

Asturias

Prelude from "Chants d'Espagne" - Leyenda

Oboe & Piano

Arr.: Michal Worek

Isaac Albeniz

EMR 69766

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OBOE

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Prelude from "Chants d'Espagne" - Leyenda

Isaac Albeniz

Arr.: Michal Worek

Allegro (♩ = 132)

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6

10

14

18

22

26 A

30

34

38

p

mf

cresc. poco a poco

f

ff

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Prelude from "Chants d'Espagne" - Leyenda

Isaac Albeniz

Arr.: Michal Worek

Allegro (♩ = 132)

Oboe

Piano

5

9

13

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17

Measures 17-20 of the musical score. The right hand plays a continuous sixteenth-note pattern. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and *cresc. poco a poco*.

21

Measures 21-24 of the musical score. The right hand continues the sixteenth-note pattern. The left hand continues the eighth-note accompaniment. Dynamics include *mf* and *cresc. poco a poco*.

25

A

Measures 25-28 of the musical score. Measure 25 is marked with a box 'A'. The right hand continues the sixteenth-note pattern. The left hand continues the eighth-note accompaniment. Dynamics include *f*.

29

Measures 29-32 of the musical score. The right hand continues the sixteenth-note pattern. The left hand continues the eighth-note accompaniment. Dynamics include *f*.

33

Measures 33-36 of the musical score. The right hand continues the sixteenth-note pattern. The left hand continues the eighth-note accompaniment. Dynamics include *ff*.

37

Measures 37-40 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a single-note bass line in the bass. Measure 40 includes a fermata over the final chord.

41

Measures 41-44 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a single-note bass line in the bass. Measure 44 includes a fermata over the final chord.

45

Measures 45-48 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a single-note bass line in the bass. Measure 48 includes a fermata over the final chord.

49

Measures 49-52 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a single-note bass line in the bass. Measures 49 and 50 are marked with *mf* (mezzo-forte). Measure 52 includes a fermata over the final chord.

53

Measures 53-56 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a single-note bass line in the bass. Measures 53 and 54 are marked with *p* (piano). Measure 56 includes a fermata over the final chord.

p

61 **B Più lento** (♩ = 80) *rit.*

p *p espr. e rubato* *pp*

68 *a tempo* *rit.* *a tempo* *rit.*

p *pp* *p*

75 *a tempo* *rit.* *a tempo*

pp *pp*

82 *rit.*

rit.

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