

Anvil Chorus

Inspired by Verdi (Il Trovatore)

Bassoon & Piano

Arr.: Jirka Kadlec

EMR 86181

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BASSOON

Anvil Chorus

Inspired by Verdi (*Il Trovatore*)

Arr.: Jirka Kadlec

♩ = 132 Swing

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6

tr

f

tr

11

tr

tr

19

f

26

C

mf

33

3

p

42

D

f

mp cresc.

mf cresc.

f

51

mp cresc.

mf cresc.

58

E

3

f

f

68

F

mf

78

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$\text{♩} = 132$ Swing

Bassoon

Piano
f

trill Em trill B7 B7(omit5) Em Am7

6

A

trill *f* B7(omit5) Em Em7 B7 Em Am7

13

B7 Em B7/D# Em7 Em7 B7

20

B

Em Am7 B7 Em7 *f* D7 C7 B7 Am7 Em/G F#m7 B7 Em7

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C

27

Musical score for measures 27-32. The piece is in C major. The bass line features a walking bass pattern. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mf*.

Measures 27-32: Bass line (Bass clef) and Piano accompaniment (Treble and Bass clefs). Chords: D7, C7, B7, Am7, Em/G F#m7, B7. Dynamics: *mf*.

33

Musical score for measures 33-38. The piano accompaniment continues with a steady eighth-note bass line. Dynamics include *p*.

Measures 33-38: Bass line (Bass clef) and Piano accompaniment (Treble and Bass clefs). Chords: Em7, Em, Em7, D7, Em7, G, D, G6, B7. Dynamics: *p*.

39

Musical score for measures 39-45. The piano accompaniment continues with a steady eighth-note bass line. Dynamics include *f*.

Measures 39-45: Bass line (Bass clef) and Piano accompaniment (Treble and Bass clefs). Chords: Em7, Em, Em7, D, Em, G, D, G6. Dynamics: *f*.

46 **D**

Musical score for measures 46-51. The bass line features a walking bass pattern. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mp cresc.*, *mf cresc.*, and *f*.

Measures 46-51: Bass line (Bass clef) and Piano accompaniment (Treble and Bass clefs). Chords: G6, D7, G6, Am7, G/B, C. Dynamics: *mp cresc.*, *mf cresc.*, *f*.

52

Musical score for measures 52-57. The piano accompaniment continues with a steady eighth-note bass line. Dynamics include *mp cresc.* and *mf cresc.*.

Measures 52-57: Bass line (Bass clef) and Piano accompaniment (Treble and Bass clefs). Chords: D7, D7(sus4), D7(sus4)/A, D7, G6, D7, G6, Am7. Dynamics: *mp cresc.*, *mf cresc.*.

58

E

Musical score for measures 58-63. The bass line starts with a forte (*f*) dynamic. The piano accompaniment includes chords: G/B, C, D7, D7(sus4), D7(sus4)/A, D7, E7, Bm7, E7, Bm7. A second forte (*f*) dynamic is marked in the piano part at measure 61.

64

Musical score for measures 64-69. The bass line continues with a forte (*f*) dynamic. The piano accompaniment includes chords: E7, Bm7, Am7, G, F, Em, Dm, E7, Am/E, E.

70

F

Musical score for measures 70-75. The bass line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes chords: C6, G7. A second mezzo-forte (*mf*) dynamic is marked in the piano part at measure 72.

76

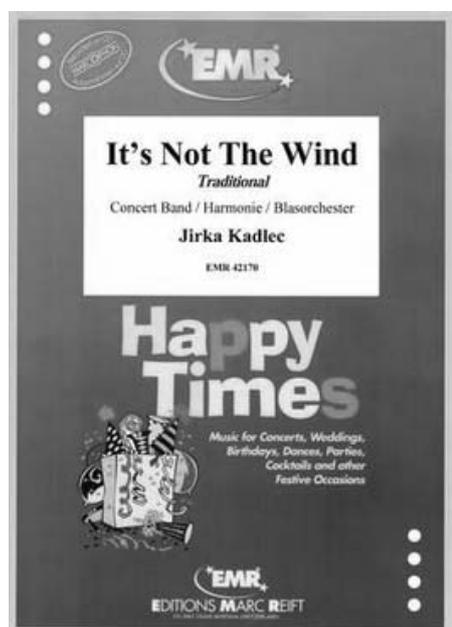
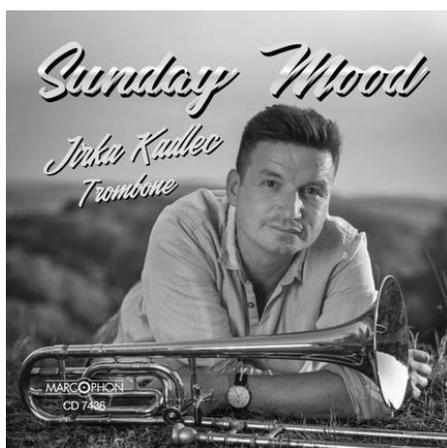
Musical score for measures 76-81. The piano accompaniment includes chords: C6.

82

G

Musical score for measures 82-87. The piano accompaniment includes chords: G7, C6, C6, A7, B7, E7.

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