

Asturias

Prelude from "Chants d'Espagne" - Leyenda

Violin & Piano

Arr.: Michal Worek

Isaac Albeniz

EMR 69762

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VIOLIN

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Arr.: Michal Worek

Allegro (♩ = 132)

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p

6

10

14

18

mf *cresc. poco a poco*

22

26 **A**

f

30

34

ff

38

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Prelude from "Chants d'Espagne" - Leyenda

Isaac Albeniz

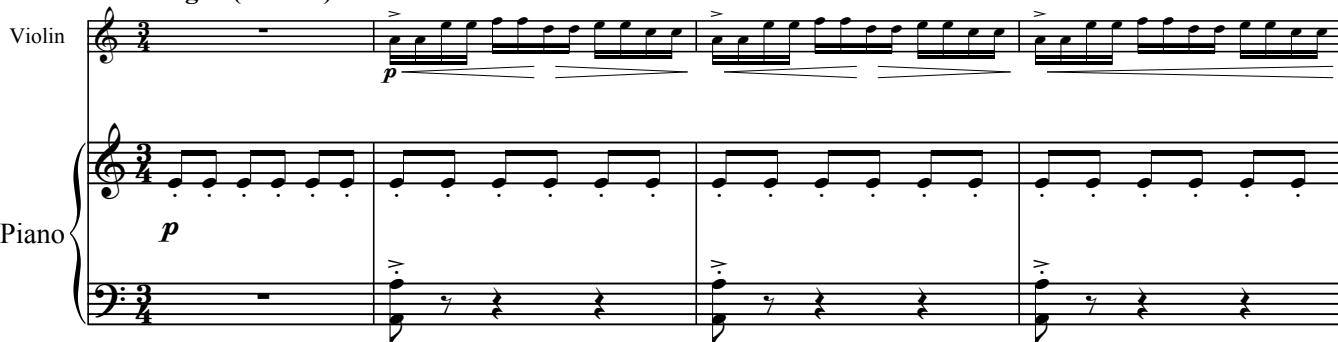
Arr.: Michal Worek

Allegro (♩ = 132)

Violin

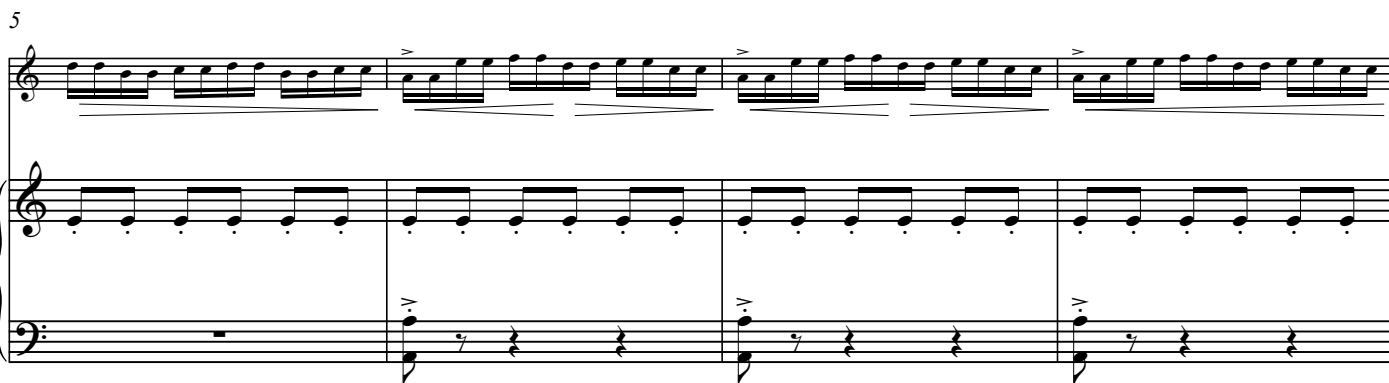
Piano

p



The first system of the musical score for 'Asturias'. It features a Violin part and a Piano part. The Violin part begins with a rest, followed by a series of eighth notes. The Piano part begins with a rest, followed by a series of eighth notes. The tempo is marked 'Allegro (♩ = 132)'.

5



The second system of the musical score, starting at measure 5. It continues the Violin and Piano parts from the first system.

9



The third system of the musical score, starting at measure 9. It continues the Violin and Piano parts from the first system.

13



The fourth system of the musical score, starting at measure 13. It continues the Violin and Piano parts from the first system.

17

Musical score for measures 17-20. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous sixteenth-note arpeggiated pattern. The grand staff contains a steady eighth-note accompaniment in the treble and a bass line with eighth notes and rests. Dynamic markings include *mf* at the start of measure 18 and *cresc. poco a poco* at the start of measure 19.

21

Musical score for measures 21-24. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous sixteenth-note arpeggiated pattern. The grand staff contains a steady eighth-note accompaniment in the treble and a bass line with eighth notes and rests. Dynamic markings include *mf* at the start of measure 22 and *cresc. poco a poco* at the start of measure 23.

25

A

Musical score for measures 25-28. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous sixteenth-note arpeggiated pattern. The grand staff contains a steady eighth-note accompaniment in the treble and a bass line with eighth notes and rests. Dynamic markings include *f* at the start of measure 26.

29

Musical score for measures 29-32. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous sixteenth-note arpeggiated pattern. The grand staff contains a steady eighth-note accompaniment in the treble and a bass line with eighth notes and rests. Dynamic markings include *f* at the start of measure 30.

33

Musical score for measures 33-36. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous sixteenth-note arpeggiated pattern. The grand staff contains a steady eighth-note accompaniment in the treble and a bass line with eighth notes and rests. Dynamic markings include *ff* at the start of measure 34.

37

Measures 37-40 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a single-note bass line in the bass. Measure 37 starts with a treble rest and a bass eighth note. Measures 38-40 show the treble staff continuing its melody while the grand staff accompaniment remains consistent.

41

Measures 41-44 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a single-note bass line in the bass. Measure 41 starts with a treble rest and a bass eighth note. Measures 42-44 show the treble staff continuing its melody while the grand staff accompaniment remains consistent.

45

Measures 45-48 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a single-note bass line in the bass. Measure 45 starts with a treble rest and a bass eighth note. Measures 46-48 show the treble staff continuing its melody while the grand staff accompaniment remains consistent.

49

Measures 49-52 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a single-note bass line in the bass. Measure 49 starts with a treble rest and a bass eighth note. Measures 50-52 show the treble staff continuing its melody while the grand staff accompaniment remains consistent. The dynamic marking *mf* is present in measures 49 and 50.

53

Measures 53-56 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a single-note bass line in the bass. Measure 53 starts with a treble rest and a bass eighth note. Measures 54-56 show the treble staff continuing its melody while the grand staff accompaniment remains consistent. The dynamic marking *p* is present in measures 53 and 54.

Measures 57-60 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 57-59 feature a continuous sixteenth-note melody in the treble staff, with a piano (*p*) dynamic. The grand staff provides harmonic support with chords and a bass line. Measure 60 shows a change in the bass line of the grand staff.

61 B Più lento (♩ = 80) rit.

Measures 61-67 of the musical score. Measure 61 begins with a tempo change to "B Più lento (♩ = 80)" and a "rit." (ritardando) marking. The treble staff has a melodic line with a fermata in measure 61. The grand staff features a more complex texture with arpeggiated figures and sustained chords. Dynamics include piano (*p*), *espr. e rubato* (expressive and rubato), and pianissimo (*pp*). Measure 67 ends with a fermata in the treble staff.

68 a tempo rit. a tempo rit.

Measures 68-74 of the musical score. Measures 68 and 70 are marked "a tempo", while measures 69 and 71 are marked "rit.". The treble staff continues with a melodic line. The grand staff has a steady accompaniment with piano (*p*) and pianissimo (*pp*) dynamics. Measure 74 ends with a fermata in the treble staff.

75 a tempo rit. a tempo

Measures 75-81 of the musical score. Measures 75 and 77 are marked "a tempo", while measure 76 is marked "rit.". The treble staff has a melodic line with a fermata in measure 75. The grand staff continues with harmonic support, featuring piano (*p*) and pianissimo (*pp*) dynamics. Measure 81 ends with a fermata in the treble staff.

82

Measures 82-85 of the musical score. The treble staff continues with a melodic line. The grand staff provides harmonic support with chords and a bass line. The system concludes with a fermata in the treble staff at the end of measure 85.

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