

Anvil Chorus

Inspired by Verdi (Il Trovatore)

Trombone (♭ + ♪) & Piano

Arr.: Jirka Kadlec

EMR 86160

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TROMBONE

Anvil Chorus

Inspired by Verdi (*Il Trovatore*)

Arr.: Jirka Kadlec

♩ = 132 Swing

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6 **A**

f

Musical staff 6-10: Bass clef, 2/4 time signature. Measure 6 has a sixteenth rest. Measure 7 has a sixteenth rest. Measure 8 has a sixteenth rest. Measure 9 has a sixteenth rest. Measure 10 has a sixteenth rest.

11

Musical staff 11-18: Bass clef, 2/4 time signature. Measures 11-18 contain eighth and sixteenth notes with slurs.

19 **B**

f

Musical staff 19-25: Bass clef, 2/4 time signature. Measures 19-25 contain eighth and sixteenth notes with slurs.

26 **C**

mf

Musical staff 26-32: Bass clef, 2/4 time signature. Measures 26-32 contain eighth and sixteenth notes with slurs.

33 **3**

p

Musical staff 33-41: Bass clef, 2/4 time signature. Measure 33 has a triplet of eighth notes. Measures 34-41 contain eighth and sixteenth notes with slurs.

42 **D**

f *mp cresc.* *mf cresc.* *f*

Musical staff 42-50: Bass clef, 2/4 time signature. Measures 42-50 contain eighth and sixteenth notes with slurs.

51

mp cresc. *mf cresc.*

Musical staff 51-57: Bass clef, 2/4 time signature. Measures 51-57 contain eighth and sixteenth notes with slurs.

58 **E** **3**

f *f*

Musical staff 58-67: Bass clef, 2/4 time signature. Measure 58 has a triplet of eighth notes. Measures 59-67 contain eighth and sixteenth notes with slurs.

68 **F**

mf

Musical staff 68-76: Bass clef, 2/4 time signature. Measures 68-76 contain eighth and sixteenth notes with slurs.

78

Musical staff 78-85: Bass clef, 2/4 time signature. Measures 78-85 contain eighth and sixteenth notes with slurs.

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Inspired by Verdi (Il Trovatore)

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$\text{♩} = 132$ Swing

Trombone

tr~ Fm tr~ C7 C7(omit5) Fm Bbm7

Piano *f*

6

A

C7(omit5) Fm Fm7 C7 Fm Bbm7

13

C7 Fm C7/E Fm7 Fm7 C7

20

B

Fm Bbm7 C7 Fm7 Eb7 Db7 C7 Bbm7 Fm/Ab Gm7 C7 Fm7

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C

27

27

mf

mf

E_b^7 D_b^7 C^7 $B_b m^7$ $F m / A_b$ $G m^7$ C^7

33

33

p

p

$F m^7$ $F m$ $F m^7$ E_b^7 $F m^7$ A_b E_b A_b^6 C^7

39

39

f

f

$F m^7$ $F m$ $F m^7$ E_b $F m$ A_b E_b A_b^6

46

D

46

mp cresc. *mf cresc.* *f*

mp cresc. *mf cresc.* *f*

A_b^6 E_b^7 A_b^6 $B_b m^7$ A_b / C D_b

52

52

mp cresc. *mf cresc.*

mp cresc. *mf cresc.*

E_b^7 $E_b^7(sus4)$ $E_b^7(sus4)/B_b$ E_b^7 A_b^6 E_b^7 A_b^6 $B_b m^7$

58

E

Musical score for measures 58-63. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a forte (*f*) dynamic and features a melodic line with slurs. The grand staff accompaniment also begins with a forte (*f*) dynamic. Chord symbols above the treble staff are: Ab/C, Db, Eb7, Eb7(sus4), Eb7(sus4)/Bb, Eb7, F7, Cm7, F7, Cm7.

64

Musical score for measures 64-69. The system includes a bass line and a grand staff. The bass line continues with a forte (*f*) dynamic. The grand staff accompaniment also maintains a forte (*f*) dynamic. Chord symbols above the treble staff are: F7, Cm7, Bbm7, Ab, Gb, Fm, Ebm, F7, Bbm/F, F.

70

F

Musical score for measures 70-75. The system includes a bass line and a grand staff. The bass line starts with a mezzo-forte (*mf*) dynamic. The grand staff accompaniment also begins with a mezzo-forte (*mf*) dynamic. Chord symbols above the treble staff are: Db6, Ab7.

76

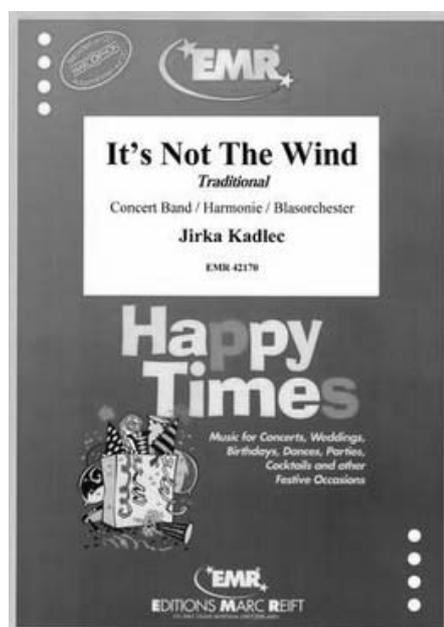
Musical score for measures 76-81. The system includes a bass line and a grand staff. The bass line continues with a mezzo-forte (*mf*) dynamic. The grand staff accompaniment also maintains a mezzo-forte (*mf*) dynamic. Chord symbols above the treble staff are: Db6, Db6.

82

G

Musical score for measures 82-87. The system includes a bass line and a grand staff. The bass line continues with a mezzo-forte (*mf*) dynamic. The grand staff accompaniment also maintains a mezzo-forte (*mf*) dynamic. Chord symbols above the treble staff are: Ab7, Db6, Db6, Bb7, C7, F.

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