

April In Portugal

Bass Trombone & Piano

Arr.: Jirka Kadlec

Raul Ferrão

EMR 93182

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BASS
TROMBONE

April In Portugal

Raul Ferrão
Arr.: Jirka Kadlec


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♩ = 160 Swing

3

A



8



15



21

B



27



36

C



41



46



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♩ = 160 Swing

A

Bass Trombone

Piano

Measures 1-6 of the first system. The Bass Trombone part starts with a whole rest in measures 1-4, then plays a half note G4 in measure 5, followed by a half note F#4 in measure 6. The Piano part features a melody in the right hand and a bass line in the left hand. Chords F#9, Gm7 C7, and F#9 are indicated above the piano part. The dynamic *mf* is marked in measures 1 and 5.

7

Measures 7-12 of the first system. The Bass Trombone part continues the melody from measure 6. The Piano part continues with the same texture. Chords C9 and F#9 are indicated above the piano part.

13

Measures 13-18 of the first system. The Bass Trombone part continues the melody. The Piano part continues with the same texture. Chords C9 and C13 are indicated above the piano part.

19

B

Measures 19-24 of the first system. The Bass Trombone part starts with a whole rest in measure 19, then plays a half note G4 in measure 20, followed by a half note F#4 in measure 21. The Piano part features a melody in the right hand and a bass line in the left hand. Chords F#9, Eb9, Ab6, Ab+, Eb7, and Bb9 are indicated above the piano part. The dynamic *mf* is marked in measures 19 and 20.

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25

Chord labels: E_b^9 , E_b^{13} , E_b^7 , A_b^6 , A_b^+

31

Chord labels: E_b^7 , $B_b^{\circ 7}$, E_b^9 , E_b^{13} , $E_b^7 A_b^6$, mf 3

37

C

Chord labels: F_m , $F_m(maj7)$, F_m^7 , F_m^6 , D_b/F , F_m , $B^{\circ 7}$, mf

43

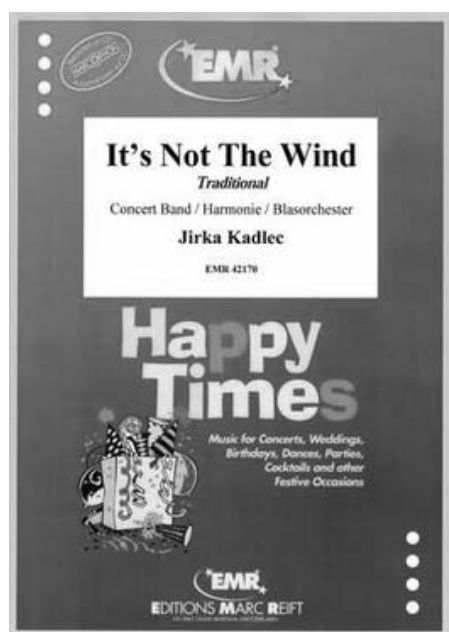
Chord labels: C^7 , C^7 , $C^7(b9)$, C^7

49

D

Chord labels: C , G_m , $C^7 C(sus4)$, $C^7(\#5)$, $C^7 C^7(\#5)$, $F(add9)$, $F\%$

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