

April In Portugal

Baritone Saxophone & Piano

Arr.: Jirka Kadlec

Raul Ferrão

EMR 93178

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E♭ BARTIONE
SAXOPHONE

April In Portugal

Raul Ferrão
Arr.: Jirka Kadlec

♩ = 160 Swing

A


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[illegible][illegible]

15

mf

21 **B**

The second system of the musical score, starting at measure 21. It features a treble clef and a key signature of one flat (B-flat). The melody continues with eighth and quarter notes, some marked with accents (>) and slurs. A repeat sign is present at the end of the system, indicating a repeat of the previous material.

27

36  Musical notation for measures 36-41. Measure 36 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a whole rest, followed by a triplet of eighth notes (F4, G4, A4) marked *mf* 3. Measure 37 has a box labeled 'C' above it. The melody continues with eighth and quarter notes, including a triplet of eighth notes (B4, C5, B4) in measure 38. Measures 39-41 continue the melody with various note values and rests.

[illegible]

46

3

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♩ = 160 Swing

A

Baritone Saxophone

Piano

Measures 1-6 of the score. The Baritone Saxophone part begins in measure 5 with a melodic line starting on G4. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are F6, Gm7 C7, and F6. Dynamics include mf.

Measures 7-12 of the score. The Baritone Saxophone continues its melodic line. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Chords are C9 and F6. Dynamics include mf.

Measures 13-18 of the score. The Baritone Saxophone continues its melodic line. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Chords are C9 and C13. Dynamics include mf.

Measures 19-24 of the score. The Baritone Saxophone part begins in measure 19 with a melodic line starting on G4. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are F6, Eb9, Ab6, Ab+, Eb7, and Bb9. Dynamics include mf.

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Chords: E_b^9 , E_b^{13} , E_b^7 , A_b^6 , A_b^+

31

Chords: E_b^7 , $B_b^{\circ 7}$, E_b^9 , E_b^{13} , $E_b^7 A_b^6$, A_b^+

37 **C**

Chords: F_m , $F_m(maj7)$, F_m^7 , F_m^6 , D_b/F , F_m , $B^{\circ 7}$

43

Chords: C^7 , C^7 , $C^7(b9)$, C^7

49 **D**

Chords: C , G_m , $C^7(sus4)$, $C^7(\#5)$, $C^7 C^7(\#5)$, $F(add9)$, $F\%9$

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