

April In Portugal

Tenor Saxophone & Piano

Arr.: Jirka Kadlec

Raul Ferrão

EMR 93177

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**B $\flat$ TENOR
SAXOPHONE**

April In Portugal

Raul Ferrão
Arr.: Jirka Kadlec


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♩ = 160 Swing

A

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a three-measure rest, indicated by a '3' above the staff. The melody starts on a quarter note G4, followed by a half note A4, and then a quarter note B4. The next measure contains a half note C5 and a quarter note B4. The final measure of the staff contains a half note A4 and a quarter note G4. The dynamic marking *mf* is placed below the first measure of the melody.

8

[illegible]

15

15

mf

21

B

[illegible]

27

27 

36

C

36 C

mf 3

41

41

41

46

46 

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A

Tenor Saxophone

Piano

Measures 1-6 of the first system. The Tenor Saxophone part begins in measure 5 with a melodic line starting on G4. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols F% (measures 1, 5, 6), Gm7 C7 (measure 4), and F% (measure 6) are indicated. The dynamic *mf* is marked in measures 1 and 5.

Measures 7-12 of the second system. The Tenor Saxophone continues its melodic line. The Piano accompaniment maintains the eighth-note bass line. Chord symbols C9 (measures 7, 11) and F% (measures 10, 12) are indicated. The dynamic *mf* is marked in measure 7.

Measures 13-18 of the third system. The Tenor Saxophone continues its melodic line. The Piano accompaniment maintains the eighth-note bass line. Chord symbols C9 (measures 13, 15) and C13 (measure 17) are indicated. The dynamic *mf* is marked in measure 13.

Measures 19-24 of the fourth system, marked with a 'B' section box. The Tenor Saxophone part has a rest in measure 19, then enters with a melodic line. The Piano accompaniment changes to a quarter-note bass line in the left hand. Chord symbols F% (measures 19, 21), Eb9 (measures 20, 22), Ab6 (measures 23, 24), Ab+ (measure 21), Eb7 (measure 23), and Bb97 (measure 24) are indicated. The dynamic *mf* is marked in measure 21.

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25

Chords: Eb9, Eb13, Eb7, Ab6, Ab+

31

Chords: Eb7, Bb9, Eb9, Eb13, Eb7, Ab6

mf

37 **C**

Chords: Fm, Fm(maj7), Fm7, Fm6, Db/F, Fm, B9

mf

43

Chords: C7, C7, C7(b9), C7

49 **D**

Chords: C, Gm, C7, C(sus4), C7(#5), C7, C7(#5), F(add9), F%9

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