

# Anvil Chorus

*Inspired by Verdi (Il Trovatore)*

Bass Clarinet & Piano

Arr.: Jirka Kadlec

EMR 86170

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B $\flat$  BASS  
CLARINET

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$\text{♩} = 132$  Swing

11 **A** *f* *tr* *tr*

19 **B** *f*

26 **C** *mf*

33 **D** *p* *mp cresc.* *mf cresc.* *f*

42 *f* *mp cresc.* *mf cresc.* *f*

51 *mp cresc.* *mf cresc.*

58 **E** *f* *f*

68 **F** *mf*

78

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$\text{♩} = 132$  Swing

B♭ Bass Clarinet



Musical score for B♭ Bass Clarinet and Piano, measures 1-5. The score is in 2/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked as 132 beats per minute in a swing style. The piano part features a melody with trills and a bass line with chords. Chords indicated above the piano staff include B♭m, F7, F7(omit5), B♭m, and E♭m7. The piano part starts with a forte (f) dynamic.

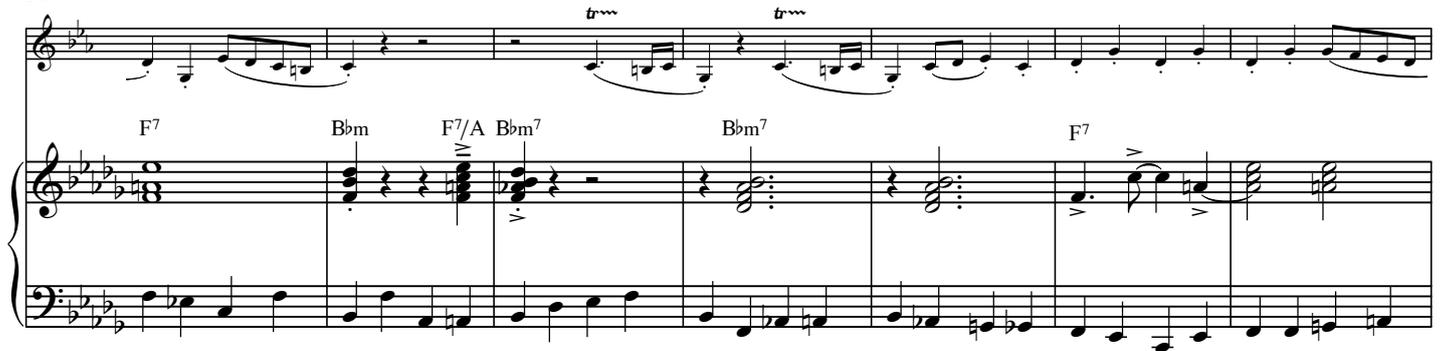
6

**A**



Musical score for B♭ Bass Clarinet and Piano, measures 6-12. This section is marked with a box 'A'. The piano part continues with a melody and bass line. Chords indicated above the piano staff include F7(omit5), B♭m, B♭m7, F7, B♭m, and E♭m7. The piano part starts with a forte (f) dynamic.

13



Musical score for B♭ Bass Clarinet and Piano, measures 13-19. The piano part continues with a melody and bass line. Chords indicated above the piano staff include F7, B♭m, F7/A, B♭m7, B♭m7, and F7. The piano part starts with a forte (f) dynamic.

20

**B**



Musical score for B♭ Bass Clarinet and Piano, measures 20-26. This section is marked with a box 'B'. The piano part continues with a melody and bass line. Chords indicated above the piano staff include B♭m, E♭m7, F7, B♭m7, A♭7, G♭7, F7, E♭m7, B♭m/D♭, C♯m7, F7, and B♭m7. The piano part starts with a forte (f) dynamic.

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## C

27

Musical score for measures 27-32, system C. The score includes a vocal line and a piano accompaniment. The piano part features chords:  $A\flat 7$ ,  $G\flat 7$ ,  $F 7$ ,  $E\flat m 7$ ,  $B\flat m / D\flat$   $C m 7$ , and  $F 7$ . Dynamics include *mf*.

33

Musical score for measures 33-38, system C. The score includes a vocal line and a piano accompaniment. The piano part features chords:  $B\flat m 7$ ,  $B\flat m$ ,  $B\flat m 7$   $A\flat 7$ ,  $B\flat m 7$   $D\flat$ ,  $A\flat$ , and  $D\flat 6$ . Dynamics include *p*.

39

Musical score for measures 39-45, system C. The score includes a vocal line and a piano accompaniment. The piano part features chords:  $B\flat m 7$ ,  $B\flat m$ ,  $B\flat m 7$   $A\flat$ ,  $B\flat m$   $D\flat$ ,  $A\flat$ , and  $D\flat 6$ . Dynamics include *f*.

46

## D

Musical score for measures 46-51, system D. The score includes a vocal line and a piano accompaniment. The piano part features chords:  $D\flat 6$ ,  $A\flat 7$ ,  $D\flat 6$ ,  $E\flat m 7$ ,  $D\flat / F$ , and  $G\flat$ . Dynamics include *mp cresc.*, *mf cresc.*, and *f*.

52

Musical score for measures 52-57, system D. The score includes a vocal line and a piano accompaniment. The piano part features chords:  $A\flat 7$ ,  $A\flat 7$  (sus4),  $A\flat 7$  (sus4)  $E\flat$ ,  $A\flat 7$ ,  $D\flat 6$ ,  $A\flat 7$ ,  $D\flat 6$ , and  $E\flat m 7$ . Dynamics include *mp cresc.* and *mf cresc.*.

58

E

Musical score for measures 58-63, section E. The score consists of a melody line in the treble clef and piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The melody starts with a forte (*f*) dynamic. The piano accompaniment features chords: Db/F, Gb, Ab7, Ab7(sus4), Ab7(sus4)/Eb, Ab7, Bb7, Fm7, Bb7, and Fm7. The piano part also includes a forte (*f*) dynamic marking.

64

Musical score for measures 64-69. The score consists of a melody line in the treble clef and piano accompaniment in the bass clef. The key signature has two flats. The melody starts with a forte (*f*) dynamic. The piano accompaniment features chords: Bb7, Fm7, Ebm7, Db, Cb, Bbm, Abm, Bb7, Ebm/Bb, and Bb. The piano part includes a forte (*f*) dynamic marking.

70

F

Musical score for measures 70-75, section F. The score consists of a melody line in the treble clef and piano accompaniment in the bass clef. The key signature has two flats. The melody starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment features chords: Gb6 and Db7. The piano part includes a mezzo-forte (*mf*) dynamic marking.

76

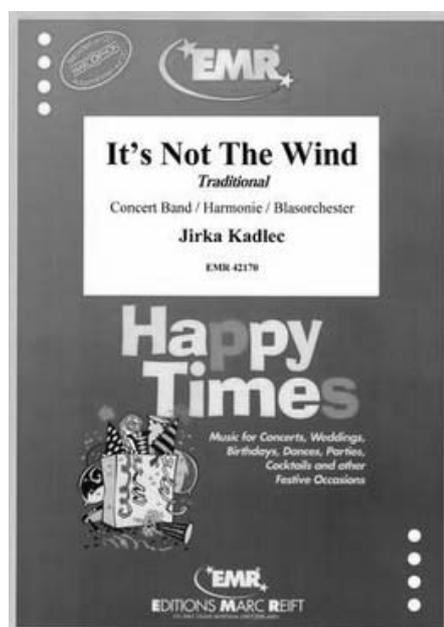
Musical score for measures 76-81. The score consists of a melody line in the treble clef and piano accompaniment in the bass clef. The key signature has two flats. The piano accompaniment features chords: Gb6. The piano part includes a mezzo-forte (*mf*) dynamic marking.

82

G

Musical score for measures 82-87, section G. The score consists of a melody line in the treble clef and piano accompaniment in the bass clef. The key signature has two flats. The piano accompaniment features chords: Db7, Gb6, Gb6, Eb7, and F7. The piano part includes a mezzo-forte (*mf*) dynamic marking.

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