

April In Portugal

Bass Clarinet & Piano

Arr.: Jirka Kadlec

Raul Ferrão

EMR 93175

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**B \flat BASS
CLARINET**

April In Portugal

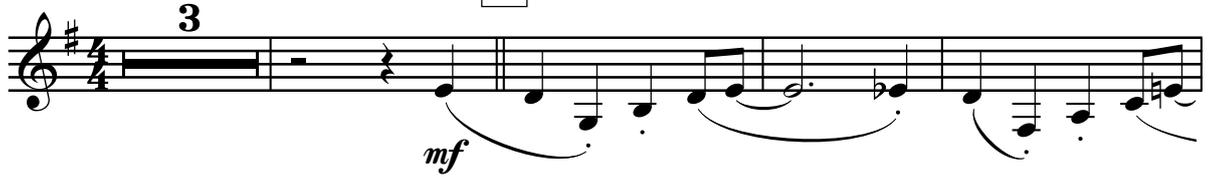
Raul Ferrão
Arr.: Jirka Kadlec

$\text{♩} = 160$ Swing

A


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3



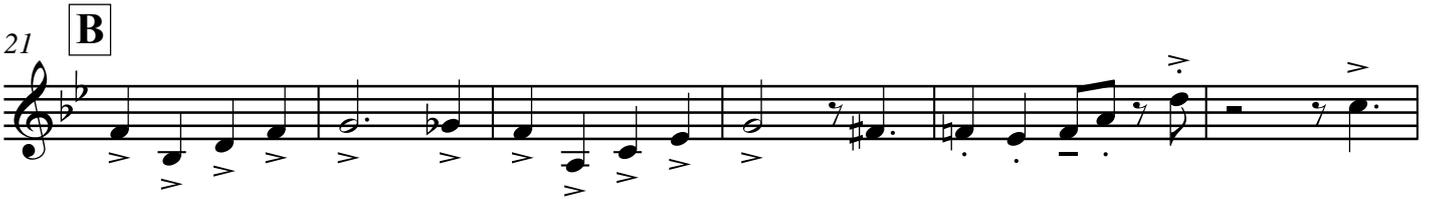
8



15



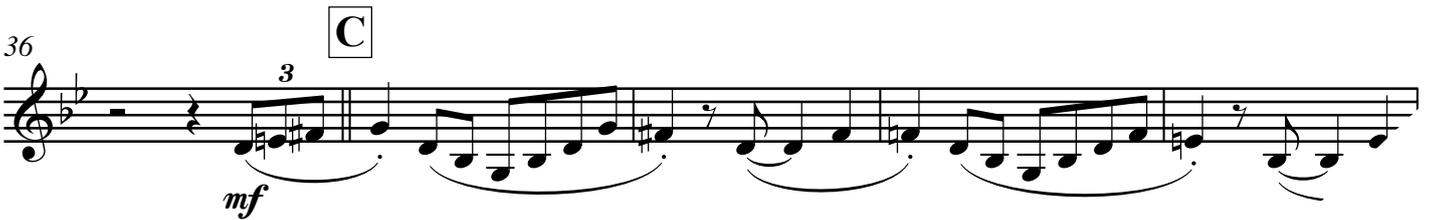
21 **B**



27



36 **C**



41



46



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Raul Ferrão
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♩ = 160 Swing

A

B♭ Bass Clarinet

Piano

Musical notation for measures 1-6 of section A. The B♭ Bass Clarinet part starts with a whole rest in measure 1, followed by a melodic line in measures 2-6. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled F⁶, Gm⁷ C⁷, and F⁶. Dynamics include *mf*.

Musical notation for measures 7-12 of section A. The B♭ Bass Clarinet part continues the melodic line. The Piano accompaniment maintains the eighth-note bass line and chords. Chords are labeled C⁹ and F⁶. Dynamics include *mf*.

Musical notation for measures 13-18 of section A. The B♭ Bass Clarinet part continues the melodic line. The Piano accompaniment maintains the eighth-note bass line and chords. Chords are labeled C⁹ and C¹³. Dynamics include *mf*.

B

Musical notation for measures 19-24 of section B. The B♭ Bass Clarinet part starts with a whole rest in measure 19, followed by a melodic line in measures 20-24. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled F⁶, E^b⁹, A^b⁶, A^b⁺, E^b⁷, and B^b⁰⁷. Dynamics include *mf*.

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25

25

Chords: Eb⁹, Eb¹³, Eb⁷, Ab⁶, Ab⁺

31

31

Chords: Eb⁷, Bb^{°7}, Eb⁹, Eb¹³, Eb⁷, Ab⁶

mf

C

37

37

Chords: F^m, F^{m(maj7)}, F^{m7}, F^{m6}, Db/F, F^m, B^{°7}

mf

43

43

Chords: C⁷, C⁷, C^{7(b9)}, C⁷

mf

D

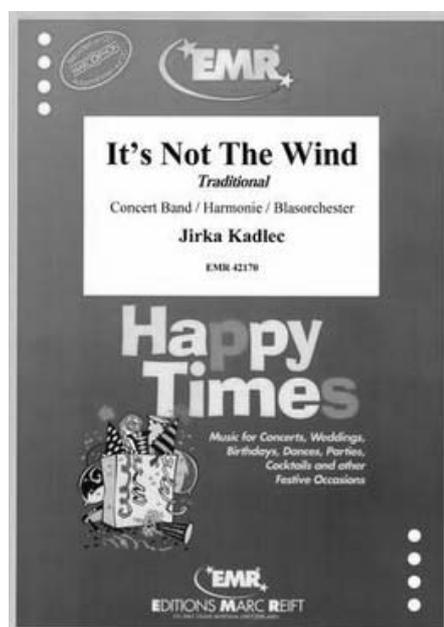
49

49

Chords: C, G^m, C⁷, C(sus4), C⁷(#5), C⁷, C⁷(#5), F(add9), F%

r

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