

April In Portugal

Big Band

Arr.: Jirka Kadlec

Raul Ferrão

EMR 90670

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 2 nd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | 4 th Trombone  |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | E $\flat$ Baritone Saxophone | 1 | Electric Guitar |
| 1 | 1 st B $\flat$ Trumpet | 1 | String Bass / Bass Guitar |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Tambourine (<i>optional</i>) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 4 th B $\flat$ Trumpet | 1 | Drums |

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April In Portugal

Raul Ferrão

Arr.: Jirka Kadlec

♩ = 160 Swing

2

3

4

A

5

6

7

8

1st E♭ Alto Saxophone *pp* *mf*

2nd E♭ Alto Saxophone *pp* *mf*

1st B♭ Tenor Saxophone *pp* *mf*

2nd B♭ Tenor Saxophone *pp* *mf*

E♭ Baritone Saxophone *mp* *mp*

1st B♭ Trumpet *mf* *mp*

2nd B♭ Trumpet *mf* *mp*

3rd B♭ Trumpet *mf* *mp*

4th B♭ Trumpet *mf* *mp*

1st Trombone *mf* *mp*

2nd Trombone *mf* *mp*

3rd Trombone *mf* *mp*

4th Trombone *mf* *mp*

Piano / Keyboard *mf* *mp*

Electric Guitar *C%* *Dm7* *G7* *C%* *G9*

String Bass / 5 Strings Bass Guitar *mp*

Tambourine (optional) *mf* *mp*

Congas (optional) *mf* *mp*

Drums *mf* *mp* RIDE RIM

EMR 90670

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A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd.
 E.Gtr.
 Str.B./B.Gtr.
 Tamb.
 Cong.
 Dr.

C⁹
 G⁹
 G¹³
 C⁹
 G⁹
 G¹³

5 6 7 8 9 10 11 12 13 14
 (3) 2 (4) 2 (5) 2 (6) 2 (7) 2
 5 6 7 8 9 10 11 12 13 14

A.Sax. 1 *mp* *mf*³
 A.Sax. 2 *mp* *mf*³
 T.Sax. 1 *mp* *f* *mf*³
 T.Sax. 2 *mp* *f* *mf*³
 B.Sax. *f*
 Tpt. 1 open
 Tpt. 2 open
 Tpt. 3 open
 Tpt. 4 open
 Tbn. 1 *ff* *mf*
 Tbn. 2 *ff* *mf*
 Tbn. 3 *ff*
 Tbn. 4 *ff* *mf*
 Pno./Kbd. *Eb*⁺ *Bb*⁷ *F*^{o7} *Bb*⁹ *Bb*¹³ *Bb*⁷ *Eb*⁶ *Cm* *Cm*(maj⁷) *mf*
 E.Gtr. *Eb*⁺ *Bb*⁷ *F*^{o7} *Bb*⁹ *Bb*¹³ *Bb*⁷ *Eb*⁶ *Cm* *Cm*(maj⁷)
 Str.B./B.Gtr. *mf*
 Tamb. *mf*
 Cong. *mf*
 Dr. 9 10 11 12 13 14 *RIDE* *mf*

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd.
 E.Gtr.
 Str.B./B.Gtr.
 Tamb.
 Cong.
 Dr.

Cm⁷ Cm⁶ Ab/C Cm F[#]7 G⁷ G⁷ G⁷(b9) G⁷

3 4 5 6 7 8 9 10 11 12

(2) 2 (3) 2 (4) 2 (5) 2 (6) 2

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd.
 E.Gtr.
 Str.B./B.Gtr.
 Tamb.
 Cong.
 Dr.

G Dm G⁷ G^(sus4) G⁷($\sharp 5$) G⁷ G⁷($\sharp 5$) C^(add9) C $\flat 9$ G⁹

mp mf

13 14 15 16 2 3 4 5 6

(7) 2 (8) 2 3 4 5 6

mp

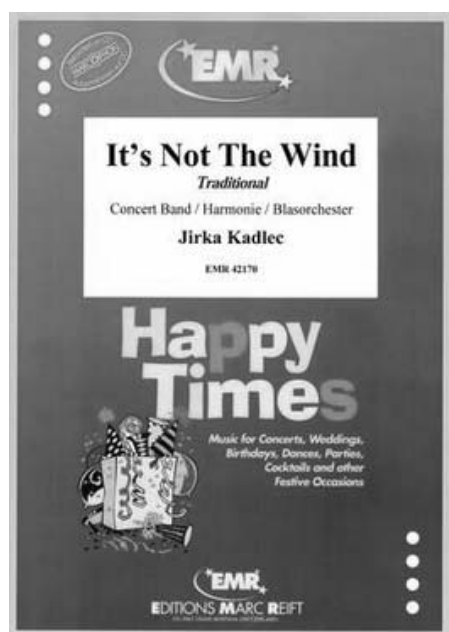
A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd.
 E.Gtr.
 Str.B./B.Gtr.
 Tamb.
 Cong.
 Dr.

C⁹ G⁹ G¹³ C⁹ B⁹
 C⁹ G⁹ G¹³ C⁹ B⁹

7 8 9 10 11 12 13 14
 (4) 2 (5) 2 (6) 2 (7)

7 8 9 10 11 12

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