

Asturias

Prelude from "Chants d'Espagne" - Leyenda

Trumpet or Cornet (B $\flat$ + C) & Piano

Arr.: Michal Worek

Isaac Albeniz

EMR 69755

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B $\flat$ TRUMPET
or CORNET

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Allegro (♩ = 132)

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p

6

10

14

18

mf *cresc. poco a poco*

22

26 **A** *f*

30

34 *ff*

38

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Allegro (♩ = 132)

B♭ Trumpet
or Cornet

Piano



5

9

13

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17

Musical score for measures 17-20. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measures 17-20 show a continuous eighth-note melody in the treble staff. The grand staff features a block-chord accompaniment in the treble and a single-note bass line in the bass. Dynamic markings include *mf* at the start of measure 18 and *cresc. poco a poco* at the end of measure 19.

21

Musical score for measures 21-24. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 21-24 continue the eighth-note melody in the treble staff and the block-chord accompaniment in the grand staff. Dynamic markings include *mf* at the start of measure 22 and *cresc. poco a poco* at the end of measure 23.

25

A

Musical score for measures 25-28. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 25-28 show a change in the melody, with a repeat sign at the beginning of measure 25. The accompaniment remains a block-chord pattern. Dynamic markings include *f* at the start of measure 26.

29

Musical score for measures 29-32. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 29-32 continue the melody and accompaniment. Dynamic markings include *f* at the start of measure 30.

33

Musical score for measures 33-36. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 33-36 continue the melody and accompaniment. Dynamic markings include *ff* at the start of measure 34.

37

Measures 37-40 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The top staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a single-note bass line in the bass. Vertical dashed lines with a 'v' mark indicate the alignment of notes across the staves.

41

Measures 41-44 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a single-note bass line in the bass. Vertical dashed lines with a 'v' mark indicate the alignment of notes across the staves.

45

Measures 45-48 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a single-note bass line in the bass. Vertical dashed lines with a 'v' mark indicate the alignment of notes across the staves.

49

Measures 49-52 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a single-note bass line in the bass. Vertical dashed lines with a 'v' mark indicate the alignment of notes across the staves. The dynamic marking *mf* (mezzo-forte) is present in both the treble and bass staves of the grand staff.

53

Measures 53-56 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a single-note bass line in the bass. Vertical dashed lines with a 'v' mark indicate the alignment of notes across the staves. The dynamic marking *p* (piano) is present in both the treble and bass staves of the grand staff.

Measures 57-60 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 57 features a rapid sixteenth-note melody in the treble staff, starting on a whole note and continuing with eighth and sixteenth notes. The piano accompaniment in the grand staff consists of chords in the right hand and single notes in the left hand. A dynamic marking of *p* (piano) is present at the end of measure 59.

61

Measures 61-67 of the musical score. Measure 61 includes the instruction **B Più lento (♩ = 80)** in a box. The tempo changes to *rit.* (ritardando). The melody in measure 61 is a half note. The piano accompaniment features chords and moving lines in both hands. A dynamic marking of *p* (piano) is at the start of measure 62, followed by *espr. e rubato* (expressive and rubato) and *pp* (pianissimo) in measure 64. The system ends with a double bar line.

68

Measures 68-74 of the musical score. The tempo returns to *a tempo*. The system includes dynamic markings of *p* (piano) and *pp* (pianissimo). The melody in measure 68 is a half note. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line.

75

Measures 75-81 of the musical score. The tempo returns to *a tempo*. The system includes dynamic markings of *pp* (pianissimo). The melody in measure 75 is a half note. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line.

82

Measures 82-87 of the musical score. The tempo changes to *rit.* (ritardando). The melody in measure 82 is a half note. The piano accompaniment features chords and moving lines. The system ends with a double bar line.

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