

April In Portugal




Brass Band

Arr.: Marcel Saurer

Adapt.: Bertrand Moren

Raul Ferrão

EMR 3851

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st Trombone  |
| 1 | E \flat Cornet | 2 | 2 nd Trombone  |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone  |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Piano / Keyboard / Guitar (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | Bass Guitar (<i>optional</i>) |
| 2 | 1 st E \flat Horn | 1 | Cowbell / Vibraslap / Cabasa |
| 2 | 2 nd E \flat Horn | 1 | Guiro |
| 2 | 1 st B \flat Baritone | 1 | Congas |
| 2 | 2 nd B \flat Baritone | 1 | Drums |

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Easy Winners

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Canal Street Parade (Parson)	2'51	EMR 11042	EMR 3849
2	Latin America - Greatest Hits (Tailor)	6'34	EMR 10891	EMR 3850
3	April In Portugal (Kennedy)	3'06	EMR 10261	EMR 3851
4	St.James Infirmary (Arr.: Saurer)	3'45	EMR 10871	EMR 3852
5	Tom Dooley (Arr.: Bellini)	2'20	EMR 10932	EMR 3853
6	Flamme And Co (Naulais)	4'34	EMR 10882	EMR 3854
7	Tiger Rag (La Rocca / Shields)	3'12	EMR 10881	EMR 3855
8	Sweet Georgia Brown (Bernie / Casey)	3'15	EMR 10975	EMR 3856
9	Blue Clarinet (Naulais)	3'57	EMR 10670	-
10	Easy Winners (Joplin)	2'38	EMR 10991	EMR 3857
11	Clementine (Arr.: Naulais)	2'56	EMR 10899	EMR 3858
12	Tin Pan Alley (Tailor)	2'33	EMR 11055	EMR 3859
13	Trumpet Holiday (Tschannen)	3'25	EMR 10863	EMR 3860
14	My Bonnie (Parson)	3'09	EMR 10942	EMR 3861

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April In Portugal

Raul Ferrão

Arr.: Marcel Saurer

Adapt.: Bertrand Moren

1 2 3 4 5 6

Cha Cha Cha ♩ = 116

A

Score for April In Portugal, featuring various instruments and percussion. The score is divided into six measures (1-6) and includes dynamic markings (f, mf) and articulation (accents).

Instrumentation:

- E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Bass Guitar (optional)
- Piano / Keyboard / Guitar (optional)
- Cowbell
- Vibraslap
- Cabasa
- Guiro
- Congas
- Drums (Toms)

Measure 1: All instruments play a rhythmic pattern of eighth notes with accents. Dynamics are marked *f*.

Measure 2: Similar to measure 1, with accents and *f* dynamics.

Measure 3: Transition to a new rhythmic pattern. Dynamics are marked *mf*.

Measure 4: Continuation of the pattern in measure 3, with *mf* dynamics.

Measure 5: Continuation of the pattern in measure 3, with *mf* dynamics.

Measure 6: Continuation of the pattern in measure 3, with *mf* dynamics.

EMR 3851

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1. 2.

Eb Cnt. *f* *mf*

Solo Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f* *mf*

Solo Hn. *fp* *f* *mf* *f*

1st Hn. *fp* *f* *mf* *f*

2nd Hn. *fp* *f* *mf* *f*

1st Bar. *fp* *f* *f*

2nd Bar. *fp* *f* *f*

1st Tbn. *fp* *f* *fp* *f* *mf*

2nd Tbn. *fp* *f* *fp* *f* *mf*

B. Tbn. *fp* *f* *fp* *f* *mf*

Euph. *fp* *f* *f*

E♭ Bass *f*

B♭ Bass *f*

B. Gtr. *f*

Pno./Kbd./Gtr. *f* *F6* *C7* *F*

Perc. *f* *Vibraslap sfz* *Vibraslap sfz*

Gui.

Cga. *f*

Dr. *f*

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Kbd./Gtr.
 Perc.
 Gui.
 Cga.
 Dr.

G⁹ C⁷ C B⁹ C/BFm/A^b G^{7b9} C^{7b9}

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