

April In Portugal

Violoncello & Piano

Arr.: Jirka Kadlec

Raul Ferrão

EMR 93172

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VIOLONCELLO

April In Portugal

Raul Ferrão
Arr.: Jirka Kadlec

♩ = 160 Swing

A


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8



15



21

B



27



36

C



41



46



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♩ = 160 Swing

A

Violoncello

Piano

Measures 1-6 of the first system. The Violoncello part starts with a whole rest in measure 1, followed by a half note G in measure 2, and a half note F# in measure 3. The Piano part features a melody in the right hand and a bass line in the left hand. Chords G6, Am7, D7, and G6 are indicated above the piano staff. The dynamic *mf* is marked in measures 1 and 5.

7

Measures 7-12 of the first system. The Violoncello part continues with a half note E in measure 7, a half note D in measure 8, and a half note C in measure 9. The Piano part continues with the melody and bass line. Chords D9 and G6 are indicated above the piano staff.

13

Measures 13-18 of the first system. The Violoncello part continues with a half note B in measure 13, a half note A in measure 14, and a half note G in measure 15. The Piano part continues with the melody and bass line. Chords D9 and D13 are indicated above the piano staff.

19

B

Measures 19-24 of the first system. The Violoncello part starts with a whole rest in measure 19, followed by a half note G in measure 20, and a half note F# in measure 21. The Piano part features a melody in the right hand and a bass line in the left hand. Chords G6, F9, Bb6, Bb+, F7, and C°7 are indicated above the piano staff. The dynamic *mf* is marked in measures 19 and 21.

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25

Chord labels: F⁹, F¹³, F⁷, B^b6, B^b⁺

31

Chord labels: F⁷, C[°]7, F⁹, F¹³, F⁷ B^b6, B^b⁺

37

C

Chord labels: G^m, G^m(maj7), G^m7, G^m6, E^b/G, G^m, C[#]°7

43

Chord labels: D⁷, D⁷, D⁷(b9), D⁷

49

D

Chord labels: D, A^m, D⁷, D(sus4), D⁷(#5), D⁷, D⁷(#5), G(add9), G[%]6

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