

April In Portugal

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

Raul Ferrão

EMR 93166

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B \flat EUPHONIUM

April In Portugal

Raul Ferrão
Arr.: Jirka Kadlec

$\text{♩} = 160$ Swing

A

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3

mf

8

15

mf

21 **B**

27

36 **C**

mf

41

46

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♩ = 160 Swing

A

B♭ Euphonium

Piano

Musical notation for measures 1-6. The B♭ Euphonium part has a melodic line starting on a whole note G4. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled C6/9, Dm7, G7, and C6/9. Dynamics include mf.

Musical notation for measures 7-12. The B♭ Euphonium part continues with a melodic line. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Chords are labeled G9 and C6/9. Dynamics include mf.

Musical notation for measures 13-18. The B♭ Euphonium part continues with a melodic line. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Chords are labeled G9 and G13. Dynamics include mf.

B

Musical notation for measures 19-24. The B♭ Euphonium part has a melodic line. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled C6/9, Bb9, Eb6, Eb+, Bb7, and F07. Dynamics include mf.

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25

25

Bb⁹ Bb¹³ Bb⁷ Eb⁶ Eb⁺

31

31

Bb⁷ F⁰⁷ Bb⁹ Bb¹³ Bb⁷ Eb⁶ mf

C

37

37

Cm Cm(maj⁷) Cm⁷ Cm⁶ Ab/C Cm F^{#07} mf

43

43

G⁷ G⁷ G⁷(b⁹) G⁷

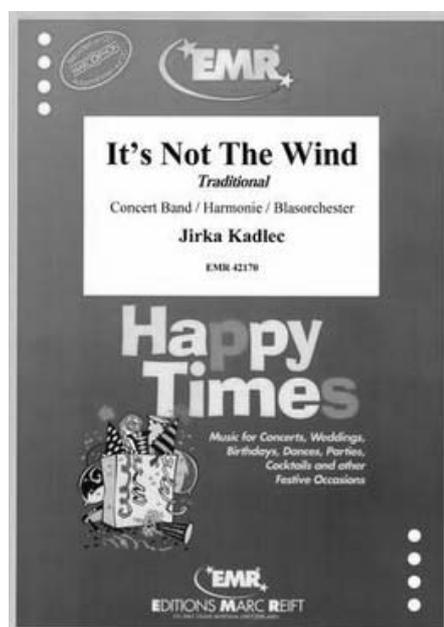
49

D

49

G Dm G⁷ G(sus⁴) G⁷(#⁵) G⁷ G⁷(#⁵) C(add⁹) C%⁶ mf

Collection Jirka Kadlec



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