

Asturias

4-Part Ensemble

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Isaac Albéniz

EMR 91869

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1. Part / Stimme / Voix

Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Part / Stimme / Voix

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II

3. Part / Stimme / Voix

(3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
F Horn
(2nd) E \flat Alto Saxophone - E \flat Horn
(1st) Trombone / Baritone basso
B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Part / Stimme / Voix

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello basso
Bass Clarinet - (2nd) B \flat Trombone / B \flat Baritone - B \flat Bass trumpet
E \flat Baritone Saxophone - E \flat Bass

Score / Partitur / Direction

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Xylophone (*optional*)

Drums (*optional*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Asturias

Isaac Albéniz (Arr.: Jirka Kadlec)

English:

Asturias, composed by Isaac Albéniz and arranged by Jirka Kadlec, is an iconic work that captures the essence of Spanish music with passionate intensity. From the very first notes, it transports the listener into a world rich in harmonic and rhythmic colors, evoking the land, fire, and sea of northern Spain. The piece stands out for its dramatic energy and virtuosic accents, offering a fascinating balance between tension and lyricism. Each melodic motif seems to tell a story, blending folk tradition with harmonic sophistication. Jirka Kadlec's arrangement brings a fresh dimension to the work, subtly highlighting its contrasts and dynamics. Performing *Asturias* requires sensitivity and precision, allowing its nuances and musical breaths to shine. The richness of textures and the liveliness of the rhythms make it a true musical tour de force. This work continues to inspire musicians and captivate audiences with its intensity and timeless beauty, showcasing the creative genius of Isaac Albéniz and the vitality of Spanish music.

Français:

Asturias, composée par Isaac Albéniz et arrangée par Jirka Kadlec, est une œuvre emblématique qui capture l'essence de la musique espagnole avec une intensité passionnée. Dès les premières notes, elle transporte l'auditeur dans un univers riche en couleurs harmoniques et rythmiques, évoquant à la fois la terre, le feu et la mer de l'Espagne du Nord. L'œuvre se distingue par son énergie dramatique et ses accents virtuoses, offrant un équilibre fascinant entre tension et lyrisme. Chaque motif mélodique semble raconter une histoire, mêlant tradition populaire et sophistication harmonique. L'arrangement de Jirka Kadlec apporte une dimension nouvelle à cette pièce, en soulignant subtilement ses contrastes et sa dynamique. L'interprétation de *Asturias* exige sensibilité et précision, permettant aux nuances et aux respirations musicales de s'exprimer pleinement. La richesse des textures et la vivacité des rythmes en font un véritable tour de force musical. Cette œuvre continue d'inspirer les musiciens et de captiver le public par son intensité et sa beauté intemporelle. *Asturias* reste un témoignage éclatant du génie créatif d'Isaac Albéniz et de la vitalité de la musique espagnole.

Deutsch:

Asturias, komponiert von Isaac Albéniz und arrangiert von Jirka Kadlec, ist ein ikonisches Werk, das die Essenz der spanischen Musik mit leidenschaftlicher Intensität einfängt. Bereits die ersten Töne entführen den Zuhörer in eine Welt voller harmonischer und rhythmischer Farben, die das Land, das Feuer und das Meer Nordspaniens heraufbeschwören. Das Stück besticht durch seine dramatische Energie und virtuoson Akzente und bietet eine faszinierende Balance zwischen Spannung und Lyrik. Jedes melodische Motiv scheint eine Geschichte zu erzählen und verbindet Volksmusiktradition mit harmonischer Raffinesse. Das Arrangement von Jirka Kadlec verleiht dem Werk eine neue Dimension, indem es seine Kontraste und Dynamik subtil hervorhebt. Die Aufführung von *Asturias* erfordert Sensibilität und Präzision, damit Nuancen und musikalische Atempausen voll zur Geltung kommen. Die Reichhaltigkeit der Texturen und die Lebendigkeit der Rhythmen machen es zu einem wahren musikalischen Meisterwerk. Dieses Werk inspiriert weiterhin Musiker und fesselt das Publikum durch seine Intensität und zeitlose Schönheit, ein Zeugnis für das kreative Genie von Isaac Albéniz und die Vitalität der spanischen Musik.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch


Photocopying
is illegal!

Asturias

Isaac Albéniz

Arr.: Jirka Kadlec

$\text{♩} = 160$

2 3 4 5 6

1 in C

2 in C

3 in C

4 in C

Piano /
Guitar
(optional)

Bass Guitar
(optional)

Xylophone
(optional)

Drums
(optional)

7 8 9 10 11 12

1.

2.

3.

4.

Pno./
Gtr.

Bass

Xyl.

Dr.

F E♭maj7 D7

EMR 91869

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 13-18. The score is arranged for a band with the following parts: 1. (Melody), 2. (Melody), 3. (Rhythm), 4. (Bass), Pno./Gtr., Bass, Xyl., and Dr. The key signature is B-flat major. Measure 13 starts with a melody in the first staff. Measure 16 features a dynamic change to *f* in the second and fourth staves. Chord symbols *E♭maj7*, *D7*, and *Gm* are indicated above the piano/guitar staff in measures 15, 16, and 17 respectively. The drum part includes a snare drum pattern with a double bar line and a '2' in measure 18.



Musical score for measures 19-24. The score continues with the same instrumentation. Measure 19 features a complex rhythmic pattern in the first staff. Measure 23 has a dynamic marking of *f* in the second and fourth staves. Chord symbols *Gm*, *F*, and *E♭* are indicated above the piano/guitar staff in measures 23, 24, and 24 respectively. The drum part includes a snare drum pattern with a double bar line and a '3' in measure 19, and a '2' in measure 22.



B

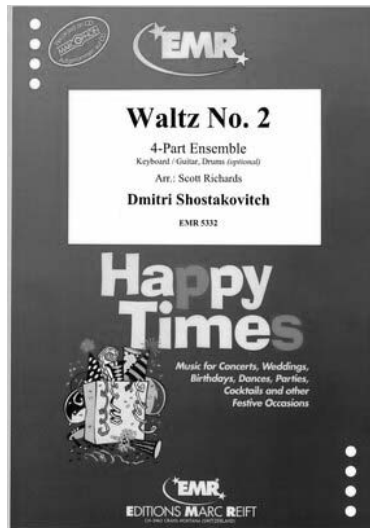
Musical score for measures 38-44. The score includes staves for 1. (Melody), 2. (Piano), 3. (Piano), 4. (Bass), Pno./Gtr., Bass, Xyl., and Dr. The key signature is one flat (B-flat major/C minor). The time signature is 4/4. Dynamic markings include *mf* and *ff*. Chord symbols D^7 , Eb^7 , D , and Eb are present. The drum part includes measures 6, 7, 8, 2, 3, and 4.



Musical score for measures 45-50. The score includes staves for 1. (Melody), 2. (Piano), 3. (Piano), 4. (Bass), Pno./Gtr., Bass, Xyl., and Dr. The key signature is one flat (B-flat major/C minor). The time signature is 4/4. Dynamic markings include *f* and *ff*. The drum part includes measures 2, 3, 4, 5, and 6.



Collection 4-Part Ensemble



Discover all our scores for 4-Part Flexible Ensemble

Entdecken Sie alle unsere Noten für Flexibles 4-stimmiges Ensemble

Découvrez toutes nos partitions pour Ensemble Flexible à 4 voix

SCAN
ME >



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!