

Anvil Chorus

Inspired by Verdi (Il Trovatore)

Baritone Saxophone & Piano

Arr.: Jirka Kadlec

EMR 86173

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**E♭ BARITONE
SAXOPHONE**

Anvil Chorus

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♩ = 132 Swing

6

f

tr

A

tr

11

19

f

B

26

mf

C

33

3

p

D

f

mp cresc.

mf cresc.

f

51

mp cresc.

mf cresc.

58

f

E

3

f

68

F

mf

78

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Anvil Chorus

Inspired by Verdi (Il Trovatore)

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$\text{♩} = 132$ Swing

Baritone Saxophone

Piano

tr[~] Bbm tr F⁷ F⁷(omit5) Bbm Ebm⁷

f

6

A

tr[~] *f* tr[~] F⁷(omit5) Bbm Bbm⁷ F⁷ Bbm Ebm⁷

13

F⁷ Bbm F⁷/A Bbm⁷ Bbm⁷ F⁷

20

B

Bbm Ebm⁷ F⁷ Bbm⁷ Ab⁷ Gb⁷ F⁷ Ebm⁷ Bbm/D^b Cm⁷ F⁷ Bbm⁷

f

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C

27

27

mf

Ab⁷ Gb⁷ F⁷ Ebm⁷ Bbm/Db Cm⁷ F⁷

mf

33

33

p

Bbm⁷ Bbm Bbm⁷ Ab⁷ Bbm⁷ Db Ab Db⁶ F⁷

p

39

39

f

Bbm⁷ Bbm Bbm⁷ Ab Bbm Db Ab Db⁶

f

46

D

46

mp cresc. *mf cresc.* *f*

Db⁶ Ab⁷ Db⁶ Ebm⁷ Db/F Gb

mp cresc. *mf cresc.* *f*

52

52

mp cresc. *mf cresc.*

Ab⁷ Ab⁷(sus4) Ab⁷(sus4)/Eb Ab⁷ Db⁶ Ab⁷ Db⁶ Ebm⁷

mp cresc. *mf cresc.*

58

E

Musical score for measures 58-63, section E. The score consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music starts with a piano (*f*) dynamic. The treble staff contains a melodic line with eighth and quarter notes. The grand staff provides harmonic support with chords and a bass line of quarter notes. Chords are labeled above the grand staff: Db/F, Gb, Ab7, Ab7(sus4), Ab7(sus4)/Eb, Ab7, Bb7, Fm7, Bb7, and Fm7.

64

Musical score for measures 64-69. The score consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats. The music starts with a piano (*f*) dynamic. The treble staff contains a melodic line with eighth and quarter notes. The grand staff provides harmonic support with chords and a bass line of quarter notes. Chords are labeled above the grand staff: Bb7, Fm7, Ebm7, Db, Cb, Bbm, Abm, Bb7, Ebm/Bb, and Bb.

70

F

Musical score for measures 70-75, section F. The score consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats. The music starts with a mezzo-forte (*mf*) dynamic. The treble staff contains a melodic line with quarter and eighth notes. The grand staff provides harmonic support with chords and a bass line of quarter notes. Chords are labeled above the grand staff: Gb6 and Db7.

76

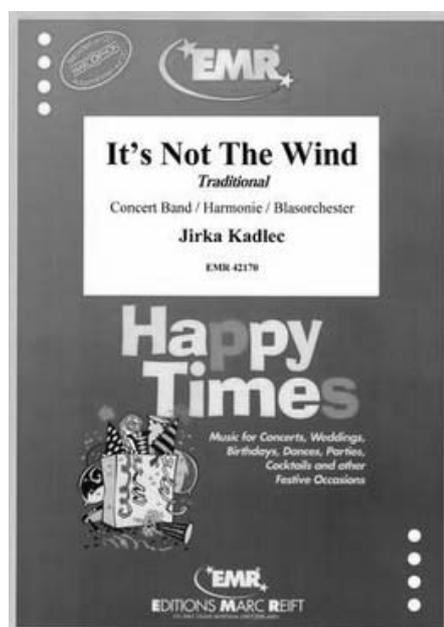
Musical score for measures 76-81. The score consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats. The music starts with a mezzo-forte (*mf*) dynamic. The treble staff contains a melodic line with quarter and eighth notes. The grand staff provides harmonic support with chords and a bass line of quarter notes. Chords are labeled above the grand staff: Gb6.

82

G

Musical score for measures 82-87, section G. The score consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats. The music starts with a mezzo-forte (*mf*) dynamic. The treble staff contains a melodic line with quarter and eighth notes. The grand staff provides harmonic support with chords and a bass line of quarter notes. Chords are labeled above the grand staff: Db7, Gb6, Gb6, Eb7, F7, and Bbr.

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