

Asturias

Prelude from "Chants d'Espagne" - Leyenda

F Horn & Piano

Arr.: Michal Worek

Isaac Albeniz

EMR 69768

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F HORN

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Allegro (♩ = 132)

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6

10

14

18

22

26

30

34

38

p

mf

f

ff

cresc. poco a poco

A

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Allegro (♩ = 132)

F Horn

Piano

p



5



9



13



17

Measures 17-20 of a musical score. The right hand plays a continuous eighth-note pattern. The left hand has a sustained chord in measure 17, followed by a sequence of chords in measures 18-20. Dynamics include *mf* and *cresc. poco a poco*.

21

Measures 21-24 of a musical score. The right hand continues the eighth-note pattern. The left hand plays a sequence of chords. Dynamics include *mf* and *cresc. poco a poco*.

25

A

Measures 25-28 of a musical score. Measure 25 is marked with a box 'A'. The right hand continues the eighth-note pattern. The left hand plays a sequence of chords. Dynamics include *f*.

29

Measures 29-32 of a musical score. The right hand continues the eighth-note pattern. The left hand plays a sequence of chords. Dynamics include *f*.

33

Measures 33-36 of a musical score. The right hand continues the eighth-note pattern. The left hand plays a sequence of chords. Dynamics include *ff*.

37

Measures 37-40 of a musical score. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff consists of eighth-note runs. The right hand of the piano accompaniment plays a steady eighth-note chordal pattern. The left hand has a sparse bass line with occasional eighth notes.

41

Measures 41-44 of a musical score. The notation continues from the previous system. The piano accompaniment in the right hand remains consistent with the eighth-note chordal pattern.

45

Measures 45-48 of a musical score. In measure 45, the piano accompaniment in the right hand changes to a more complex pattern of eighth-note chords. The left hand continues its sparse bass line.

49

Measures 49-52 of a musical score. The melody in the treble staff features a dynamic marking of *mf* (mezzo-forte). The piano accompaniment in the right hand also has a *mf* marking and consists of eighth-note chords.

53

Measures 53-56 of a musical score. The melody in the treble staff has a dynamic marking of *p* (piano). The piano accompaniment in the right hand also has a *p* marking and consists of eighth-note chords. The left hand has a simple bass line with long notes.

Musical score for measures 57-60. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 57 features a continuous eighth-note pattern in the treble staff, starting with a piano (*p*) dynamic. The grand staff provides harmonic support with chords and moving lines. The piece concludes with a fermata over a whole note in the treble staff.

61

B Più lento (♩ = 80)

rit.

Musical score for measures 61-67. The system consists of three staves. Measure 61 begins with a tempo change to "Più lento" (♩ = 80) and a "rit." (ritardando) marking. The treble staff contains a melodic line with a fermata in measure 62. The grand staff provides harmonic accompaniment. Dynamics include piano (*p*), "p espr. e rubato" (piano, expressive and rubato), and pianissimo (*pp*). The system ends with a fermata over a whole note in the treble staff.

68

a tempo

rit.

a tempo

rit.

Musical score for measures 68-74. The system consists of three staves. Measures 68-74 show a tempo change to "a tempo" and a "rit." marking. The treble staff features a melodic line with a fermata in measure 70. The grand staff provides harmonic accompaniment. Dynamics include piano (*p*) and pianissimo (*pp*). The system ends with a fermata over a whole note in the treble staff.

75

a tempo

rit.

a tempo

Musical score for measures 75-81. The system consists of three staves. Measures 75-81 show a tempo change to "a tempo" and a "rit." marking. The treble staff features a melodic line with a fermata in measure 78. The grand staff provides harmonic accompaniment. Dynamics include piano (*p*) and pianissimo (*pp*). The system ends with a fermata over a whole note in the treble staff.

82

rit

Musical score for measures 82-85. The system consists of three staves. Measures 82-85 show a "rit" (ritardando) marking. The treble staff features a melodic line with a fermata in measure 84. The grand staff provides harmonic accompaniment. The system ends with a fermata over a whole note in the treble staff.

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EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
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