

Banana Boat Song

Brass Band

Arr.: Marcel Saurer

Adapt.: Bertrand Moren

Traditional

EMR 3650

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone  |
| 3 | Solo B $\flat$ Cornet I | 1 | Bass Trombone  |
| 3 | Solo B $\flat$ Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 2 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Piano / Guitar (optional) |
| 1 | B $\flat$ Flugelhorn | 1 | Bass Guitar (optional) |
| 2 | Solo E $\flat$ Horn | 1 | Conga |
| 2 | 1 st E $\flat$ Horn | 1 | Claves |
| 2 | 2 nd E $\flat$ Horn | 1 | Shaker |
| 2 | 1 st B $\flat$ Baritone | 1 | Guiro |
| 2 | 2 nd B $\flat$ Baritone | 1 | Drum Set |

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EDITIONS MARC REIFT

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DISCOGRAPHY



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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	O Sole Mio (Traditional)	2'47	EMR 10271	EMR 3645
2	Africana (Tailor)	2'54	EMR 10469	EMR 3646
3-5	Cuban Suite (Tailor)	6'37	EMR 10449	EMR 3647
6	Don't Cry For Me, Argentina (Webber / Rice)	5'18	EMR 1546	EMR 2600
7	Desert Sunrise (Montana)	3'00	EMR 10697	EMR 3648
8	La Guagua (Tailor)	2'58	EMR 10295	EMR 3649
9	Banana Boat Song (Traditional)	3'31	EMR 1823	EMR 3650
10	German Folk Song Suite (Haas)	4'14	EMR 10459	EMR 3651
11	El Gato Montés (Penella)	3'13	EMR 10365	EMR 3652
12	I Love Paris (Porter)	3'24	EMR 10274	EMR 3653
13	Caribbean Holiday (Tailor)	3'52	EMR 10322	EMR 3654
14	Pata Pata (Makeba / Ragovoy)	2'59	EMR 10342	EMR 3655
15	Klezmer Fantasy (Saurer)	4'03	EMR 10683	EMR 3656
16	Habana (Tailor)	4'22	EMR 10301	EMR 3657
17	Una Noche Cubana (Saurer)	3'17	EMR 10335	EMR 3658
18	La Copa De La Vida (Rosa / Child / Escolar)	3'41	EMR 10468	EMR 3659
19	Fanfare 4 (Naulais)	0'28	EMR 10358	EMR 3525

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Banana Boat Song

Traditional

Arr.: Marcel Saurer
Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10

Slowly, rubato

E♭ Cornet

Solo B♭ Cornet I
f espressivo, quasi Cadenza

Solo B♭ Cornet II

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Piano /
Guitar /
Bass Guitar
(optional)

Conga

Claves

Shaker

Guiro

Floor Tom, Mallets

Cymbal & suspended Tom

Chords: F, Dm, Gn/C F/C, F, Dm

11

A

12

13

14

15

16

17

18

♩ = 120

Eb Cnt. *mp*
 Solo Cnt. I *f* *Tutti*
 Solo Cnt. II *f*
 Rep. Cnt. *mp*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *mp*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *mp*
 Eb Bass *mf*
 Bb Bass *mf*
 Pno./ Gtr./ Bass *mp* *mf*
 Cga. *mf* *slap* *open* *slap* *open* *simile sempre*
 Cla. *mf*
 Sha. *mf*
 Gui. *mf*
 Dr. *Mallets on Toms* *mf*

19

20

21

22

23

24

25

26

Eb Cnt. *mp* *mp*
 Solo Cnt. I *f* *f*
 Solo Cnt. II *f* *f*
 Rep. Cnt. *mp* *mp*
 2nd Cnt. *f* *f*
 3rd Cnt. *f* *f*
 Flug. *mp* *mp*
 Solo Hn. *mp* *mp*
 1st Hn. *mp* *mp*
 2nd Hn. *mp* *mp*
 1st Bar. *mp* *mp*
 2nd Bar. *mp* *mp*
 1st Tbn. *f* *f*
 2nd Tbn. *f* *f*
 B. Tbn. *f* *f*
 Euph. *mp* *mp*
 Eb Bass
 Bb Bass
 Pno./Gtr./Bass
 Chord symbols: Gm/C, F, F, Dm, Gm7, C, F, Dm, Gm/C, F/C, F, F, Dm, Gm7, C, F, Dm
 Cga.
 Cla.
 Sha.
 Gui.
 Dr.

E♭ Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Pno./
 Gtr./
 Bass
 Cga.
 Cla.
 Sha.
 Gui.
 Dr.

Musical score for measures 27-34. The score includes parts for various instruments and voices, with dynamic markings and a piano part at the bottom.

35

36

37

38

39

40

41

Eb Cnt. *mp*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *mp*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *mp*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *mp*
 Eb Bass
 Bb Bass
 Pno./ Gtr./ Bass
 Cga.
 Cla.
 Sha.
 Gui.
 Dr.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Gtr./Bass
 Cga.
 Cla.
 Sha.
 Gui.
 Dr.

Chord symbols for Pno./Gtr./Bass:
 F/A Gm F C F Dm Gm/C F F Dm F Dm Gm/C F/C F

50

51

52

53

54

55

56

57

E♭ Cnt. *mf*
 Solo Cnt. I *mf*
 Solo Cnt. II *mf*
 Rep. Cnt. *mf*
 2nd Cnt. *mp* *mf* *mp* *mf*
 3rd Cnt. *mp* *mf* *mp* *mf*
 Flug. *mp* *mf* *mp* *mf*
 Solo Hn. *mp* *mf* *mp* *mf*
 1st Hn. *mp* *mf* *mp* *mf*
 2nd Hn. *mp* *mf* *mp* *mf*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 E♭ Bass
 B♭ Bass
 Pno./Gtr./Bass: F Dm F Dm Gm/C F F Dm Gm7 C F Dm Gm/C F/C F
 Cga.
 Cla.
 Sha.
 Gui.
 Dr.

Score for measures 58-64, featuring a variety of instruments and dynamic markings.

Instrument Parts:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Pno./Gtr./Bass
- Cga.
- Cla.
- Sha.
- Gui.
- Dr.

Chords (Piano/Guitar/Bass):

- Measure 60: F, Dm, Gm7, C
- Measure 61: F, Dm, Gm/C, F

Dynamics: mp, mf, f, sf

TRADITIONAL / SPIRITUAL

ARMITAGE
 MORTIMER
 MORTIMER
 TRADITIONAL (Tailor)
 TRADITIONAL (Mcduff)
 TRADITIONAL (Mcduff)
 TRADITIONAL (Mortimer)
 ARMITAGE
 TRADITIONAL (Armitage)
 TRADITIONAL (Armitage)
 TRADITIONAL (Schneiders)
 TRADITIONAL (Tailor)
 TAILOR
 TRADITIONAL (Armitage)
 ARMITAGE
 TAILOR
 ARMITAGE
 TRADITIONAL (Armitage)
 TAILOR
 TAILOR
 TAILOR
 Arr.: ANDREWS
 TAILOR
 TRADITIONAL (Armitage)
 AEGLER (Sedlak)
 AEGLER (Sedlak)
 TRADITIONAL (Thomas)
 Arr.: TAILOR / SAURER
 SOMMER (King)
 SOMMER (King)
 TRADITIONAL (Schneiders)
 TRADITIONAL (Tailor)
 TRADITIONAL (Tailor)
 MIGLIAVACCA (Oliver)
 TRADITIONAL (Armitage)
 TRADITIONAL (Armitage)
 TRADITIONAL (Armitage)
 ARMITAGE
 TRADITIONAL (Richards)
 TAILOR
 TRADITIONAL (Armitage)
 TAILOR
 TRADITIONAL (Armitage)
 TRADITIONAL (Armitage)
 TAILOR

TRADITIONAL
FOSTER (King)
NOBLE (Thomas)
TAILOR
TAILOR
TRADITIONAL
CARPENTERS (Mortimer)
TRADITIONAL (Armitage)
FOSTER (Thomas)
ARMITAGE
TAILOR
TAILOR

[illegible]

ARMITAGE
 ROBLES / MILCHBERG
 RICHARDS
 MERCER / MELNECK
 HERMAN (Mortimer)
 PERREN / FEKARIS
 RODRIGUEZ (Richards)
 LAST (Mortimer)
 HORNER / JENNINGS
 RENIS (Armitage)
 CHAPLIN (Mortimer)
 PARKS (Richards)
 KAEMPFFERT (Mortimer)
 QUEEN / MERCURY
 MORAI I (Mortimer)

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