

# Anvil Chorus

*Inspired by Verdi (Il Trovatore)*

Bass Trombone & Piano

Arr.: Jirka Kadlec

EMR 86177

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BASS  
TROMBONE

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$\text{♩} = 132$  Swing

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6 *f* *tr* **A** *tr*

11 *tr* *tr*

19 *f* **B**

26 *mf* **C**

33 3 *p*

42 *f* *mp cresc.* *mf cresc.* *f* **D**

51 *mp cresc.* *mf cresc.*

58 *f* 3 *f* **E**

68 *mf* **F**

78

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$\text{♩} = 132$  Swing

Bass Trombone

Piano

6 **A**

13

20 **B**



Chords:  $tr$ ,  $Bb^m$ ,  $F^7$ ,  $F^7(\text{omits})$ ,  $Bb^m$ ,  $Ebm^7$ ,  $F^7(\text{omits})$ ,  $Bb^m$ ,  $Ebm^7$ ,  $F^7$ ,  $Bb^m$ ,  $Ebm^7$ ,  $F^7$ ,  $Bb^m$ ,  $F^7/A$ ,  $Bb^m7$ ,  $Bb^m7$ ,  $F^7$ ,  $Bb^m$ ,  $Ebm^7$ ,  $F^7$ ,  $Bb^m7$ ,  $Ab^7$ ,  $Gb^7$ ,  $F^7$ ,  $Ebm^7$ ,  $Bb^m/Db$ ,  $Cm^7$ ,  $F^7$ ,  $Bb^m7$ .

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## C

27

Musical score for measures 27-32, Section C. The bass line and piano accompaniment are shown. The piano part features chords:  $A\flat 7$ ,  $G\flat 7$ ,  $F 7$ ,  $E\flat m 7$ ,  $B\flat m / D\flat$ ,  $C m 7$ , and  $F 7$ . Dynamics include *mf*.

33

Musical score for measures 33-38, Section C. The bass line and piano accompaniment are shown. The piano part features chords:  $B\flat m 7$ ,  $B\flat m$ ,  $B\flat m 7$ ,  $A\flat 7$ ,  $B\flat m 7$ ,  $D\flat$ ,  $A\flat$ ,  $D\flat 6$ , and  $F 7$ . Dynamics include *p*.

39

Musical score for measures 39-45, Section C. The bass line and piano accompaniment are shown. The piano part features chords:  $B\flat m 7$ ,  $B\flat m$ ,  $B\flat m 7$ ,  $A\flat$ ,  $B\flat m$ ,  $D\flat$ ,  $A\flat$ , and  $D\flat 6$ . Dynamics include *f*.

46

## D

Musical score for measures 46-51, Section D. The bass line and piano accompaniment are shown. The piano part features chords:  $D\flat 6$ ,  $A\flat 7$ ,  $D\flat 6$ ,  $E\flat m 7$ ,  $D\flat / F$ , and  $G\flat$ . Dynamics include *mp cresc.*, *mf cresc.*, and *f*.

52

Musical score for measures 52-57, Section D. The bass line and piano accompaniment are shown. The piano part features chords:  $A\flat 7$ ,  $A\flat 7 (sus 4)$ ,  $A\flat 7 (sus 4) / E\flat$ ,  $A\flat 7$ ,  $D\flat 6$ ,  $A\flat 7$ ,  $D\flat 6$ , and  $E\flat m 7$ . Dynamics include *mp cresc.* and *mf cresc.*.

58

E

Musical score for measures 58-63, section E. The score consists of a bass staff and a piano staff. The bass staff begins with a dynamic marking of *f*. The piano staff has a dynamic marking of *f* and includes the following chords: Db/F, Gb, Ab7, Ab7(sus4), Ab7(sus4)/Eb, Ab7, Bb7, Fm7, Bb7, and Fm7.

64

Musical score for measures 64-69. The score consists of a bass staff and a piano staff. The bass staff begins with a dynamic marking of *f*. The piano staff has a dynamic marking of *f* and includes the following chords: Bb7, Fm7, Ebm7, Db, Cb, Bbm, Abm, Bb7, Ebm/Bb, and Bb.

70

F

Musical score for measures 70-75, section F. The score consists of a bass staff and a piano staff. The bass staff begins with a dynamic marking of *mf*. The piano staff has a dynamic marking of *mf* and includes the following chords: Gb6 and Db7.

76

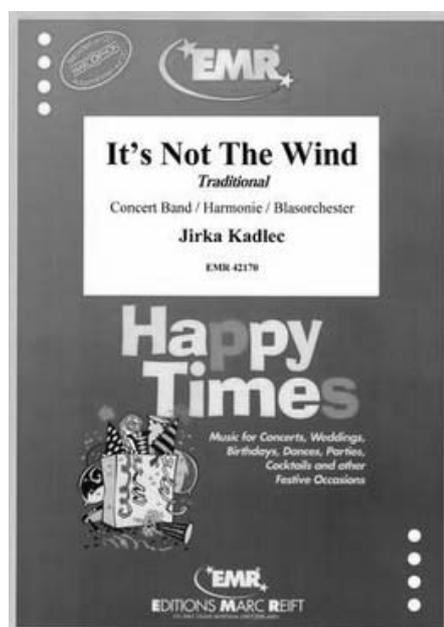
Musical score for measures 76-81. The score consists of a bass staff and a piano staff. The piano staff includes the following chords: Gb6.

82

G

Musical score for measures 82-87, section G. The score consists of a bass staff and a piano staff. The piano staff includes the following chords: Db7, Gb6, Gb6, Eb7, F7, and Bb.

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