

Anvil Chorus

Inspired by Verdi (Il Trovatore)

Clarinet & Piano

Arr.: Jirka Kadlec

EMR 86169

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B \flat CLARINET

Anvil Chorus

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$\text{♩} = 132$ Swing

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The musical score is written for B-flat Clarinet in 2/4 time with a tempo of 132 beats per minute in a swing feel. It consists of six sections labeled A through F. Section A (measures 1-10) begins with a six-measure rest, followed by a series of eighth notes with trills and a forte (*f*) dynamic. Section B (measures 11-18) continues with eighth notes and trills, also marked *f*. Section C (measures 19-25) features eighth notes with a mezzo-forte (*mf*) dynamic. Section D (measures 26-32) starts with a triplet of eighth notes marked *p* (piano), followed by eighth notes with a crescendo from mezzo-piano (*mp cresc.*) to forte (*f*). Section E (measures 33-41) begins with a triplet of eighth notes marked *f*, followed by eighth notes with a crescendo from mezzo-forte (*mf cresc.*) to forte (*f*). Section F (measures 42-77) consists of quarter notes with a mezzo-forte (*mf*) dynamic. The score concludes with a final measure at measure 78.

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$\text{♩} = 132$ Swing

B♭ Clarinet

Piano

trills Bbm trills F7 F7(omit5) Bbm Ebm7
f

6 **A**

trills f F7(omit5) Bbm Bbm7 F7 Bbm Ebm7
f

13

F7 Bbm F7/A Bbm7 Bbm7 F7
f

20 **B**

Bbm Ebm7 F7 Bbm7 Ab7 Gb7 F7 Ebm7 Bbm/Db Cm7 F7 Bbm7
f

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C

27

27

mf

mf

Ab⁷ Gb⁷ F⁷ Ebm⁷ Bbm/D^b Cm⁷ F⁷

33

33

p

p

Bbm⁷ Bbm Bbm⁷ Ab⁷ Bbm⁷ D^b Ab D^b⁶ F⁷

39

39

f

f

Bbm⁷ Bbm Bbm⁷ Ab Bbm D^b Ab D^b⁶

46

D

46

mp cresc. *mf cresc.* *f*

mp cresc. *mf cresc.* *f*

D^b⁶ Ab⁷ D^b⁶ Ebm⁷ D^b/F Gb

52

52

mp cresc. *mf cresc.*

mp cresc. *mf cresc.*

Ab⁷ Ab⁷(sus4) Ab⁷(sus4)/Eb Ab⁷ D^b⁶ Ab⁷ D^b⁶ Ebm⁷

58

E

Musical score for measures 58-63, section E. The score consists of three staves: a treble staff with a melodic line, a grand staff (treble and bass) with piano accompaniment, and a bass staff with a bass line. The key signature has three flats (B-flat, E-flat, A-flat). The dynamics are marked *f*. Chords are indicated above the grand staff: Db/F, Gb, Ab7, Ab7(sus4), Ab7(sus4)/Eb, Ab7, Bb7, Fm7, Bb7, Fm7.

64

Musical score for measures 64-69. The score consists of three staves: a treble staff with a melodic line, a grand staff with piano accompaniment, and a bass staff with a bass line. The key signature has three flats. The dynamics are marked *f*. Chords are indicated above the grand staff: Bb7, Fm7, Ebm7, Db, Cb, Bbm, Abm, Bb7, Ebm/Bb, Bb.

70

F

Musical score for measures 70-75, section F. The score consists of three staves: a treble staff with a melodic line, a grand staff with piano accompaniment, and a bass staff with a bass line. The key signature has three flats. The dynamics are marked *mf*. Chords are indicated above the grand staff: Gb6, Db7.

76

Musical score for measures 76-81. The score consists of three staves: a treble staff with a melodic line, a grand staff with piano accompaniment, and a bass staff with a bass line. The key signature has three flats. Chords are indicated above the grand staff: Gb6.

82

G

Musical score for measures 82-87, section G. The score consists of three staves: a treble staff with a melodic line, a grand staff with piano accompaniment, and a bass staff with a bass line. The key signature has three flats. Chords are indicated above the grand staff: Db7, Gb6, Gb6, Eb7, F7.

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