

Aviators March

Brass Band

Arr.: Bertrand Moren

Hermann Dostal

EMR 32256

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B \flat Cornet | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$ |
| 1 | Repiano B \flat Cornet | 2 | B \flat Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Glockenspiel |
| 2 | Solo E \flat Horn | 1 | Bass Drum |
| 2 | 1 st E \flat Horn | 1 | Clashed Cymbals |
| 2 | 2 nd E \flat Horn | 1 | Side Drum |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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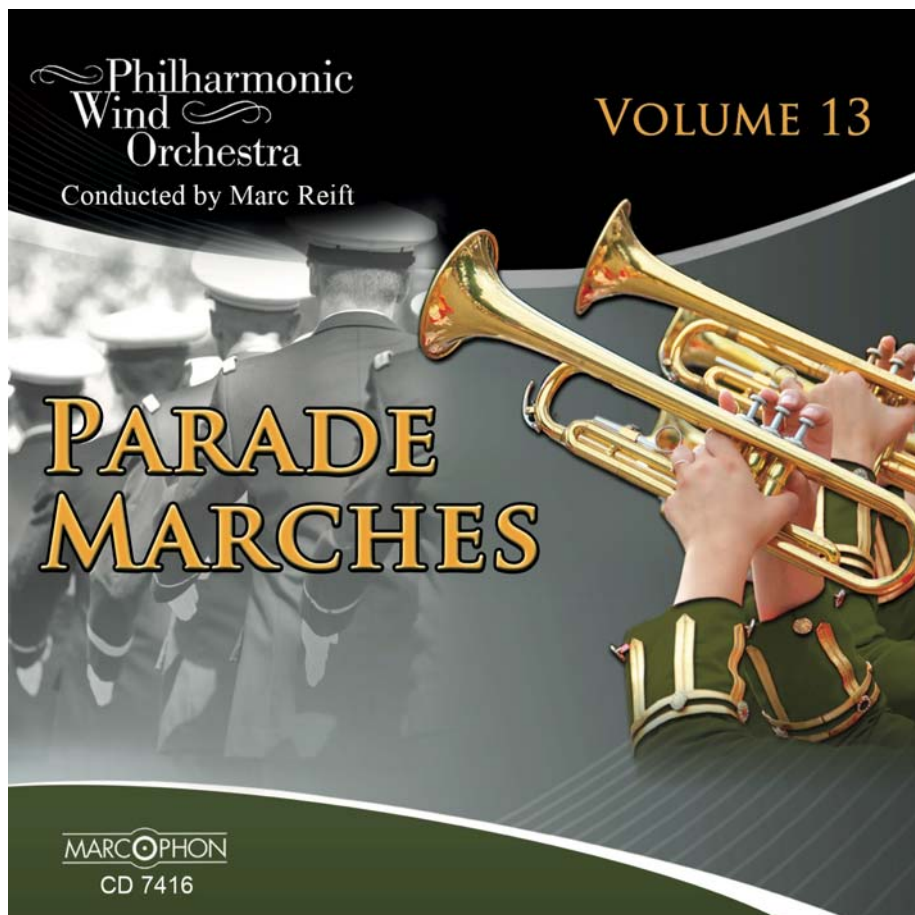
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9	Aviators March (Dostal)	2'32	EMR 12721	EMR 32256
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14	Manhattan Beach (Sousa)	3'15	EMR 12292	EMR 32259

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Aviators March

Hermann Dostal

Arr.: Bertrand Moren

1 2 3 4 **A** 5 6 7 8 9 10
Alla Marcia $\text{♩} = 120$

Score for Aviators March, featuring 18 parts:

- E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Glockenspiel
- Bass Drum
- Clashed Cymbals
- Side Drum

Dynamic markings include *ff*, *f*, *mf*, and *sffz*. The score includes a section marked **A** starting at measure 4.

EMR 32256

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Glock.
 B.D.
 Cym.
 S.D.

Musical score for a concert band, measures 11-21. The score includes parts for Eb Cornet, Solo Cornet, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel, Bells, Cymbals, and Snare Drum. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

This page contains a musical score for a concert band, spanning measures 22 to 32. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are:

- E♭ Cnt. (E-flat Clarinet)
- Solo Cnt. (Solo Clarinet)
- Rep. Cnt. (Repetitive Clarinet)
- 2nd Cnt. (Second Clarinet)
- 3rd Cnt. (Third Clarinet)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Glock. (Glockenspiel)
- B.D. (Bass Drum)
- Cym. (Cymbal)
- S.D. (Snare Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The page number 5 is located in the top right corner.

rit. **B** A Tempo $\text{♩} = 120$

Score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Glock., B.D., Cym., S.D.

Dynamic markings: *f*, *sfz*, *sfz f*, *sfz f³*, *sfz p*.

Tempo markings: *rit.*, *A Tempo*.

Rehearsal mark **B** at measure 36.

Metronome marking: $\text{♩} = 120$.

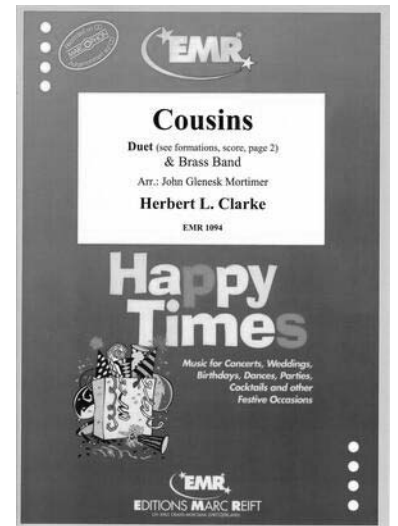
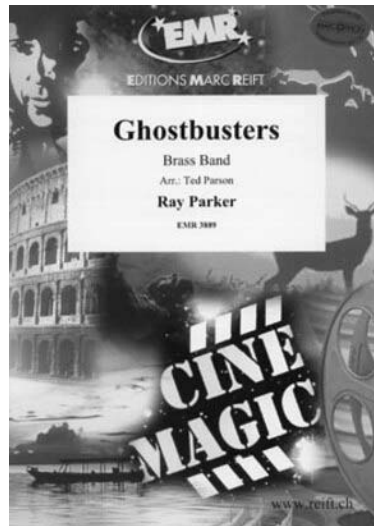
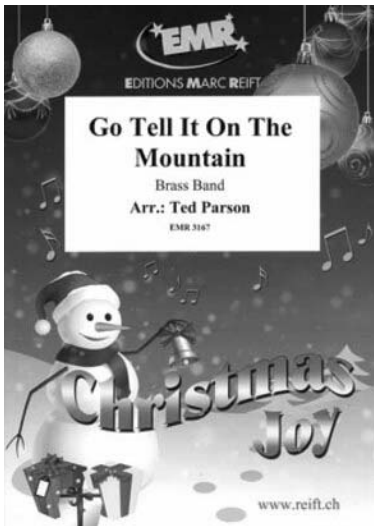
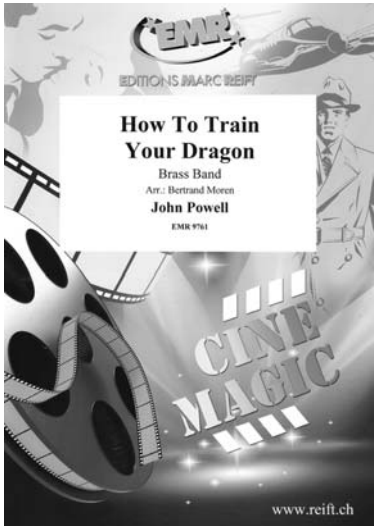
molto rit.

This page contains the musical score for measures 43 through 54. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- E♭ Cnt. (E-flat Clarinet)
- Solo Cnt. (Solo Clarinet)
- Rep. Cnt. (Repetitive Clarinet)
- 2nd Cnt. (Second Clarinet)
- 3rd Cnt. (Third Clarinet)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Glock. (Glockenspiel)
- B.D. (Bass Drum)
- Cym. (Cymbal)
- S.D. (Snare Drum)

The score features dynamic markings such as *sfz*, *p*, *mf*, and *ff*, and includes first and second endings. The tempo marking **molto rit.** is present at the top right. The page number 7 is located in the top right corner.

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