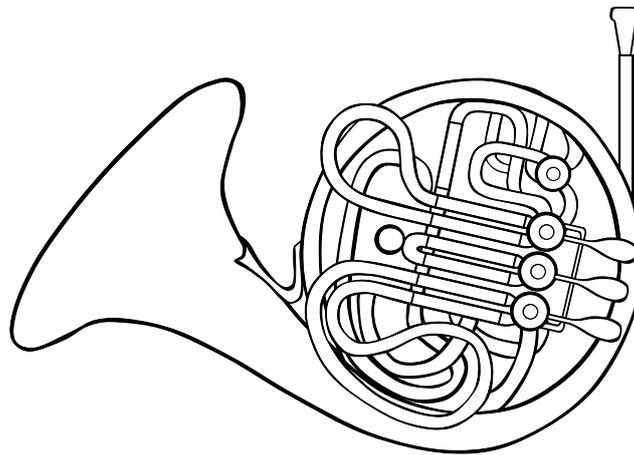
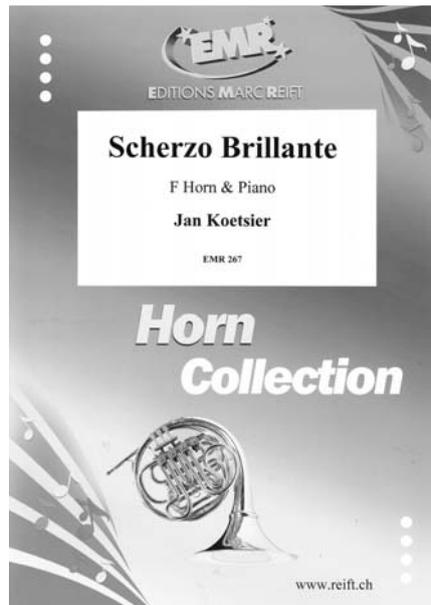
B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

B \flat 7 E \flat m/B \flat B \flat G \flat 6 D \flat 7 G \flat 6

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