

April In Portugal

Trumpet or Cornet (B^b + C) & Piano

Arr.: Jirka Kadlec

Raul Ferrão

EMR 93164

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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B $\flat$ TRUMPET
or CORNET

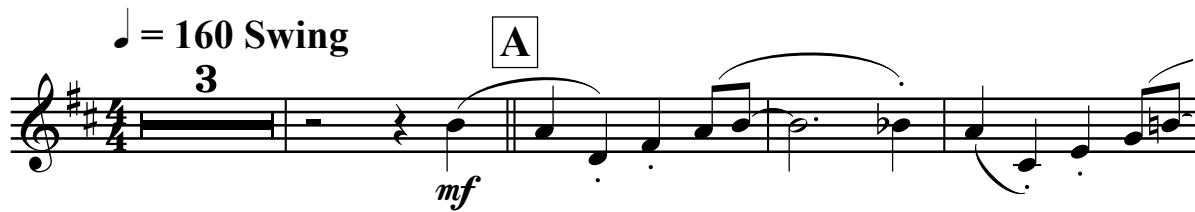
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♩ = 160 Swing

A


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8



15



21

B



27

3

1



36

C



41



46



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♩ = 160 Swing

A

B♭ Trumpet
or Cornet

Piano

Measures 1-6 of the first system. The B♭ Trumpet or Cornet part has a whole rest in measure 1, followed by a melodic line starting in measure 2. The Piano part features a steady eighth-note bass line and chords in the right hand. Chords are marked as C6, Dm7, G7, and C6. The dynamic is marked *mf*.

Measures 7-12 of the first system. The B♭ Trumpet or Cornet part continues its melodic line. The Piano part maintains the eighth-note bass line and chords. Chords are marked as G9 and C6. The dynamic is marked *mf*.

Measures 13-18 of the first system. The B♭ Trumpet or Cornet part continues its melodic line. The Piano part maintains the eighth-note bass line and chords. Chords are marked as G9 and G13. The dynamic is marked *mf*.

Measures 19-24 of the first system, marked with a box 'B'. The B♭ Trumpet or Cornet part has a whole rest in measure 19, followed by a melodic line. The Piano part changes to a new key signature (B-flat major) and features a steady eighth-note bass line and chords. Chords are marked as C6, Bb9, Eb6, Eb+, Bb7, and F07. The dynamic is marked *mf*.

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25

B $\flat$ ⁹ B $\flat$ ¹³ B $\flat$ ⁷ E $\flat$ ⁶ E $\flat$ ⁺

31

B $\flat$ ⁷ F $^{\circ}7$ B $\flat$ ⁹ B $\flat$ ¹³ B $\flat$ ⁷ E $\flat$ ⁶ *mf* 3

37 **C**

C_m C_m(maj⁷) C_m⁷ C_m⁶ A $\flat$ /C C_m F $\sharp$ ^{°7} *mf*

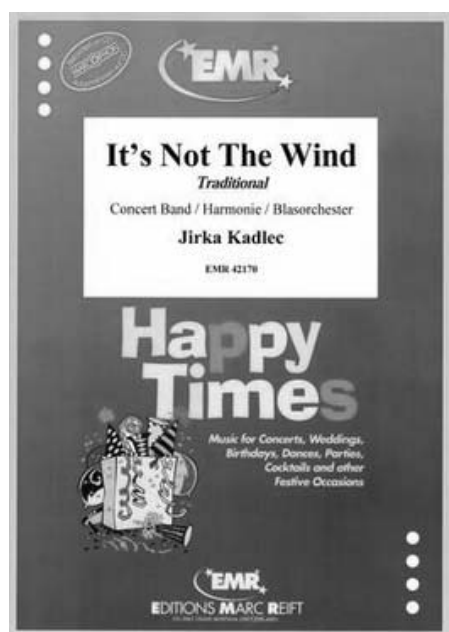
43

G⁷ G⁷ G⁷(b⁹) G⁷

49 **D**

G D_m G⁷ G(sus⁴) G⁷($\sharp$ ⁵) G⁷ G⁷($\sharp$ ⁵) C(add⁹) C^{%6} *mf*

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