

# April In Portugal

Clarinet & Piano

Arr.: Jirka Kadlec

**Raul Ferrão**

EMR 93174

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B $\flat$  CLARINET

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Raul Ferrão  
Arr.: Jirka Kadlec

$\text{♩} = 160$  Swing

**A**

  
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♩ = 160 Swing

**A**

B♭ Clarinet

Piano

Musical notation for measures 1-6 of section A. The B♭ Clarinet part starts with a whole rest in measures 1-4, then plays a melodic line in measures 5-6. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are F#9, Gm7 C7, and F#9. Dynamics include *mf*.

Musical notation for measures 7-12 of section A. The B♭ Clarinet part continues its melodic line. The Piano accompaniment continues with the same rhythmic pattern. Chords are C9 and F#9. Dynamics include *mf*.

Musical notation for measures 13-18 of section A. The B♭ Clarinet part continues its melodic line. The Piano accompaniment continues with the same rhythmic pattern. Chords are C9 and C13. Dynamics include *mf*.

**B**

Musical notation for measures 19-24 of section B. The B♭ Clarinet part plays a new melodic line. The Piano accompaniment changes to a new harmonic progression. Chords are F#9, Eb9, Ab6, Ab+, Eb7, and Bb07. Dynamics include *mf*.

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25

25

Chords: Eb<sup>9</sup>, Eb<sup>13</sup>, Eb<sup>7</sup>, Ab<sup>6</sup>, Ab<sup>+</sup>

31

31

Chords: Eb<sup>7</sup>, Bb<sup>9</sup>, Eb<sup>9</sup>, Eb<sup>13</sup>, Eb<sup>7</sup>, Ab<sup>6</sup>

*mf* 3

C

37

37

Chords: Fm, Fm(maj<sup>7</sup>), Fm<sup>7</sup>, Fm<sup>6</sup>, Db/F, Fm, B<sup>7</sup>

*mf*

43

43

Chords: C<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>(b<sup>9</sup>), C<sup>7</sup>

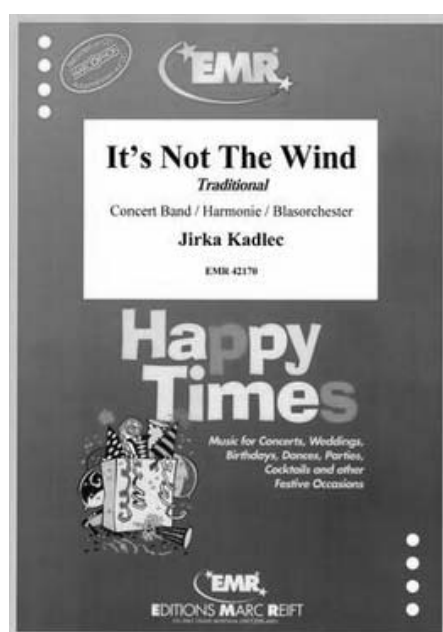
D

49

49

Chords: C, Gm, C<sup>7</sup>, C(sus<sup>4</sup>), C<sup>7</sup>(#<sup>5</sup>), C<sup>7</sup>, C<sup>7</sup>(#<sup>5</sup>), F(add<sup>9</sup>), F<sup>6/6</sup>

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