

Anvil Chorus

Inspired by Verdi (Il Trovatore)

Contrabass & Piano

Arr.: Jirka Kadlec

EMR 86183

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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CONTRABASS

Anvil Chorus

Inspired by Verdi (*Il Trovatore*)

Arr.: Jirka Kadlec

♩ = 132 Swing

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The musical score is written for Contrabass in G major (one sharp) and 2/4 time. It consists of six sections labeled A through F. Section A (measures 1-10) starts with a 6-measure rest, followed by a series of eighth notes with trills (tr) and a forte (f) dynamic. Section B (measures 11-18) continues with eighth notes and trills, also marked f. Section C (measures 19-25) features eighth notes with a mezzo-forte (mf) dynamic. Section D (measures 26-32) includes a triplet of eighth notes (3) and a piano (p) dynamic. Section E (measures 33-57) shows a crescendo from mezzo-piano (mp) to forte (f) with eighth notes. Section F (measures 58-77) begins with a forte (f) dynamic and includes a triplet of eighth notes (3). The final line (measures 78-84) concludes with eighth notes and a mezzo-forte (mf) dynamic.

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$\text{♩} = 132$ Swing

Contrabass

Piano

f

A

6

f

13

B

20

f

The musical score is arranged for Contrabass and Piano. It begins with a tempo of 132 beats per minute in a swing style. The key signature has one sharp (F#). The score is divided into two main sections, A and B. Section A starts at measure 6 and ends at measure 13. Section B starts at measure 20 and ends at measure 27. The piano part features a strong bass line with various chords and dynamics, including fortissimo (f). The contrabass part provides a rhythmic accompaniment with trills and slurs.

Chords: *tr*, Em, *tr*, B7, B7(omits), Em, Am7, B7(omits), Em, Em7, B7, Em, Am7, B7, Em, B7/D#, Em7, Em7, B7, Em, Am7, B7, Am7, Em/G, F#m7, B7, Em7.

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C

27

Musical score for measures 27-32. The piece is in C major. The bass line features a walking bass pattern. The piano accompaniment consists of chords and a bass line. Dynamics include *mf*.

Measures 27-32: Bass line (Bass clef) and Piano accompaniment (Grand staff). Dynamics: *mf*.

Chords: D7, C7, B7, Am7, Em/G F#m7, B7.

33

Musical score for measures 33-38. The piano accompaniment continues with chords and a bass line. Dynamics include *p*.

Measures 33-38: Bass line (Bass clef) and Piano accompaniment (Grand staff). Dynamics: *p*.

Chords: Em7, Em, Em7, D7, Em7, G, D, G6, B7.

39

Musical score for measures 39-45. The piano accompaniment continues with chords and a bass line. Dynamics include *f*.

Measures 39-45: Bass line (Bass clef) and Piano accompaniment (Grand staff). Dynamics: *f*.

Chords: Em7, Em, Em7, D, Em, G, D, G6.

46 **D**

Musical score for measures 46-51. The piano accompaniment continues with chords and a bass line. Dynamics include *mp cresc.*, *mf cresc.*, and *f*.

Measures 46-51: Bass line (Bass clef) and Piano accompaniment (Grand staff). Dynamics: *mp cresc.*, *mf cresc.*, *f*.

Chords: G6, D7, G6, Am7, G/B, C.

52

Musical score for measures 52-57. The piano accompaniment continues with chords and a bass line. Dynamics include *mp cresc.* and *mf cresc.*.

Measures 52-57: Bass line (Bass clef) and Piano accompaniment (Grand staff). Dynamics: *mp cresc.*, *mf cresc.*.

Chords: D7, D7(sus4), D7(sus4)/A, D7, G6, D7, G6, Am7.

58

E

58 *f* **E**
 G/B C D7 D7(sus4) D7(sus4)/A D7 E7 Bm7 E7 Bm7

64

64 *f*
 E7 Bm7 Am7 G F Em Dm E7 Am/E E

70

F

70 *mf* **F**
 C6 G7

76

76 *mf*
 C6 C6

82

G

82 *mf* **G**
 G7 C6 C6 A7 B7 F

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