

Asturias

Woodwind Quintet

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Isaac Albéniz

EMR 91861

This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées

- | | |
|--------------------------------|---|
| 1. Part / Stimme / Voix | Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone |
| 2. Part / Stimme / Voix | (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone |
| 3. Part / Stimme / Voix | (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
(1st) B \flat Tenor Saxophone |
| 4. Part / Stimme / Voix | (1st) Bassoon
(2nd) B \flat Tenor Saxophone |
| 5. Part / Stimme / Voix | (2nd) Bassoon
Bass Clarinet
E \flat Baritone Saxophone |

Score / Partitur / Direction

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Xylophone (*optional*)

Drums (*optional*)



EDITIONS MARC REIFT

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Asturias

Isaac Albéniz (Arr.: Jirka Kadlec)

English:

Asturias, composed by Isaac Albéniz and arranged by Jirka Kadlec, is an iconic work that captures the essence of Spanish music with passionate intensity. From the very first notes, it transports the listener into a world rich in harmonic and rhythmic colors, evoking the land, fire, and sea of northern Spain. The piece stands out for its dramatic energy and virtuosic accents, offering a fascinating balance between tension and lyricism. Each melodic motif seems to tell a story, blending folk tradition with harmonic sophistication. Jirka Kadlec's arrangement brings a fresh dimension to the work, subtly highlighting its contrasts and dynamics. Performing *Asturias* requires sensitivity and precision, allowing its nuances and musical breaths to shine. The richness of textures and the liveliness of the rhythms make it a true musical tour de force. This work continues to inspire musicians and captivate audiences with its intensity and timeless beauty, showcasing the creative genius of Isaac Albéniz and the vitality of Spanish music.

Français:

Asturias, composée par Isaac Albéniz et arrangée par Jirka Kadlec, est une œuvre emblématique qui capture l'essence de la musique espagnole avec une intensité passionnée. Dès les premières notes, elle transporte l'auditeur dans un univers riche en couleurs harmoniques et rythmiques, évoquant à la fois la terre, le feu et la mer de l'Espagne du Nord. L'œuvre se distingue par son énergie dramatique et ses accents virtuoses, offrant un équilibre fascinant entre tension et lyrisme. Chaque motif mélodique semble raconter une histoire, mêlant tradition populaire et sophistication harmonique. L'arrangement de Jirka Kadlec apporte une dimension nouvelle à cette pièce, en soulignant subtilement ses contrastes et sa dynamique. L'interprétation de *Asturias* exige sensibilité et précision, permettant aux nuances et aux respirations musicales de s'exprimer pleinement. La richesse des textures et la vivacité des rythmes en font un véritable tour de force musical. Cette œuvre continue d'inspirer les musiciens et de captiver le public par son intensité et sa beauté intemporelle. *Asturias* reste un témoignage éclatant du génie créatif d'Isaac Albéniz et de la vitalité de la musique espagnole.

Deutsch:

Asturias, komponiert von Isaac Albéniz und arrangiert von Jirka Kadlec, ist ein ikonisches Werk, das die Essenz der spanischen Musik mit leidenschaftlicher Intensität einfängt. Bereits die ersten Töne entführen den Zuhörer in eine Welt voller harmonischer und rhythmischer Farben, die das Land, das Feuer und das Meer Nordspaniens heraufbeschwören. Das Stück besticht durch seine dramatische Energie und virtuoson Akzente und bietet eine faszinierende Balance zwischen Spannung und Lyrik. Jedes melodische Motiv scheint eine Geschichte zu erzählen und verbindet Volksmusiktradition mit harmonischer Raffinesse. Das Arrangement von Jirka Kadlec verleiht dem Werk eine neue Dimension, indem es seine Kontraste und Dynamik subtil hervorhebt. Die Aufführung von *Asturias* erfordert Sensibilität und Präzision, damit Nuancen und musikalische Atempausen voll zur Geltung kommen. Die Reichhaltigkeit der Texturen und die Lebendigkeit der Rhythmen machen es zu einem wahren musikalischen Meisterwerk. Dieses Werk inspiriert weiterhin Musiker und fesselt das Publikum durch seine Intensität und zeitlose Schönheit, ein Zeugnis für das kreative Genie von Isaac Albéniz und die Vitalität der spanischen Musik.



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Asturias

Isaac Albéniz

Arr.: Jirka Kadlec

$\text{♩} = 160$

2 3 4 5 6

1 in C

2 in C

3 in C

4 in C

5 in C

Piano /
Guitar
(optional)

Bass Guitar
(optional)

Xylophone
(optional)

Drums
(optional)

7 8 9 10 11 12

1.

2.

3.

4.

5.

Pno./
Gtr.

Bass

Xyl.

Dr.

EMR 91861

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Musical score for measures 13-18. The score includes five staves for strings (1-5), Piano/Guitar, Bass, Xyl., and Drums. Measure 16 contains a boxed 'A' and dynamic markings 'mf' and 'f'. Measure 17 contains chord symbols Ebmaj7, D7, and Gm.



Musical score for measures 19-24. The score includes five staves for strings (1-5), Piano/Guitar, Bass, Xyl., and Drums. Measure 23 contains chord symbols Gm, F, and Eb.

Musical score for measures 25-30. The score includes staves for five strings (1-5), Piano/Guitar (Pno./Gtr.), Bass, Xyl., and Drums (Dr.). The key signature is one flat (B-flat major). The strings play a rhythmic pattern of eighth notes. The piano/guitar part features a chord progression with a 'D' chord indicated above the staff. The bass line consists of a steady eighth-note pattern. The xylophone and drums provide a consistent rhythmic accompaniment.



Musical score for measures 31-37. The score includes staves for five strings (1-5), Piano/Guitar (Pno./Gtr.), Bass, Xyl., and Drums (Dr.). The key signature is one flat (B-flat major). The strings play a rhythmic pattern of eighth notes. The piano/guitar part features a chord progression with chords labeled E-flat major 7, D, G minor, and E-flat/G. The bass line consists of a steady eighth-note pattern. The xylophone and drums provide a consistent rhythmic accompaniment.

Musical score for measures 38-44. The score includes staves for five strings (1-5), Piano/Guitar, Bass, Xyl., and Drums. A 'C' time signature change occurs at measure 41. Dynamics include *mf* and *ff*. Chord symbols D⁷, E^b7, D, and E^b are present in the Pno./Gtr. part.



Musical score for measures 45-50. The score includes staves for five strings (1-5), Piano/Guitar, Bass, Xyl., and Drums. Dynamics include *f* and *ff*.

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Gtr. *f* D Eb D Eb D

Bass *f*

Xyl. *f*

Dr. *f*



1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

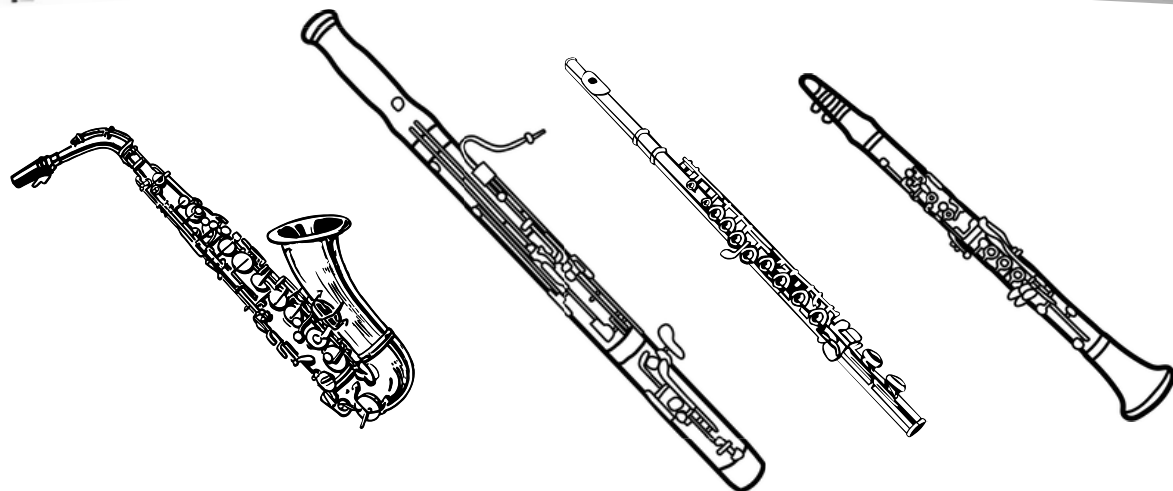
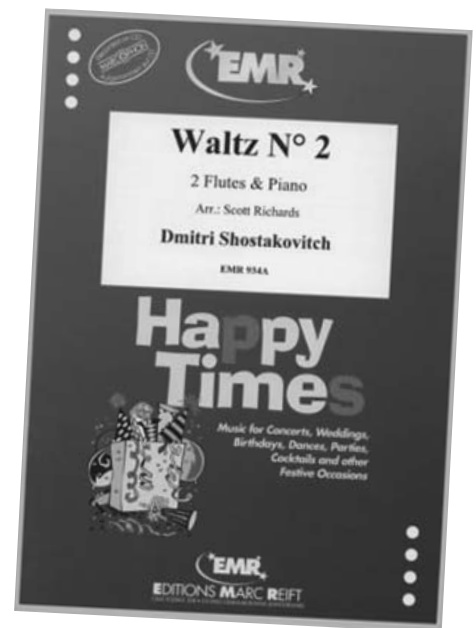
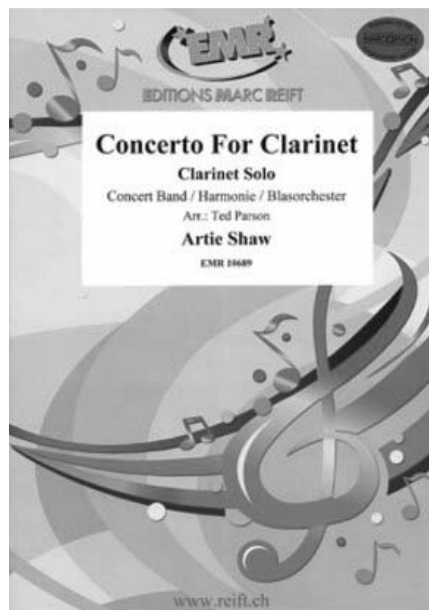
Pno./ Gtr. *mf* Gm

Bass *mf*

Xyl. *mf*

Dr. *mf*

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