

Anvil Chorus

Inspired by Verdi (Il Trovatore)

Tenor Saxophone & Piano

Arr.: Jirka Kadlec

EMR 86172

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**B \flat TENOR
SAXOPHONE**

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$\text{♩} = 132$ Swing

6 *f* **A** *tr* *tr*

11 *tr* *tr*

19 *f* **B**

26 *mf* **C**

33 *p* 3

42 *f* *mp cresc.* *mf cresc.* *f* **D**

51 *mp cresc.* *mf cresc.*

58 *f* 3 *f* **E**

68 *mf* **F**

78

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$\text{♩} = 132$ Swing

Tenor Saxophone

Piano

Measures 1-5. Tenor Saxophone part is mostly rests. Piano part features a melody with trills and chords. Chords: Bbm, F7, F7(omit5), Bbm, Ebm7. Dynamics: f.

6 **A**

Measures 6-12. Tenor Saxophone part has trills. Piano part has chords and a bass line. Chords: F7(omit5), Bbm, Bbm7, F7, Bbm, Ebm7. Dynamics: f.

13

Measures 13-19. Tenor Saxophone part has trills. Piano part has chords and a bass line. Chords: F7, Bbm, F7/A, Bbm7, Bbm7, F7. Dynamics: f.

20 **B**

Measures 20-26. Tenor Saxophone part has a melody. Piano part has chords and a bass line. Chords: Bbm, Ebm7, F7, Bbm7, Ab7, Gb7, F7, Ebm7, Bbm/Db, Cm7, F7, Bbm7. Dynamics: f.

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C

27

Musical score for measures 27-32, system C. The score consists of a vocal line and a piano accompaniment. The piano part includes chords: $A\flat 7$, $G\flat 7$, $F 7$, $E\flat m 7$, $B\flat m / D\flat$, $C m 7$, and $F 7$. Dynamics include *mf*.

33

Musical score for measures 33-38, system C. The score consists of a vocal line and a piano accompaniment. The piano part includes chords: $B\flat m 7$, $B\flat m$, $B\flat m 7$, $A\flat 7$, $B\flat m 7$, $D\flat$, $A\flat$, $D\flat 6$, and $F 7$. Dynamics include *p*.

39

Musical score for measures 39-45, system C. The score consists of a vocal line and a piano accompaniment. The piano part includes chords: $B\flat m 7$, $B\flat m$, $B\flat m 7$, $A\flat$, $B\flat m$, $D\flat$, $A\flat$, and $D\flat 6$. Dynamics include *f*.

46

D

Musical score for measures 46-51, system D. The score consists of a vocal line and a piano accompaniment. The piano part includes chords: $D\flat 6$, $A\flat 7$, $D\flat 6$, $E\flat m 7$, $D\flat / F$, and $G\flat$. Dynamics include *mp cresc.*, *mf cresc.*, and *f*.

52

Musical score for measures 52-57, system D. The score consists of a vocal line and a piano accompaniment. The piano part includes chords: $A\flat 7$, $A\flat 7 (sus4)$, $A\flat 7 (sus4) / E\flat$, $A\flat 7$, $D\flat 6$, $A\flat 7$, $D\flat 6$, and $E\flat m 7$. Dynamics include *mp cresc.* and *mf cresc.*

58

E

Musical score for measures 58-63. The system includes a vocal line and a piano accompaniment. The key signature has three flats (B-flat major/C minor). The tempo is marked *f*. The piano part features a steady bass line and chords in the right hand. Chords listed above the piano part are: Db/F, Gb, Ab7, Ab7(sus4), Ab7(sus4)/Eb, Ab7, Bb7, Fm7, Bb7, Fm7.

64

Musical score for measures 64-69. The system includes a vocal line and a piano accompaniment. The tempo is marked *f*. The piano part continues with a steady bass line and chords in the right hand. Chords listed above the piano part are: Bb7, Fm7, Ebm7, Db, Cb, Bbm, Abm, Bb7, Ebm/Bb, Bb.

70

F

Musical score for measures 70-75. The system includes a vocal line and a piano accompaniment. The tempo is marked *mf*. The piano part features a steady bass line and chords in the right hand. Chords listed above the piano part are: Gb6, Db7.

76

Musical score for measures 76-81. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Chords listed above the piano part are: Gb6, Gb6.

82

G

Musical score for measures 82-87. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Chords listed above the piano part are: Db7, Gb6, Gb6, Eb7, F7, Bb.

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