

Anvil Chorus

Inspired by Verdi (Il Trovatore)

Piccolo & Piano

Arr.: Jirka Kadlec

EMR 86164

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PICCOLO

Anvil Chorus

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♩ = 132 Swing

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The musical score is written for Piccolo in 2/4 time with a tempo of 132 BPM in a swing feel. It consists of six sections labeled A through F. Section A (measures 6-10) begins with a sixteenth rest followed by a sixteenth note, then a sixteenth rest followed by a sixteenth note, and a sixteenth rest followed by a sixteenth note. It features a forte (*f*) dynamic and trills (*tr*). Section B (measures 11-18) continues with sixteenth notes and trills, maintaining the forte (*f*) dynamic. Section C (measures 19-25) features sixteenth notes and a mezzo-forte (*mf*) dynamic. Section D (measures 26-32) includes a triplet of sixteenth notes and a piano (*p*) dynamic. Section E (measures 33-50) features a crescendo from mezzo-piano (*mp cresc.*) to forte (*f*). Section F (measures 51-77) continues with a crescendo from mezzo-forte (*mf cresc.*) to forte (*f*). The score concludes with a final measure (78) featuring a half note and a flat sign.

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$\text{♩} = 132$ Swing

Piccolo

Piano

Musical notation for measures 1-5. The Piccolo part is a whole rest. The Piano part features a melody with trills and chords. Chords: trill , Dm , trill , A^7 , $\text{A}^7(\text{omit}5)$, Dm , Gm^7 . Dynamics: f .

6 **A**

Musical notation for measures 6-12. The Piccolo part has trills. The Piano part has a melody with trills and chords. Chords: $\text{A}^7(\text{omit}5)$, Dm , Dm^7 , A^7 , Dm , Gm^7 . Dynamics: f .

13

Musical notation for measures 13-19. The Piccolo part has trills. The Piano part has a melody with trills and chords. Chords: A^7 , Dm , $\text{A}^7/\text{C}\#$, Dm^7 , Dm^7 , A^7 . Dynamics: f .

20 **B**

Musical notation for measures 20-26. The Piccolo part has a melody. The Piano part has a melody with trills and chords. Chords: Dm , Gm^7 , A^7 , Dm^7 , C^7 , Bb^7 , A^7 , Gm^7 , Dm/F , Em^7 , A^7 , Dm^7 . Dynamics: f .

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C

27

27

mf

C⁷ B^{b7} A⁷ Gm⁷ Dm/F Em⁷ A⁷

33

33

p

Dm⁷ Dm Dm⁷ C⁷ Dm⁷ F C F⁶ A⁷

p

39

39

f

Dm⁷ Dm Dm⁷ C Dm F C F⁶

f

46

D

46

mp cresc. *mf cresc.* *f*

F⁶ C⁷ F⁶ Gm⁷ F/A B^b

mp cresc. *mf cresc.* *f*

52

52

mp cresc. *mf cresc.*

C⁷ C⁷(sus4) C⁷(sus4)/G C⁷ F⁶ C⁷ F⁶ Gm⁷

mp cresc. *mf cresc.*

58

E

Musical score for measures 58-63. The system includes a vocal line and a piano accompaniment. The piano part features chords: F/A, Bb, C7, C7(sus4), C7(sus4)/G, C7, D7, Am7, D7, Am7. Dynamics include *f* and *f*.

64

Musical score for measures 64-69. The system includes a vocal line and a piano accompaniment. The piano part features chords: D7, Am7, Gm7, F, Eb, Dm, Cm, D7, Gm/D, D. Dynamics include *f*.

70

F

Musical score for measures 70-75. The system includes a vocal line and a piano accompaniment. The piano part features chords: Bb6, F7. Dynamics include *mf*.

76

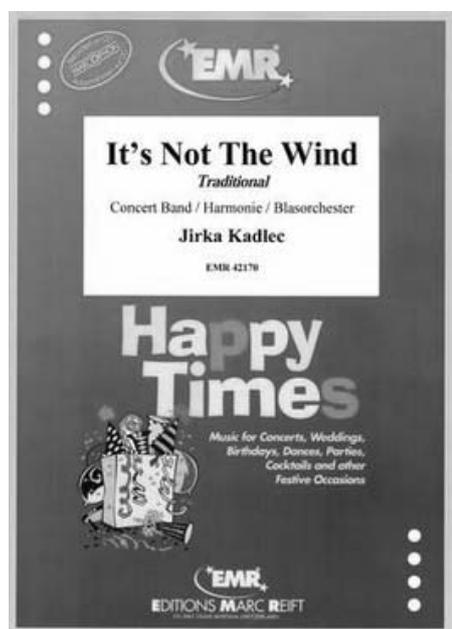
Musical score for measures 76-81. The system includes a vocal line and a piano accompaniment. The piano part features chords: Bb6, Bb6. Dynamics include *mf*.

82

G

Musical score for measures 82-87. The system includes a vocal line and a piano accompaniment. The piano part features chords: F7, Bb6, Bb6, G7, A7. Dynamics include *mf*.

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