

Asturias

String Quartet

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Isaac Albéniz

EMR 91874

1st Violin

2nd Violin

Viola (or 3rd Violin)

Violoncello / Contrabass

Score / Partitur / Direction

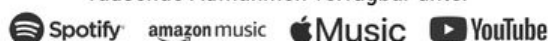
Piano / Guitar (optional)

Bass Guitar (optional)

Xylophone (optional)

Drums (optional)

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Asturias

Isaac Albéniz (Arr.: Jirka Kadlec)

English:

Asturias, composed by Isaac Albéniz and arranged by Jirka Kadlec, is an iconic work that captures the essence of Spanish music with passionate intensity. From the very first notes, it transports the listener into a world rich in harmonic and rhythmic colors, evoking the land, fire, and sea of northern Spain. The piece stands out for its dramatic energy and virtuosic accents, offering a fascinating balance between tension and lyricism. Each melodic motif seems to tell a story, blending folk tradition with harmonic sophistication. Jirka Kadlec's arrangement brings a fresh dimension to the work, subtly highlighting its contrasts and dynamics. Performing *Asturias* requires sensitivity and precision, allowing its nuances and musical breaths to shine. The richness of textures and the liveliness of the rhythms make it a true musical tour de force. This work continues to inspire musicians and captivate audiences with its intensity and timeless beauty, showcasing the creative genius of Isaac Albéniz and the vitality of Spanish music.

Français:

Asturias, composée par Isaac Albéniz et arrangée par Jirka Kadlec, est une œuvre emblématique qui capture l'essence de la musique espagnole avec une intensité passionnée. Dès les premières notes, elle transporte l'auditeur dans un univers riche en couleurs harmoniques et rythmiques, évoquant à la fois la terre, le feu et la mer de l'Espagne du Nord. L'œuvre se distingue par son énergie dramatique et ses accents virtuoses, offrant un équilibre fascinant entre tension et lyrisme. Chaque motif mélodique semble raconter une histoire, mêlant tradition populaire et sophistication harmonique. L'arrangement de Jirka Kadlec apporte une dimension nouvelle à cette pièce, en soulignant subtilement ses contrastes et sa dynamique. L'interprétation de *Asturias* exige sensibilité et précision, permettant aux nuances et aux respirations musicales de s'exprimer pleinement. La richesse des textures et la vivacité des rythmes en font un véritable tour de force musical. Cette œuvre continue d'inspirer les musiciens et de captiver le public par son intensité et sa beauté intemporelle. *Asturias* reste un témoignage éclatant du génie créatif d'Isaac Albéniz et de la vitalité de la musique espagnole.

Deutsch:

Asturias, komponiert von Isaac Albéniz und arrangiert von Jirka Kadlec, ist ein ikonisches Werk, das die Essenz der spanischen Musik mit leidenschaftlicher Intensität einfängt. Bereits die ersten Töne entführen den Zuhörer in eine Welt voller harmonischer und rhythmischer Farben, die das Land, das Feuer und das Meer Nordspaniens heraufbeschwören. Das Stück besticht durch seine dramatische Energie und virtuoson Akzente und bietet eine faszinierende Balance zwischen Spannung und Lyrik. Jedes melodische Motiv scheint eine Geschichte zu erzählen und verbindet Volksmusiktradition mit harmonischer Raffinesse. Das Arrangement von Jirka Kadlec verleiht dem Werk eine neue Dimension, indem es seine Kontraste und Dynamik subtil hervorhebt. Die Aufführung von *Asturias* erfordert Sensibilität und Präzision, damit Nuancen und musikalische Atempausen voll zur Geltung kommen. Die Reichhaltigkeit der Texturen und die Lebendigkeit der Rhythmen machen es zu einem wahren musikalischen Meisterwerk. Dieses Werk inspiriert weiterhin Musiker und fesselt das Publikum durch seine Intensität und zeitlose Schönheit, ein Zeugnis für das kreative Genie von Isaac Albéniz und die Vitalität der spanischen Musik.



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Asturias

Isaac Albéniz

Arr.: Jirka Kadlec

$\text{♩} = 160$ 2 3 4 5 6

1st Violin *f*

2nd Violin *f*

Viola
or 3rd Violin *f*

Violoncello /
Contrabass *f*

Piano /
Guitar
(optional) *f*

Bass Guitar
(optional) *f*

Xylophone
(optional) *mp*

Drums
(optional) *f*

Bm



7 8 9 10 11 12

Vln.1

Vln.2

Vla.

Vlc./
Ctb.

Pno./
Gtr.

Bass

Xyl.

Dr.

A Gmaj7 F#7

EMR 91874

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Vln.1
 Vln.2
 Vla.
 Vlc./Ctb.
 Pno./Gtr.
 Bass
 Xyl.
 Dr.

mf
f
f
mf
f

Gmaj7 F#7 Bm



Vln.1
 Vln.2
 Vla.
 Vlc./Ctb.
 Pno./Gtr.
 Bass
 Xyl.
 Dr.

Bm A G

25

26

27

28

29

30

Vln.1

Vln.2

Vla.

Vlc./Ctb.

Pno./Gtr.

Bass

Xyl.

Dr.



31

32

B

33

34

35

36

37

Vln.1

Vln.2

Vla.

Vlc./Ctb.

Pno./Gtr.

Bass

Xyl.

Dr.

Gmaj7 F# Bm G/B

Vln.1
 Vln.2
 Vla.
 Vlc./Ctb.
 Pno./Gtr.
 Bass
 Xyl.
 Dr.

6 7 8 2 3 4

mf *mf* *mf* *mf* *mf* *mf* *mf*

F#7 G7 F# G



Vln.1
 Vln.2
 Vla.
 Vlc./Ctb.
 Pno./Gtr.
 Bass
 Xyl.
 Dr.

2 3 4 5 6

f *ff*

51

52

D

53

54

55

56

57

7

Vln.1: Treble clef, D major key signature. Measures 51-52: continuous eighth-note runs. Measure 53: *f* dynamic, eighth-note runs. Measure 54: quarter notes. Measure 55: quarter notes. Measure 56: eighth-note runs. Measure 57: eighth-note runs.

Vln.2: Treble clef, D major key signature. Measures 51-52: quarter notes. Measure 53: *f* dynamic, eighth-note runs. Measure 54: quarter notes. Measure 55: quarter notes. Measure 56: quarter notes. Measure 57: eighth-note runs.

Vla.: Bass clef, D major key signature. Measures 51-52: eighth-note runs. Measure 53: *f* dynamic, eighth-note runs. Measure 54: eighth-note runs. Measure 55: eighth-note runs. Measure 56: eighth-note runs. Measure 57: eighth-note runs.

Vlc./Ctb.: Bass clef, D major key signature. Measures 51-52: eighth-note runs. Measure 53: *f* dynamic, quarter notes. Measure 54: quarter notes. Measure 55: quarter notes. Measure 56: quarter notes. Measure 57: quarter notes.

Pno./Gtr.: Treble and Bass clefs, D major key signature. Measures 51-52: whole rests. Measure 53: *f* dynamic, F# chord. Measure 54: G chord. Measure 55: F# chord. Measure 56: G chord. Measure 57: F# chord.

Bass: Bass clef, D major key signature. Measures 51-52: eighth-note runs. Measure 53: *f* dynamic, quarter notes. Measure 54: quarter notes. Measure 55: quarter notes. Measure 56: quarter notes. Measure 57: quarter notes.

Xyl.: Treble clef, D major key signature. Measures 51-52: eighth-note runs. Measure 53: *f* dynamic, eighth-note runs. Measure 54: eighth-note runs. Measure 55: eighth-note runs. Measure 56: eighth-note runs. Measure 57: eighth-note runs.

Dr.: Drum set notation. Measures 51-52: eighth-note patterns. Measure 53: *f* dynamic, eighth-note patterns. Measure 54: 2-measure rest. Measure 55: 3-measure rest. Measure 56: 4-measure rest. Measure 57: eighth-note patterns.



58

59

60

61

62

E

63

64

Vln.1: Treble clef, E major key signature. Measures 58-59: eighth-note runs. Measure 60: quarter notes. Measure 61: quarter notes. Measure 62: *mf* dynamic, quarter notes. Measure 63: quarter notes. Measure 64: quarter notes.

Vln.2: Treble clef, E major key signature. Measures 58-59: eighth-note runs. Measure 60: quarter notes. Measure 61: quarter notes. Measure 62: *mf* dynamic, quarter notes. Measure 63: quarter notes. Measure 64: quarter notes.

Vla.: Bass clef, E major key signature. Measures 58-59: eighth-note runs. Measure 60: eighth-note runs. Measure 61: eighth-note runs. Measure 62: eighth-note runs. Measure 63: eighth-note runs. Measure 64: eighth-note runs.

Vlc./Ctb.: Bass clef, E major key signature. Measures 58-59: eighth-note runs. Measure 60: eighth-note runs. Measure 61: eighth-note runs. Measure 62: eighth-note runs. Measure 63: eighth-note runs. Measure 64: eighth-note runs.

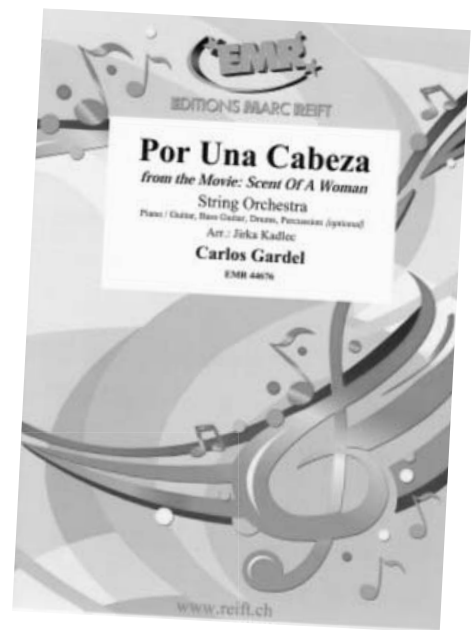
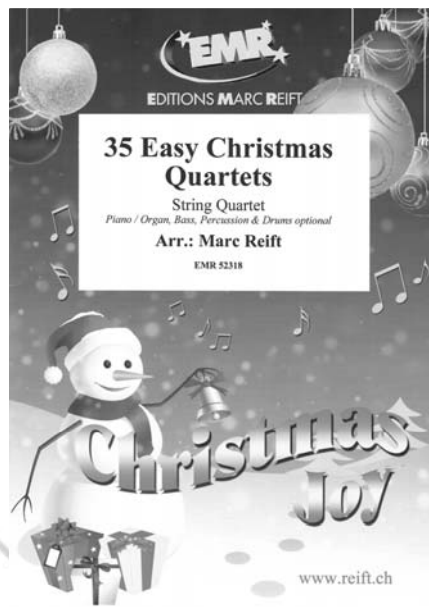
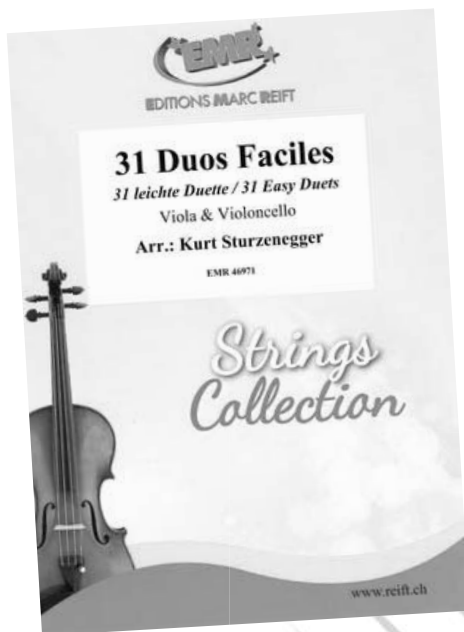
Pno./Gtr.: Treble and Bass clefs, E major key signature. Measures 58-59: eighth-note runs. Measure 60: eighth-note runs. Measure 61: eighth-note runs. Measure 62: Bm chord. Measure 63: whole rest. Measure 64: whole rest.

Bass: Bass clef, E major key signature. Measures 58-59: eighth-note runs. Measure 60: eighth-note runs. Measure 61: eighth-note runs. Measure 62: eighth-note runs. Measure 63: eighth-note runs. Measure 64: eighth-note runs.

Xyl.: Treble clef, E major key signature. Measures 58-59: eighth-note runs. Measure 60: eighth-note runs. Measure 61: eighth-note runs. Measure 62: eighth-note runs. Measure 63: eighth-note runs. Measure 64: eighth-note runs.

Dr.: Drum set notation. Measures 58-59: eighth-note patterns. Measure 60: eighth-note patterns. Measure 61: eighth-note patterns. Measure 62: eighth-note patterns. Measure 63: eighth-note patterns. Measure 64: eighth-note patterns.

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