

Aviators March

Brass Quartet

Piano / Guitar, Bass Guitar, Drums (*optional*)

Arr.: Jirka Kadlec





Hermann Dostal

EMR 37490

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part E^b +  + 

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

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Hermann Dostal

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Alla Marcia $\text{♩} = 120$

3

4

A

5

6

7

8

Musical score for measures 1-8. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Guitar (optional), 5 Strings Bass Guitar (optional), and Drums (optional). Dynamics include *ff*, *f*, and *mf*. Chord symbols F/A, F/G, F, and B_b are present above the piano/guitar staff.



9

10

11

12

13

14

15

16

17

Musical score for measures 9-17. The score includes staves for 1, 2, 3, 4, Pno./Gtr., B.Gtr., and Dr. Dynamics include *f* and *mf*. Chord symbols F⁷, F⁷(b₅), F⁷, F, D_m, and F are present above the piano/guitar staff.

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Musical score for measures 18-26. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), and Drums (Dr.). Dynamics include *f* and *mf*. Chord markings include Bb and Gm.



Musical score for measures 27-35. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), and Drums (Dr.). Dynamics include *f* and *mf*. Chord markings include F, Am, C, C7, Dm, Bb, F#6, F, Dm, C9, C7, and F.

rit. **B** A Tempo ♩ = 120

39

40

41

42

43

1. *mf* *sfz f* *sfz f* *sfz* *sfz f* *sfz f* *sfz*

2. *mf*

3. *mf*

4. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Pno./Gtr. *mf* F F⁷ F B^b

B.Gtr. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Dr. *mf*

44

45

46

47

48

49

50

molto rit.

1. *p* *mf* *ff*

2. *mf* *mf* *ff*

3. *p* *mf* *ff*

4. *p* *mf* *ff*

Pno./Gtr. *p* *mf* *ff*

B.Gtr. *p* *mf* *ff*

Dr. *p* *mf* *ff*

Chords: Gm B^b+ Gm F⁷ Cm C^o F⁹ Cm F⁹ F⁷ F¹³ F⁷ F⁷(#11) F⁷ F⁷(sus4) F⁷ Fm⁷ F⁷

Trio

1. *mf* *ff* *sfz* *ff*

2. *mf* *ff* *sfz* *ff*

3. *mf* *ff* *sfz* *ff*

4. *mf* *ff* *sfz* *ff*

Pno./Gtr. *mf* *ff* *sfz* *ff*

B.Gtr. *mf* *ff* *sfz* *ff*

Dr. *mf* *ff* *ff*

Chords: Eb Ebm Eb Eb(9) Eb Cm Eb C9 Eb6 Cm7 Eb F7 Bb Eb



1. *dim.* *p cresc.*

2. *dim.* *p cresc.*

3. *dim.* *p cresc.*

4. *dim.* *p cresc.*

Pno./Gtr. *dim.* *p cresc.*

B.Gtr. *dim.* *p cresc.*

Dr. *dim.* *p cresc.*

69

70

D

71

72

73

74

75

76

Musical score for measures 69-76. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- 1. (Soprano):** Melodic line with dynamics *ff* and *mf*.
- 2. (Alto):** Melodic line with dynamics *ff* and *mf*.
- 3. (Tenor):** Melodic line with dynamics *ff* and *mf*.
- 4. (Bass):** Bass line with dynamics *ff* and *mf*.
- Pno./Gtr.:** Piano and guitar accompaniment with dynamics *ff* and *mf*. Includes a chord change to E_b at measure 71.
- B.Gtr.:** Bass guitar accompaniment with dynamics *ff* and *mf*.
- Dr.:** Drum part with dynamics *ff* and *mf*. Includes a pattern of sixteenth notes and rests, with measures 73-76 marked with a slash and a number (2, 3, 4, 5, 6).



77

78

79

80

81

82

83

84

Musical score for measures 77-84. The score continues in 4/4 time with the same key signature. The instruments and their parts are:

- 1. (Soprano):** Melodic line with dynamics *ff* and *mf*.
- 2. (Alto):** Melodic line with dynamics *ff* and *mf*.
- 3. (Tenor):** Melodic line with dynamics *ff* and *mf*.
- 4. (Bass):** Bass line with dynamics *ff* and *mf*.
- Pno./Gtr.:** Piano and guitar accompaniment with dynamics *ff* and *mf*. Includes chord changes to B^b7, B^b7(sus4), B^b7(b5), and B^b7.
- B.Gtr.:** Bass guitar accompaniment with dynamics *ff* and *mf*.
- Dr.:** Drum part with dynamics *ff* and *mf*. Includes a pattern of eighth notes and rests, with measures 80-82 marked with a slash and a number (2, 3, 4).

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TRUMPET, 2 HORNS & TROMBONE

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

2 TRUMPETS, HORN & TROMBONE

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 EMR 5876 GERSHWIN, George I Got PLEnty O' Nuttin'
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