

Asturias

Prelude from "Chants d'Espagne" - Leyenda

Contrabass & Piano

Arr.: Michal Worek

Isaac Albeniz

EMR 69765

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CONTRABASS

Asturias

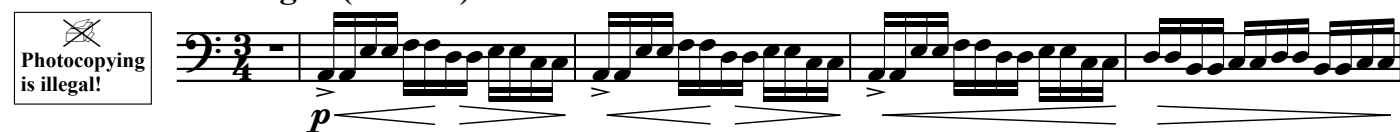
Prelude from "Chants d'Espagne" - Leyenda

Isaac Albeniz

Arr.: Michal Worek

Allegro (♩ = 132)

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Prelude from "Chants d'Espagne" - Leyenda

Isaac Albeniz

Arr.: Michal Worek

Allegro (♩ = 132)

Contrabass

Piano

1

5

9

13

EMR 69765

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Measures 17-20 of the musical score. The bass line features a continuous eighth-note pattern. The treble line consists of quarter notes. The left hand plays a simple harmonic accompaniment. Dynamics include *mf* and *cresc. poco a poco*.

Measures 21-24 of the musical score. The bass line continues with eighth notes. The treble line has quarter notes. The left hand accompaniment remains. Dynamics include *mf* and *cresc. poco a poco*.

Measures 25-28 of the musical score. Measure 25 is marked with a box containing the letter 'A'. The bass line continues with eighth notes. The treble line has quarter notes. The left hand accompaniment remains. Dynamics include *f*.

Measures 29-32 of the musical score. The bass line continues with eighth notes. The treble line has quarter notes. The left hand accompaniment remains. Dynamics include *f*.

Measures 33-36 of the musical score. The bass line continues with eighth notes. The treble line has quarter notes. The left hand accompaniment remains. Dynamics include *ff*.

37

Measures 37-40 of the musical score. The bass line features a continuous eighth-note pattern. The treble line consists of chords, with measures 38-40 including dynamic markings *v* and *mf*. The bass line has rests in measures 38-40.

41

Measures 41-44 of the musical score. The bass line continues with eighth notes. The treble line has chords, with measures 42-44 marked with *v*. The bass line has rests in measures 42-44.

45

Measures 45-48 of the musical score. The bass line continues with eighth notes. The treble line has chords, with measures 46-48 marked with *v*. The bass line has rests in measures 46-48.

49

Measures 49-52 of the musical score. The bass line continues with eighth notes, marked with *mf* in measure 50. The treble line has chords, with measures 50-52 marked with *mf*. The bass line has rests in measures 50-52.

53

Measures 53-56 of the musical score. The bass line continues with eighth notes, marked with *p* in measure 54. The treble line has chords, with measures 54-56 marked with *p*. The bass line has rests in measures 54-56.

Measures 57-60. The score features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The music is marked with a piano (*p*) dynamic.

Measures 61-67. Measure 61 is marked with a box containing "B Più lento (♩ = 80)" and "rit.". The tempo slows down significantly. The piano accompaniment features a mix of chords and moving lines, with dynamics ranging from piano (*p*) to pianissimo (*pp*). The text "*p espr. e rubato*" is written above the piano part.

Measures 68-74. The tempo returns to "a tempo". The piano accompaniment continues with a mix of chords and moving lines, with dynamics ranging from piano (*p*) to pianissimo (*pp*). The text "a tempo" and "rit." are written above the piano part.

Measures 75-81. The tempo returns to "a tempo". The piano accompaniment continues with a mix of chords and moving lines, with dynamics ranging from piano (*p*) to pianissimo (*pp*). The text "a tempo" and "rit." are written above the piano part.

Measures 82-88. The tempo returns to "a tempo". The piano accompaniment continues with a mix of chords and moving lines, with dynamics ranging from piano (*p*) to pianissimo (*pp*). The text "a tempo" and "rit." are written above the piano part.

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