

April In Portugal

5-Part Ensemble

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Raul Ferrão

EMR 90776

This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées

- 1. Part / Stimme / Voix** Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet
- 2. Part / Stimme / Voix** (2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Part / Stimme / Voix** (3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone b^{\flat}
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone
- 4. Part / Stimme / Voix** (2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello b^{\flat}
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone g
- 5. Part / Stimme / Voix** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello b^{\flat}
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass g
E \flat Baritone Saxophone - E \flat Bass

Score / Partitur / Direction

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)



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2 3 4 **A** 5 6 7 8

♩ = 160 Swing

1 in C
2 in C
3 in C
4 in C
5 in C

Piano /
Guitar
(optional)

Bass Guitar
(optional)

Tambourine
(optional)

Drums
(optional)

9 10 11 12 13 14 15 16 17

1.
2.
3.
4.
5.

Pno./
Gtr.

Bass

Tamb.

Dr.

EMR 90776

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Musical score for measures 18-26. The score includes five vocal parts (1-5), Piano/Guitar (Pno./Gtr.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature changes from one sharp (F#) to two flats (Bb) at measure 20. Dynamics include *mf* and *f*. Chords are indicated above the piano part: D⁹, C⁹, F⁶, F⁺, C⁷, G⁹, C⁹, C¹³, C⁷. The drum part shows a transition from a simple pattern to a more complex one starting at measure 20.



Musical score for measures 27-36. The score includes five vocal parts (1-5), Piano/Guitar (Pno./Gtr.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature remains two flats (Bb). Dynamics include *f* and *mf*. Chords are indicated above the piano part: F⁶, F⁺, C⁷, G⁹, C⁹, C¹³, C⁷, F⁶. The drum part continues with a consistent pattern.

C 37 38 39 40 41 42 43 44

Musical score for measures 37-44. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass, Tambourine (Tamb.), and Drums (Dr.).

- Strings 1-5:** Melodic lines with triplets and slurs. Dynamics include *mf*.
- Pno./Gtr.:** Chordal accompaniment with chords: Dm, Dm(maj7), Dm7, Dm6, Bb/D, Dm, G#07, A7, A7. Dynamics include *mf*.
- Bass:** Bass line with *mf* dynamics.
- Tamb.:** Tambourine part with dynamics *mf* and rhythmic patterns.
- Dr.:** Drum part with dynamics *mf* and rhythmic patterns.

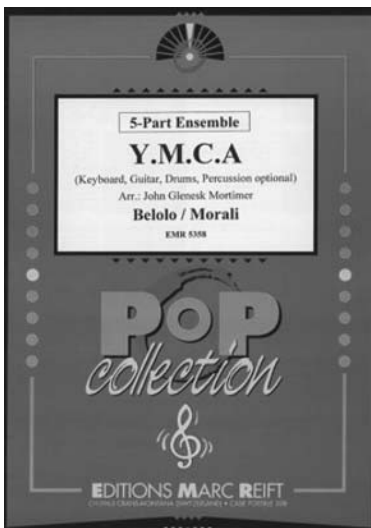
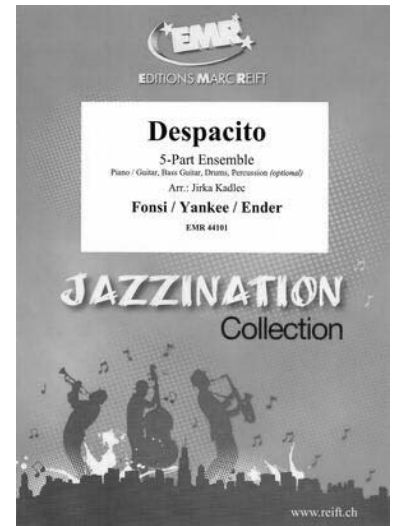
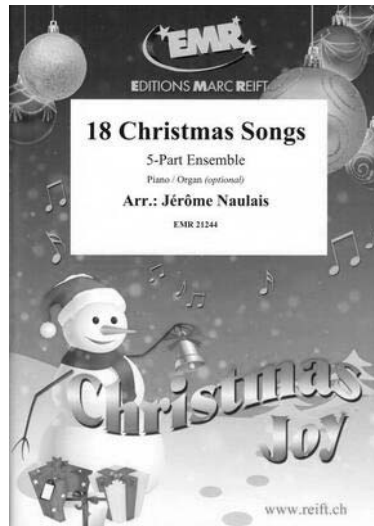
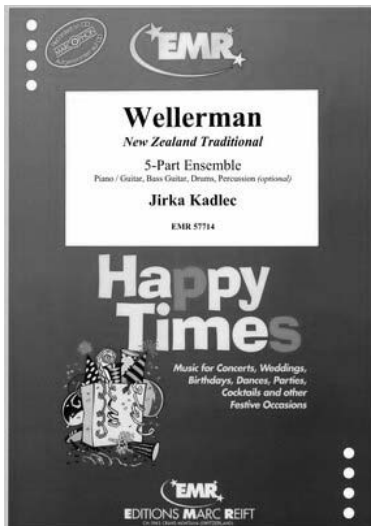


45 46 47 48 49 50 51 52

Musical score for measures 45-52. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass, Tambourine (Tamb.), and Drums (Dr.).

- Strings 1-5:** Melodic lines with triplets and slurs. Dynamics include *mf*.
- Pno./Gtr.:** Chordal accompaniment with chords: A7(b9), A7, A, Em, A7 A(sus4), A7(#5), A7 A7(#5), D(add9). Dynamics include *mf*.
- Bass:** Bass line.
- Tamb.:** Tambourine part with rhythmic patterns.
- Dr.:** Drum part with rhythmic patterns.

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