

Anvil Chorus

Inspired by Verdi (Il Trovatore)

F Horn & Piano

Arr.: Jirka Kadlec

EMR 86174

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F HORN

Anvil Chorus

Inspired by Verdi (*Il Trovatore*)

Arr.: Jirka Kadlec

♩ = 132 Swing

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The musical score is written for F Horn in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of six sections labeled A through F, with measure numbers 6, 11, 19, 26, 33, 42, 51, 58, 68, and 78 indicated at the start of their respective lines. Section A (measures 6-11) begins with a sixteenth rest, followed by a sixteenth note, a dotted quarter note, and a half note, all marked with a forte (*f*) dynamic and trills (*tr*). Section B (measures 11-19) continues with a melodic line of eighth and sixteenth notes, also marked *f*. Section C (measures 19-26) features a melodic line with a mezzo-forte (*mf*) dynamic. Section D (measures 26-33) starts with a piano (*p*) dynamic and includes a triplet of eighth notes. Section E (measures 33-42) is marked *f* and includes a triplet of eighth notes. Section F (measures 42-51) is marked *f* and includes a triplet of eighth notes. The score concludes with a final melodic line starting at measure 58, marked *mf*.

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F Horn

Piano



6

A

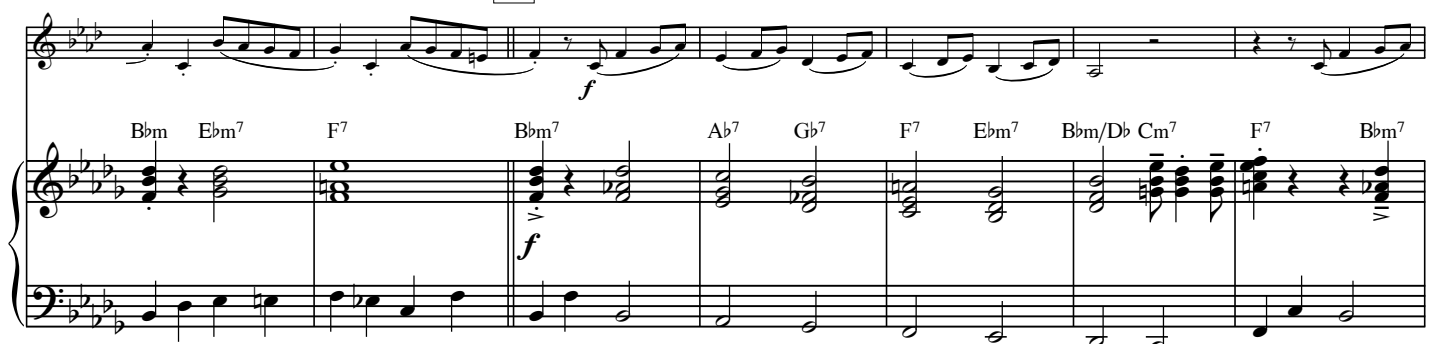


13



20

B



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C

27

Musical score for measures 27-32, system 1. The system includes a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/C minor). The tempo is marked *mf*. The piano part features chords: Ab⁷, Gb⁷, F⁷, Ebm⁷, Bbm/Db Cm⁷, and F⁷. The vocal line has a melodic line with some rests.

33

Musical score for measures 33-38, system 2. The system includes a vocal line and a piano accompaniment. The key signature is three flats. The tempo is marked *p*. The piano part features chords: Bbm⁷, Bbm, Bbm⁷, Ab⁷, Bbm⁷, Db, Ab, Db⁶, and F⁷. The vocal line continues with a melodic line.

39

Musical score for measures 39-45, system 3. The system includes a vocal line and a piano accompaniment. The key signature is three flats. The tempo is marked *f*. The piano part features chords: Bbm⁷, Bbm, Bbm⁷, Ab, Bbm, Db, Ab, and Db⁶. The vocal line continues with a melodic line.

46

D

Musical score for measures 46-51, system 4. The system includes a vocal line and a piano accompaniment. The key signature is three flats. The tempo is marked *mp cresc.*, *mf cresc.*, and *f*. The piano part features chords: Db⁶, Ab⁷, Db⁶, Ebm⁷, Db/F, and Gb. The vocal line has a melodic line with some rests.

52

Musical score for measures 52-57, system 5. The system includes a vocal line and a piano accompaniment. The key signature is three flats. The tempo is marked *mp cresc.* and *mf cresc.*. The piano part features chords: Ab⁷, Ab⁷(sus4), Ab⁷(sus4)/Eb, Ab⁷, Db⁶, Ab⁷, Db⁶, and Ebm⁷. The vocal line continues with a melodic line.

58

E

58 **E**

f

f

Db/F Gb Ab7 Ab7(sus4) Ab7(sus4)/Eb Ab7 Bb7 Fm7 Bb7 Fm7

64

64

f

Bb7 Fm7 Ebm7 Db Cb Bbm Abm Bb7 Ebm/Bb Bb

70

F

70 **F**

mf

mf

Gb6 Db7

76

76

mf

Gb6 Gb6

82

G

82 **G**

mf

Db7 Gb6 Gb6 Eb7 F7

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