

Anvil Chorus

Inspired by Verdi (Il Trovatore)

Tuba & Piano

Arr.: Jirka Kadlec

EMR 86162

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B \flat TUBA

Anvil Chorus

Inspired by Verdi (*Il Trovatore*)

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$\text{♩} = 132$ Swing

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6 *f* *tr* **A** *tr*

11 *tr* *tr*

18 *f* **B**

25 *mf* **C**

33 *p* **D**

42 *f* *mp cresc.* *mf cresc.* *f*

51 *mp cresc.* *mf cresc.*

58 *f* **E** *f* **3**

68 *mf* **F**

78

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$\text{♩} = 132$ Swing



The musical score is arranged for Tuba and Piano. It begins with a tempo and style marking of $\text{♩} = 132$ Swing. The Tuba part features a melodic line with trills and slurs, while the Piano part provides harmonic support with chords and a bass line. The score is divided into measures, with section markers 'A' and 'B' indicating specific musical sections. Chord symbols such as Fm, C7, C7(omit5), Bbm7, Fm7, C7/E, Eb7, Db7, Fm/Ab, and Gm7 are used throughout. Dynamic markings like *f* (forte) are present. The key signature is three flats (B-flat major/C minor).

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27

C

Eb⁷ Db⁷ C⁷ Bbm⁷ Fm/Ab Gm⁷ C⁷

mf

33

Fm⁷ Fm Fm⁷ Eb⁷ Fm⁷ Ab Eb Ab⁶ C⁷

p

39

Fm⁷ Fm Fm⁷ Eb Fm Ab Eb Ab⁶

f

46

D

Ab⁶ Eb⁷ Ab⁶ Bbm⁷ Ab/C Db

mp cresc. *mf cresc.* *f*

52

Eb⁷ Eb⁷(sus4) Eb⁷(sus4)/Bb Eb⁷ Ab⁶ Eb⁷ Ab⁶ Bbm⁷

mp cresc. *mf cresc.*

58

E

Musical score for measures 58-63. The piece is in E-flat major (three flats). Measure 58 starts with a bass line marked *f*. The piano accompaniment in the right hand features chords: Ab/C, Db, Eb7, Eb7(sus4), Eb7(sus4)/Bb, Eb7, F7, Cm7, F7, Cm7. The bass line continues with a steady eighth-note pattern.

64

Musical score for measures 64-69. The piano accompaniment in the right hand features chords: F7, Cm7, Bbm7, Ab, Gb, Fm, Ebm, F7, Bbm/F, F. The bass line continues with a steady eighth-note pattern.

70

F

Musical score for measures 70-75. The piece is in F major (two flats). Measure 70 starts with a bass line marked *mf*. The piano accompaniment in the right hand features chords: Db6, Ab7. The bass line continues with a steady eighth-note pattern.

76

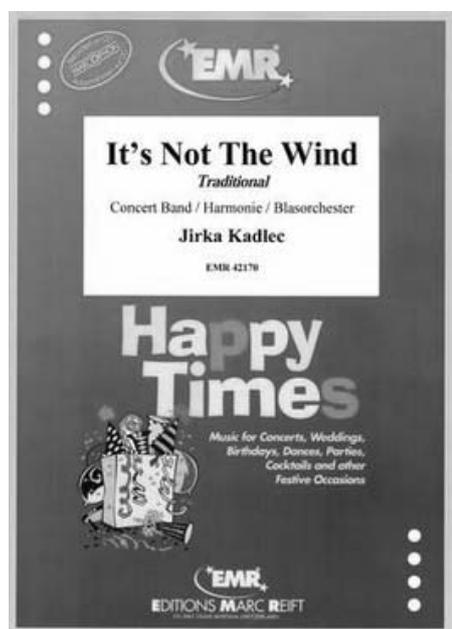
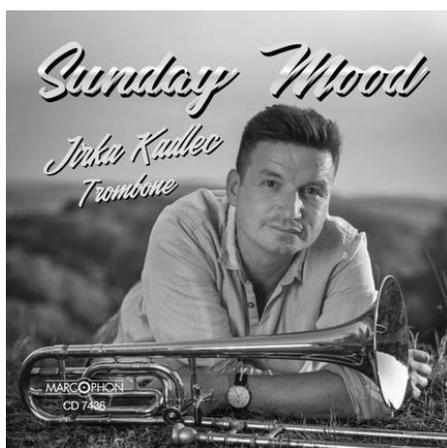
Musical score for measures 76-81. The piano accompaniment in the right hand features chords: Db6. The bass line continues with a steady eighth-note pattern.

82

G

Musical score for measures 82-87. The piece is in G major (one sharp). The piano accompaniment in the right hand features chords: Ab7, Db6, Db6, Bb7, C7. The bass line continues with a steady eighth-note pattern.

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