

# Anvil Chorus

*Inspired by Verdi (Il Trovatore)*

4 Euphoniums

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

**Arr.: Jirka Kadlec**

EMR 81922

1. Euphonium 
2. Euphonium 
3. Euphonium 
4. Euphonium 

**Score / Partitur / Direction**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Triangle / Tambourine** (*optional*)

**Drums** (*optional*)

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
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# Anvil Chorus

Inspired by Verdi (*Il Trovatore*)

Arr.: Jirka Kadlec

$\text{♩} = 132$  Swing

2 3 4 5 6 7 **A** 8 9

1. B $\flat$  Euphonium *f* *mf*

2. B $\flat$  Euphonium *f* *mf*

3. B $\flat$  Euphonium *f* *mf*

4. B $\flat$  Euphonium *f* *mf*

Piano / Guitar (optional) *f* *mf*

5 Strings Bass Guitar (optional) *f* *mf*

Percussion Triangle / Tambourine (optional) *mp* Tri. Tamb.

Drums (optional) *f* RIDE Swing ad.lib. *mf*

*B $\flat$ m* *F<sup>7</sup>* *F<sup>7</sup>(omit5)* *B $\flat$ m* *E $\flat$ m<sup>7</sup>* *F<sup>7</sup>(omit5)* *B $\flat$ m* *B $\flat$ m<sup>7</sup>*



10 11 12 13 14 15 16 17 18 19

1. *tr*

2.

3.

4.

Pno./ Gtr. *F<sup>7</sup>* *B $\flat$ m* *E $\flat$ m<sup>7</sup>* *F<sup>7</sup>* *B $\flat$ m* *F<sup>7</sup>/A* *B $\flat$ m<sup>7</sup>* *B $\flat$ m<sup>7</sup>* *F<sup>7</sup>*

B.Gtr.

Tamb.

Dr.

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Musical score for measures 20-29, section B. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). Dynamics include *mf*, *f*, and *mf*. Chord symbols for Pno./Gtr. include Bbm, Ebm7, F7, Bbm7, Ab7, Gb7, F7, Ebm7, Bbm/Db, Cm7, F7, Bbm7, Ab7, Gb7, F7, Ebm7, Bbm/Db, Cm7.



Musical score for measures 30-39, section C. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). Dynamics include *mf*, *f*, *p*, and *mf*. Chord symbols for Pno./Gtr. include F7, Bbm7, Bbm, Bbm7, Ab7, Bbm7, Db, Ab, Db6, F7.

1. *f* *mp cresc.*

2. *f* *f* *p cresc.*

3. *f* *p cresc.*

4. *f* *p cresc.*

Pno./Gtr. *f* *p cresc.*

B.Gtr. *f* *p cresc.*

Tamb. *p cresc.*

Dr. *f* *p cresc.*

Chords: Bbm7, Bbm, Bbm7 Ab, Bbm Db, Ab, Db6, Db6, Ab7



1. *mf cresc.* *f* *mp cresc.* *mf cresc.*

2. *mp cresc.* *mf* *p cresc.* *mp cresc.*

3. *mp cresc.* *mf* *p cresc.* *mp cresc.*

4. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Pno./Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

B.Gtr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Tamb. *mp cresc.* *mf* *f* *p cresc.* *mp cresc.*

Dr. *mp cresc.* *mf* *p cresc.* *mp cresc.*

Chords: Db6, Ebm7, Db/F, Gb, Ab7, Ab7(sus4), Ab7(sus4)/Eb, Ab7, Db6, Ab7, Db6, Ebm7

1. *f*

2. *mf cresc.*

3. *mf cresc.* *f*

4. *mf cresc.* *f*

Pno./Gtr. *mf cresc.* *f*

B.Gtr. *mf cresc.* *f*

Tamb. *mf* *f*

Dr. *mf cresc.* *f*

D $\flat$ /F G $\flat$  A $\flat$ 7 A $\flat$ 7(sus4) A $\flat$ 7(sus4)/E $\flat$  A $\flat$ 7 B $\flat$ 7 Fm7 B $\flat$ 7 Fm7 B $\flat$ 7 Fm7 B $\flat$ 7 Ebm7 D $\flat$  C $\flat$  B $\flat$ m Abm



1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Gtr. *mf*

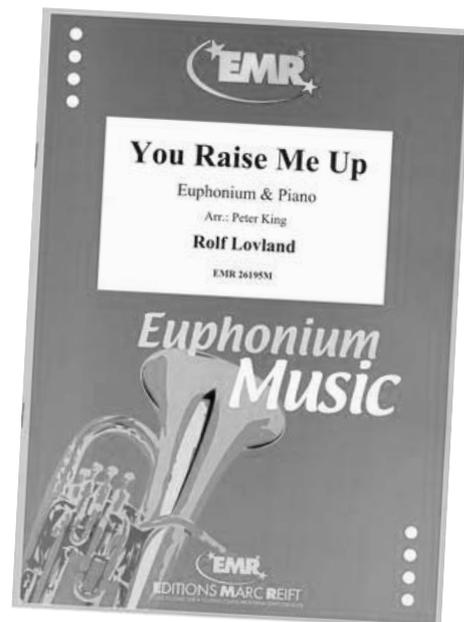
B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

B $\flat$ 7 Ebm/B $\flat$  B $\flat$  G $\flat$ 6 D $\flat$ 7 G $\flat$ 6

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