

Asturias

Prelude from "Chants d'Espagne" - Leyenda

Bassoon & Piano

Arr.: Michal Worek

Isaac Albeniz

EMR 69754

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BASSOON

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Allegro (♩ = 132)

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6



10



14



18



22



26 **A**



30



34



38



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Asturias

Prelude from "Chants d'Espagne" - Leyenda

Isaac Albeniz

Arr.: Michal Worek

Allegro (♩ = 132)

Bassoon

Piano

p

5

9

13

Measures 17-20 of the musical score. The bass line features a continuous eighth-note pattern. The treble line consists of chords. The score includes dynamic markings *mf* and *cresc. poco a poco*.

Measures 21-24 of the musical score. The bass line continues with eighth notes, and the treble line has chords. Dynamic markings *mf* and *cresc. poco a poco* are present.

A

Measures 25-28 of the musical score. The bass line continues with eighth notes, and the treble line has chords. Dynamic markings *f* and *ff* are present.

Measures 29-32 of the musical score. The bass line continues with eighth notes, and the treble line has chords. Dynamic markings *f* and *ff* are present.

Measures 33-36 of the musical score. The bass line continues with eighth notes, and the treble line has chords. Dynamic markings *ff* and *ff* are present.

37

Measures 37-40 of the musical score. The bass line features a continuous eighth-note pattern. The treble line consists of chords, with measures 38-40 including a 'v.' (vibrato) marking above the notes.

41

Measures 41-44 of the musical score. The bass line continues with eighth-note patterns, including some with accidentals. The treble line features chords, with measures 42-44 including a 'v.' (vibrato) marking above the notes.

45

Measures 45-48 of the musical score. The bass line continues with eighth-note patterns. The treble line features chords, with measures 46-48 including a 'v.' (vibrato) marking above the notes.

49

Measures 49-52 of the musical score. The bass line continues with eighth-note patterns. The treble line features chords, with measures 50-52 including a 'v.' (vibrato) marking above the notes. The dynamic marking *mf* (mezzo-forte) is present in measures 50 and 51.

53

Measures 53-56 of the musical score. The bass line continues with eighth-note patterns. The treble line features chords, with measures 54-56 including a 'p' (piano) marking below the notes.

Measures 57-60 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music features a continuous eighth-note pattern in the bass staff, while the grand staff provides harmonic support with chords and occasional melodic lines. A dynamic marking of *p* (piano) is present in measures 58 and 59.

Measures 61-67 of the musical score. Measure 61 is marked with a box containing the letter 'B' and the text 'Più lento (♩ = 80)', indicating a tempo change to half note = 80. The tempo is further marked 'rit.' (ritardando). The score continues with the same three-staff layout. Dynamics include *p* (piano) and *pp* (pianissimo), with a section marked '*p* espr. e rubato' (piano, expressive and rubato) in measures 64-65.

Measures 68-74 of the musical score. The tempo is marked 'a tempo' (return to original tempo) in measures 68 and 70, with 'rit.' (ritardando) markings in measures 69 and 71. The score continues with the same three-staff layout. Dynamics include *p* (piano) and *pp* (pianissimo).

Measures 75-81 of the musical score. The tempo is marked 'a tempo' in measures 75 and 77, with 'rit.' (ritardando) markings in measures 76 and 78. The score continues with the same three-staff layout. Dynamics include *pp* (pianissimo).

Measures 82-85 of the musical score. The tempo is marked 'rit.' (ritardando) at the beginning of measure 82. The score continues with the same three-staff layout, featuring sustained chords and melodic fragments.

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