

# April In Portugal

Contrabass & Piano

Arr.: Jirka Kadlec

**Raul Ferrão**

EMR 93173

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CONTRABASS

# April In Portugal

Raul Ferrão  
Arr.: Jirka Kadlec

♩ = 160 Swing

A

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3

*mf*

8

15

*mf*

21 **B**

27

3 1

36 **C**

*mf* 3

41

46

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Raul Ferrão  
Arr.: Jirka Kadlec

♩ = 160 Swing

A

Contrabass

Piano

Musical notation for measures 1-6 of section A. The Contrabass part starts with a whole rest in measure 1, followed by a melodic line in measures 2-6. The Piano part features chords in the right hand and a bass line in the left hand. Chords are labeled G6, Am7, D7, and G6. Dynamics include mf.

7

Musical notation for measures 7-12 of section A. The Contrabass part continues with a melodic line. The Piano part features chords in the right hand and a bass line in the left hand. Chords are labeled D9 and G6. Dynamics include mf.

13

Musical notation for measures 13-18 of section A. The Contrabass part continues with a melodic line. The Piano part features chords in the right hand and a bass line in the left hand. Chords are labeled D9 and D13. Dynamics include mf.

19

B

Musical notation for measures 19-24 of section B. The Contrabass part starts with a whole rest in measure 19, followed by a melodic line in measures 20-24. The Piano part features chords in the right hand and a bass line in the left hand. Chords are labeled G6, F9, Bb6, Bb+, F7, and C°7. Dynamics include mf.

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25

25

F<sup>9</sup> F<sup>13</sup> F<sup>7</sup> B<sup>b6</sup> B<sup>b+</sup>

31

31

F<sup>7</sup> C<sup>°7</sup> F<sup>9</sup> F<sup>13</sup> F<sup>7</sup> B<sup>b6</sup> *mf*

37

37 **C**

G<sup>m</sup> G<sup>m(maj7)</sup> G<sup>m7</sup> G<sup>m6</sup> E<sup>b</sup>/G G<sup>m</sup> C<sup>#°7</sup> *mf*

43

43

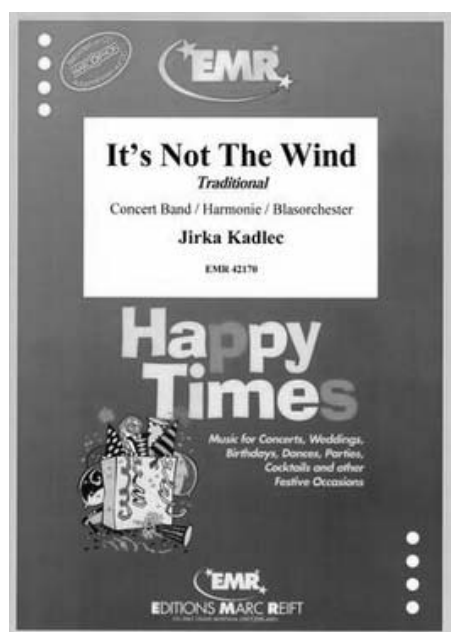
D<sup>7</sup> D<sup>7</sup> D<sup>7(b9)</sup> D<sup>7</sup>

49

49 **D**

D A<sup>m</sup> D<sup>7</sup> D<sup>(sus4)</sup> D<sup>7(#5)</sup> D<sup>7</sup> D<sup>7(#5)</sup> G<sup>(add9)</sup> G<sup>6</sup>

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